



भारत का राजपत्र

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सं० 31]

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No. 31] NEW DELHI, SATURDAY, AUGUST 2, 1975 (SRAVANA 11, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

गैर बैंकिंग कंपनी विभाग

कलकत्ता-700001, दिनांक 19 नवम्बर 1973

संदर्भ सं० डी० एन० बी० सी० 25/डी०जी० (एस०)-73 —गैर बैंकिंग वित्तर कंपनी (रिजर्व बैंक) निदेशावली, 1966 के अनुच्छेद 2 के उप अनुच्छेद (1) के खंड (च) के उप खंड (IV) द्वारा रिजर्व बैंक ऑफ इंडिया को प्रदत्त शक्तियों का प्रयोग करते हुए रिजर्व बैंक इसके द्वारा उत्तर प्रदेश प्रादेशीय औद्योगिक और निवेश निगम लिमिटेड को उपर्युक्त उप खंड के उद्देश्यों के लिए एक वित्तीय संस्था के रूप में अधिसूचित करता है।

संदर्भ सं० डी० एन० बी० सी० 26/डी० जी० (एस०)-73 —विविध गैर बैंकिंग कंपनी (रिजर्व बैंक) निदेशावली, 1973 के अनुच्छेद 3 के उप अनुच्छेद (1) के खंड (घ) के उप खंड (IV) द्वारा रिजर्व बैंक ऑफ इंडिया को प्रदत्त शक्तियों का प्रयोग करते हुए रिजर्व बैंक इसके द्वारा उत्तर प्रदेश प्रादेशीय औद्योगिक और निवेश निगम लिमिटेड को उपर्युक्त उप खंड के उद्देश्यों के लिए एक वित्तीय संस्था के रूप में अधिसूचित करता है।

एस० एस० शिरालंकर
उप गवर्नर

स्टेट बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

बम्बई, दिनांक 26 जून 1975

17 मई, 1975 के 'भारत के राजपत्र' के पृष्ठ सं० 1187, भाग III, अनुभाग 4 में छपे, दिनांक 8 अप्रैल, 1975 के हमारे ज्ञापन के संदर्भ में, इसके द्वारा सामान्य जानकारी के लिए सूचित किया जाता है कि दिनांक 29 मई 1975 से श्री एम० एच० लतीफ स्टेट बैंक ऑफ हैदराबाद के स्थानापन्न प्रबन्ध निदेशक नहीं रहेंगे।

टी० आर० वरदाचारी
प्रबन्ध निदेशक

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 21 जुलाई 1975

सं० एन० 17/11/75-सी० एंड डी० (16) :—कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46 (2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए माहानिदेशक ने जैसा कि उक्त विनियम 95-क तथा कर्मचारी राज्य बीमा केरला (चिकित्सा हितलाभ) नियम, 1959 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा

हितलाभ को केरला राज्य में नमिलिखित क्षेत्रों में विस्तार करने के लिए 27 जुलाई, 1975 की तिथि नियत की है, अर्थात् :—

1. जिला तथा तालुक त्रिवेन्द्रम में पंगापारा के राजस्व गांव तथा अन्चामादा के राजस्व गांव में चेत्तीविलाकोम क्षेत्र,
2. जिला कोट्टायाम तालु मोनाचिल में किदानगुर का राजस्व गांव,
3. जिला कोट्टायाम तालुक चंगानाचेरी में चंगानाचेरी का राजस्व गांव,
4. जिला त्रिचुर तालुक तालापल्ली में कुमारानाल्लुर, वादाक्कचिरी चेरुथुथी, तथा मुल्लुरकारा के राजस्व गांव,
5. जिला पालघाट तालुक ओट्टापलम में पट्टाम्बी का राजस्व गांव,
6. जिला तथा तालुक कयोलोन में मेयानद का राजस्व गांव तथा
7. जिला तथा तालुक त्रिचुर में ओल्लुरकारा तथा नेट्टीस्सेरी का राजस्व गांव ।

फकीर चन्द
निदेशक (योजना एवं विकास)

कर्मचारी राज्य बीमा निगम ।

नई दिल्ली, दिनांक 10 जुलाई 1975

सं० एन० 17/13/75-पी० एण्ड डी० (3)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप-विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 12 जुलाई, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए

प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है ।	जिस मध्य रात्रि को समाप्त होती है ।	जिस मध्य रात्रि को प्रारम्भ होती है ।	जिस मध्य रात्रि को समाप्त होती है ।
क.	12-7-75	31-1-76	10-4-1976	30-10-76
ख.	12-7-75	27-9-75	10-4-1976	26-6-76
ग.	12-7-75	29-11-75	10-4-1976	28-8-76

आन्ध्र प्रदेश राज्य में :—

अनुसूची :—“जिला विशाखापट्टनम तालुक विजियानागरम में चिन्तापल्लीपेट गांव का कुछ भाग तथा जिला श्रीकाकुलम तालुक विपुरुपल्ली के गांव कोन्डा-पालम तथा गरीवीदी के घिरे क्षेत्र जो निम्नलिखित द्वारा घिरा हुआ है :—

उत्तर —राजस्व गांव गेडडापुवालासा, तातोगुड़ा तथा कोन्डालक्समीपुरम की सीमाएं ।

पूर्व —राजस्व गांव कोऊरु की सीमा ।

दक्षिण—राजस्व गांव दुवाम तथा सेरीपेटा की सीमाएं ।

पश्चिम—जिला विशाखापट्टनम तालुक विजियानागरम में मद्रास से हावड़ा मुख्य रेलवे लाइन जो चिन्तापल्लीपेट राजस्व गांव की सीमाएं तथा पेनवारती राजस्व गांव के बीच से गुजरती है ।

आई० डी० बजाज,
उप बीमा आयुक्त

STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 26th June 1975

NOTICE

With reference to our Notification dated the 8th April 1975 which was published on page 1187, Part III, Section 4 of the Gazette of India dated 17th May 1975, it is hereby notified for general information that Shri M. H. Latif ceased to officiate as Managing Director, State Bank of Hyderabad with effect from the commencement of business on the 29th May 1975.

T. R. VARADACHARY
Managing Director

SALAR JUNG MUSEUM

RECRUITMENT RULES OF THE SALAR JUNG MUSEUM BOARD,

Hyderabad, the 15th July 1975

For the existing Recruitment Rules for the post of Director, Salar Jung Museum, Hyderabad, A. P., published in the Gazette of India, January 25, 1969 (Magha 5, 1890), Part III—Section IV, the following revised Recruitment Rules may be substituted :

RECRUITMENT RULES FOR

Name of the post	Classification	Scale of pay	Whether selection or non-selection post	Age limit	Educational and other qualifications required for direct recruits
1	2	3	4	5	6
Director	Class I	Rs. 1500-60-1800-100-2000.	Selection	50 years. Relaxable at the discretion of the Board	<p>Eminent Museologist or Scholar with any of the following qualifications:—</p> <p><i>Essential</i> : (A) Atleast a second class Master's degree in Fine Arts, including History of Indian or Foreign Art or Indian or European History from a recognised University or its equivalent and about 15 years experience in a senior administrative position in a museum of repute. For a person with Diploma in Museology, the period of such experience may be about 10 years;</p> <p>OR</p> <p>(B) Doctorate in Fine Arts, History of Indian or Foreign Art or Indian or European History, with experience of working in a College, University or other academic institution or in a cultural organization in a responsible position with sufficient experience of original research or guiding of research work, as proved by published books, or articles or monographs ;</p> <p><i>Desirable</i> : Knowledge of one or more languages from any of the following:— Sanskrit, Prakrit, Persian, French or German.</p>

THE POST OF DIRECTOR.

Whether educational qualifications prescribed for direct recruits will apply in the case of promotees	Period of probation, if any	Method of recruitment whether by direct recruitment or by promotion or by deputation or transfer and percentage of the vacancies to be filled up by various methods.	In case of recruitment by promotion or deputation or transfer, grades from which promotion or deputation or transfer to be made.	If a departmental promotion committee exists what is its composition	Remarks
7	8	9	10	11	12
Not applicable	Two years	By direct recruitment	Not applicable	Not applicable	—

(Sd.) ILLEGIBLE

CHAIRMAN

Salar Jung Museum Board

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 15th July 1975

No. 12-(1)/38/73-Med. II.Col. II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulation, 1950, I hereby authorise Dr. S. S. Shah, M.D., Assistant Professor of Medicine, M. P. Shah Medical College, Jamnagar to function as medical authority for the period 11-5-75 to 10-6-75 with jurisdiction over Jamnagar for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

No. 12-(1)/38/73-Med. II.Col. II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulation, 1950, I hereby authorise Dr. (Mrs.) P. I. Bhatt Lady Medical Officer, Bhavsinhji and M. R. Hospital Maternity Home, Porbandar to function as medical authority for the period 8-11-74 to 22-11-74 with jurisdiction over Porbandar for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

The 21th July 1975

No. 12 (1)/27/71-Med. II.—In continuation of the Notification of even No. dated the 10th June, 1974 regarding appointment of Part-time Medical Referee in Andhra Pradesh State, the tenure of the following Medical Officers is extended for six months more with effect from 16-6-75.

1. Dy. Director of Medical & Health Services, Hyderabad.
2. Civil Surgeon, E. S. I. Hospital, Sanatnagar.
3. Distt. Medical & Health Officer Eluru (West Godawari)
4. Superintendent, E.S.I. Hospital Sirpur Kagaznagar.
5. Superintendent, E.S.I. Hospital Vijayawada.
6. Superintendent, E.S.I. Hospital Adoni.
7. Distt. Medical & Health Officer Kakinada.

T. N. LAKSHMI NARAYANAN
Director General

New Delhi, the 21st July 1975

No. N-17/11/75-(P.&D.)-(16).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 27th July, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following area in the State of Kerala namely:—

1. The Revenue of Pangappara and the Chettivilakom area in the Revenue Village of Anchamada in Trivandrum Taluk in the Trivandrum District;
2. The Revenue Village of Kidangur in Meenachil Taluk in Kottayam District;
3. The Revenue Village of Changanacherry in Changanacherry Taluk in Kottayam District;

4. The Revenue Villages of Kumaranallur, Wadakkancherry, Cheruthuruthy and Mullurkara in Talappally Taluk in Trichur District;
5. The Revenue Village of Pattambi in Ottapalam Taluk in the Palghat District;
6. The Revenue Village of Mayyanad in Quilon Taluk in Quilon District; and
7. The Revenue Village of Oillurkara and Nettissery in Trichur Taluk in Trichur District.

FAQIR CHAND
Director (Plang. & Develp.)

REGIONAL OFFICE TAMIL NADU

Madras-34, the 21st June 1975

No. TNR/CO-3(18)/74-III.—It is hereby notified that the Local Committee, set up for Tirunelveli area vide this notification No. TNR/CO-3(18)/74 dt. 21-6-75 has been reconstituted with the following members with effect from 21-6-1975.

Chairman

Under Reg. 10 A (1) (a)

1. The District Medical Officer, Tirunelveli at Tuticorin.

Members.

Under Reg. 10 A (1) (b)

2. The Labour Officer, Tirunelveli.

Under Reg. 10 A (i) (c)

3. The Medical Officer-in-charge, ESI Dispensary, (Static) Tirunelveli.

Under Reg. 10 A (1) (d) (Employers' side)

1. Thiru T. Senthurpandian, Labour Welfare Officer, The India Cements Ltd., Sankaranagar P. O., Tirunelveli District. Personnel Officer,

- (ii) Thiru S. Thiagarajan, Personnel Officer, T. V. S. & Sons (P) Ltd., Tirunelveli-627003.

- (iii) Thiru A. Chindambaranathan, Head Time Keeper, The South India Co-operative Spinning Mills Ltd, Pettai Post, Tirunelveli-4.

- (iv) Thiru R. Palaniswamy, Clerk Anamalais Retreading Company, Tirunelveli.

Under Reg. 10A (1) (e) (Employees' side)

- (i) Thiru A. Veeriah, Branch Secretary, District Textile Workers' Union, Pettai Branch, Cheranmadevi Road, Pettai, Tirunelveli-4.
- (ii) Thiru R. Pulliah, General Secretary, Nellai Mavatta Dravida Panchalai Thozhilalar Munnetra Sangam, 238, Madurai Road, Thalayuthu R. S. Tirunelveli Dt.

(iii) Thiru M. O. Vijayan,
Adviser, India Cements Workers Union,

(iv) Thiru K. Isakimuthu,
Desiya Panchalai Pothu Thizhilalar Sangam,
(Branch) Ganapathi Alai,
60-Nelliappam High Road, Tirunelveli-6.

Under Reg. 10A (1) (f)

6. The Manager,
Local Office, ESI Corporation,

Tirunelveli.

Member-Secretary

By Order

S. ARUNACHALAM
Regional Director & *Ex-Officio* Member-Secretary
E.S.I.C., Regional Board,
Tamil Nadu

The 2nd July 1975

No. TNR/CO-3(21)/700.—It is hereby notified that the Local Committee set up for Kumbakonam area vide this notification No. TNR/CO-3 (21)/70 dt. 27-6-75 has been reconstituted with the following members with effect from 27-6-75.

Chairman

Under Reg. 10 A (1) (b)

1. The District Medical Officer,
Tanjore at Nagapattinam.

Members

Under Reg. 10 A (1) (b)

2. The Labour Officer,
Tanjore District.

Under Reg. 10 A (1) (c)

3. The Medical Officer-in-charge,
E. S. I. Dispensary,
Kumbakonam.

Under Reg. 10 A (i) (d) (Employers' side)

4. Thiru V. Nilamegam,
T. S. R. & Co.,
Kumbakonam.

5. Thiru R. Ramachandran,
Labour Welfare Officer,
Sri Rama Vilas Service Ltd.,
Kumbakonam.

6. Thiru P. Abdul Gafoor, M. A.,
Nazack & Co.,
Thanga Vilas Tobacco Factory,
38; Foorthy Chetty St.,
Kumbakonam.

Under Reg. 10 A (1) (e) (Employees' side)

7. Thiru S. R. Balakrishnan,
Kumbakonam Taluk Chalk & General Workers' Union,
Kumbakonam.

8. Thiru S. Pandian,
Kumbakonam Taluk General Workers' Union,
12, Kalliamman Koi St., Kumbakonam.

9. Thiru G. Venkatachalam,
General Workers Munnetra Sangam,
32-A, Mothilal St., Kumbakonam.

The Government of Tamil Nadu has permitted the Medical Officer-in-charge of Government Hospital, Kumbakonam to attend the meeting as a special invitee without the power voting.

By Order

S. ARUNACHALAM
Regional Director & *Ex-Officio* Member
Secretary Regional Board, E.S.I.C. Tamil Nadu

The 3rd July 1975

No. TNR/CO-3 (33)/70.—It is hereby notified that Local Committee has been reconstituted for Arani area in Tamil Nadu Region under Ref 103 A of the ESI (General) Regulations 1950 with effect from 3-7-75.

Chairman

Under Regulation 10 A (1) (a)

1. The District Medical Officer,
North Arcot, Vellore.

Members

Under Reg. 10 A (1) (b)

2. The Labour Officer,
North Arcot, Vellore.

Under Reg. 103 A (1) (c)

3. The Medical Officer-in-charge,
ESI Dispensary,
Arani.

Under Reg. 103 A (1) (d) (Employers' side)

4. Thiru A. P. Narasimhan,
Office Manager,
Sri Lakshmi Saraswathi Textiles (Arani) 'P' Ltd.,
Ragunathapuram, Arani.

5. Thiru K. P. Sundaram,
Secretary,
Arani Silk Twisting & Power Loom Factory,
Owners Association, Dharamaraja Koil St.
Arani, North Arcot District.

6. Thiru C. Kandaswamy Chettiar,
Proprietor, Dhanalakshmi Silk Factory,
No. 8, Chetput Road,
Arani, North Arcot District.

Under Reg. 103 A (1) (e) (Employees' side)

7. Thiru A. M. Pachiyappa Naicker,
Secretary, Arani Silk Mill Workers Union,
31-A, Vadiraja St., Kosapalayam, Arani,

8. Thiru P. Lakshmanan,
Vice-President,
North Arcot District Dravida Panchalai Thozilalar
Munnetra Sangam, 64, Pillaiyar Koil St.,
Arani.

9. Thiru C. S. Lourdsamy,
Secretary, Arani Motor Thozhilalar Sangam,
Arani North Arcot District.

Under Reg. 10 A (1) (f)

10. The Manager,
Local Office, E.S.I. Corporation,
Vellore.

Member :

Secretary

By Order

S. ARUNACHALAM
Regional Director & *Ex-Officio* Member-Secretary
Regional Board, E.S.I.C.,
Tamil Nadu

The 4th July 1975

No. TNR/CO-3(25)/70.—It is hereby notified that Local Committee Erode area consisting of the following members has been reconstituted under Reg. 10 A of the ESI (General) Regulations, 1950 with effect from July 75.

Chairman

Under Regulation 10 A (1) (a)

1. The District Medical Officer, Coimbatore.

Members

Under Regulation 10 A (1) (b)

2. The Labour Officer-I, Coimbatore.

Under Regulation 10 A (1) (c)

3. The Medical Officer-in-charge, E.S.I. Dispensary, Erode.

Under Regulation 10 A (1) (d) (Employers' side)

4. Thiru C. Bhaskaran, Labour Welfare Officer,

Sri Natesar Spinning & Weaving Mills (P) Ltd., Erode-1.

5. Thiru E. M. Ismail Mohideen, Asst. Secretary, Erode Tannery Merchants' Association, 9, Batelsa Street, Peria Agraharam, Erode-5.

Under Regulation 10 A (1) (e) (Employees' side)

6. Thiru A. Paramasivam, T. No. 775, Sri Natesan Spinning & Weaving Mills, National Textile Works' Union.
7. Thiru T. Duraiswamy, Branch Secretary, (Spinning Department) T. No. 88, V. R. Textiles, Coimbatore District Dravida Panchalai Thozhilalar Munnetra Sangam, Punchai Puliyampatti P. O., (via) Erode.

Under Regulation 10 A (1) (f)

8. The Manager, Local Office, Karungalpalayam, has been nominated as Member-Secretary in the place of Local Office Manager, ESI Corporation, Tiruppur.

By Order

S. ARUNACHALAM
Regional Director & *Ex-Officio* Member-Secretary
E.S.I.C., Regional Board,
Tamil Nadu

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 10th July 1975

No. N. 17/13/75 (P&D) (13):— In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employee's State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and in respect of persons in insurable employment on the appointed day of midnight of 12th July, 1975 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	ends on midnight of	Begins on midnight of	Ends on midnight of
A	12-7-1975	31-1-1976	10-4-1976	30-10-1976
B	12-7-1975	27-9-1975	10-4-1976	26-6-1976
C	12-7-1975	29-11-1975	10-4-1976	28-8-1976

SCHEDULE

"The area comprising of the villages of Kondapalem and Garividi of Chipurupalli Taluk of Srikakulam District and part of Chintapallipet village of Vizianagaram Taluk of Visakhapatnam District and bounded by:—

North : Geddapu falasva, Tatiguda and Kondalaumipuram revenue village boundaries.

East : Koduru revenue village boundary.

South : Duvam and Seripeta revenue village boundaries.

West : Madras to Howrah main railway line passing through Chintapallipet revenue village limits and Penbarti revenue village in Vizianagaram Taluk of Visakhapatnam District." in the State of Andhra Pradesh.

I. D. BAJAJ
Deputy Insurance Commissioner

AGRICULTURAL REFINANCE CORPORATION

Corrigendum

In the report of the Board of Directors on the working of the Corporation for the year ended 30 June 1974, published in the Gazette of India, Part III - Section 4 dated 8 March 1975 at pages 1028 to 1061, the following corrections may be noted:—

Page No.	Column No.	Line No.	Correction
1	2	3	4
1028	—	30	The figure against Investment and cash reserves under heading GROWTH SINCE INCEPTION for the year 1974 should be changed from 5.08 to 0.08.
"	—	31	The figure against gross income under heading GROWTH SINCE INCEPTION for the year 1974, should be changed from 0135 to 15.53.

1	2	3	4
1028	—	33	The figure against Tax payable under heading GROWTH SINCE INCEPTION for the year 1969 should be changed from 206 to 0.26.
1029	—	5	Under Table 1 - Disbursement of Refinance by Purpose, the total figure against minor irrigation should be changed from 245.44 to 254.44.
1031	2	Last line	In paragraph 1.10 in the last line, the word "governments" should be added after "the member banks, state".
1032	2	15	In para 1.10, the figure against 'Storage and market yards' should be changed from 839 to 8.9.
1038	1	14	In para 6.4 in the 14th line, the word 'leg' should be changed as 'lag'.
1038	2	35	In para 7.2 under heading 'Share Capital' the year should be changed from 30 June 1973 to 30 June 1974 in the last line.
1038	2	39	In Table - 7 against Reserve Bank of India under column 'Percent of total' the figure should be changed from 57.39 to 57.93.
1039	2	3	In para 7.6 under the heading 'Market Borrowings' the word 'crores' should be added after Rs. 66.21.
1039	2	16	In Table 8 the total of last column should be changed from 66.1 to 66.21.
1040	2	24	In the Statement 1 against the year 1964-65 under column Drawal as percentage of commitment during the year, the figure should be changed from 10.0 to 10.1.
1044	—	25	In Statement 6 the total financial assistance shown against U. P. should be changed from 11898 to 11899.
1045	—	16	In Statement 6 under column Total Commitment against Karnataka for P/SB the figure should be changed from 26 to 27.
1046	—	12	In Statement 7 the percentage shown for State Land Development Banks under ARC commitment should be changed from (75.26) to (76.26).
1047	—	18 to 20	In Statement 8 under Loans/Debentures-Upto 1973-74 for Andhra Pradesh for SLDB and Commercial Banks figures 43 and 2 should be added respectively. Under the same column for SLDB against Karnataka, the figure 148 should be added.
1047	—	26	In Statement 8 under column ARC commitment - Phasing During 1973-74 the figure shown against Kerala should be changed from 5 to 4.
1048	1	27	Under item 5 E, closing date should be changed from 30 June 1971 to 30 June 1981.
1048	2	37	Under item 11 B, cost of Project should be changed from \$ 53.5 to \$ 43.5 million
1049	1	22	Under item 14 E— Two years - before December 1973, a figure 31 should be added.
1050	—	20	In Statement 10 against Madhya Pradesh under the column 'Amount received from GOI' for M. I. should be changed from 1.23 to 1.24.
1050	—	20	In Statement 10 against Madhya Pradesh under the column 'Disbursement made by PLDBs/PCBs', the asterisk should be changed from to \$.
1050	—	24	In Statement 10 against Bihar under column 'Amount received from GOI', the figure for M. I. should be changed from 0.09 to 0.90.
1050	—	30	In Statement 10 under column 'Amount received from GOI' the Grand Total should be changed from 38.86 to 83.86.
1053	—	18	In Statement 11 under column 'Debentures Subscribed to/Loans drawn from ARC' the Grand Total should be changed from 96.84 to 97.84.

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films certified or Refused Certification by the Central Board of Film Censors During the Week Ending 7th April, 1973

Appln. No.	Name of film with language & country of origin.	length-Mts/Rls	Name of person or Co. who is applying for cert., with address.	Name of person or Co. who has produced the film, with address.	Nature of cert. granted, No. & dt. of issue.	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/68738	Trailer of "Honey Moon" (colour) (Hindi) (35 mm.)	94.49(1)	R.K. Barjatya, Rajshri Productions P. Ltd. Bhavana, 422, Savarkar Rd., Bombay-25.	Rajshri Productions P. Ltd., Bhavana, 422 Savarkar Rd., Bombay-25.	U-72290 2-4-73	
B/68777	H. M.'s Visit To Western Sector Part I" (Nepali) (Colour) (35 mm.) (Nepal).	579.12(2)	T.L. Shrestha, C/o Navrang Cine Centre, Bombay.	Royal Nepal Film Corpn.	U 72291 2-4-73	
B/68776	H.M.'s Visit To Western Sector Part II" (Nepali) (Colour) (35 mm.) (Nepal).	548.64(2)	Do.	Do.	U 72292 2-4-73	
B/66908	Trailer of The Smashing Bird I Used to Know (English) (Colour) (35 mm.) (U.K.).	62.50(1)	General Film Distributors, Ltd. Bombay	Compton International Films Ltd.	U 72293 3-4-73	With triangle mark
Endorsement						
Original length : 73.45 m.						
1. Delete the shots in which Nickie is shown with a bra only on her upper portion of the body during her confrontation with her mother's lover.					5.10 m	
2. Delete the shots of the melle in the dormitory.					5.79 m	
3. From the sequence toward the end of the trailer of quick shots, delete the shots in which Nickie is shown with knife in her hand in fierce action as also the shot of the face smeared with blood.					1.06 m	
Length of the deletions					11.95 m	
Actual length of the film after the aforesaid deletions will be :					61.50 m	
B/68774	Trailer of Anokhi Ada (Hindi) (Colour) (35 mm.)	89.20(1)	Kundan Kumar, Famous Cine Bldg., Mahalakshmi Bombay.	Kundan Films, Bombay.	U 72294 3-4-73	
B/68798	D.C.M. Retail Stores (Music only) (Colour) (35 mm.)	30.48(1)	M/s Ram Mohan Biographies 5/57, Sir Balchandra Road, Dadar, Bombay-14.	M/s Ram Mohan Biographies, Bombay-14.	U 72295 3-4-73	
B/68771	"Freedom And The Family" (English) (35 mm.)	315.77(1)	Films Division, Govt. of India, 24-Pedder Road Bombay-26.	Ashok Sagar Productions, Bombay-12.	U 72296 3-4-73	
B/68816	"Trailer of Loafer" (Hindi) (Colour) (35 mm.)	106.00(1)	R.C. Kumar, Century Films, 309 Famous Cine Building, Mahalakshmi, Bombay.	R.C. Kumar, Century Films, 309 Famous Cine Building, Mahalakshmi, Bombay.	U 72297 3-4-73	
B/68346	Anokhi Ada (Hindi) (Col.) (35 mm.)	3946.88(15)	Kundan Films, Famous Cine Bldg., Bombay-11.	Kundan Kumar, Bombay-11.	U 72298 3-4-73	With triangle mark

1	2	3	4	5	6	7
<i>Endorsement</i>						
	<i>Original length</i>					4174.55 m.
	<i>Cut No. Reel No.</i>					
1.	II	In the scene at the pond, <i>delete</i> Bhushan's remark addressed to Radhika : "Tu ek aisi sundar katar ho jis se jawan aur buddhe sab haraam honachahte hai". Also, <i>delete</i> the shots of Radhika sitting on Bhushan's lap.				8.84m.
2.	II	In the scene of Radhika trying to entice Rakesh and Gopal going in a jeep, <i>delete</i> her dialogue : "Babuji, garami bahot pad rahi hai, jara pyaas bujhake jao na. Mere matake ka paani bahut thanda hai."				3.35m.
3.	III	During the scene of Ramu at Radhika's toddy shop, <i>delete</i> the following dialogue. Ramu : "Jalate chilam ki ek phook mujhe bhi maar lene diba" Radhika : "Tere baap dadako bhi aisi chilam nasib huyee thi kya?"				3.96m.
4.	III	<i>Reduce</i> drastically the scene of Radhika trying to <i>reduce</i> Rakesh <i>deleting</i> the entire portion when Rakesh is sliding on the ground with Radhika to top. (Length retained : 9.45 m.)				8.22m.
5.	IV	Delete Bhushan's remarks: "EK baar dalta hun to wapas nahin nikalata", addressed to Lalji and Guptaji.				2.74m.
6.	IV	In the song-dance "Nathani ghum gai ..." <i>delete</i> the following shots of indecorous and indecent movements. i) Beginning of shot No. 8 when the dancer is giving forward and backward jerk of the midriff. (Replaced with approved shots : 0.61m.) ii) Shot No. 14 in which the dancer is putting her hand inside the blouse on words "ghum gai...ghum gai". (Replaced with approved shots : 1.22 m.) iii) Entire shot No. 15 of Radhika is the middle and two girls on side spreading colours, when she is making forward and backward movements of midriff. (Replaced with approved shots : 2.74 m.) iv) Subsequent shot No. 16 of forward jerking of midriff. (Replaced with approved shots : 0.61 m.) v) Close-up of Radhika vigorously showing her busts on words "Kahe ko dol gai, shamm dhale neem tale" (Shot No. 18) (Replaced with approved shots : 1.52 m.) vi) Shot No. 21 in which male and female dancers make indecent movements. (Replaced with approved shots : 2.13 m.) vii) Second-half of shot No. 23 when the dancer is jerking her midriff on words "ghum gai...ghum gai." (Replaced with approved shots : 1.22 m.) viii) After Radhika sits down in Shot No. 29, <i>delete</i> forward jerks till she settles on the ground. (Replaced with approved shots : 0.91 m.) ix) The later-half shot No. 35 the indecorous jerks after Radhika turns towards the left upto turning back again. (Replaced with approved shots : 1.22 m.) x) Second-half of shot No. 41 when Radhika is sitting on platform and shaking her whole body on the lines : "Halla much gayaa". (Replaced with approved shots : 2.44 m.) xi) Shot No. 43 The portion after Radhika puts her foot on platform and shakes her midriff indecorously till she withdraws her legs. Also the portion of the shot where Radhika move across the frame and chorus dancers in the background make indecorous movements. (Length replaced : 4.88 m.)				0.61m. 1.22m. 2.74m. 0.61m. 1.52m. 2.13m. 1.22m. 0.91m. 1.22m. 2.44m. 4.88m.
7.	IV	In the scene of Bhushan preparing medicine for reejuvenation, <i>delete</i> the following portions : a) Bhushan's dialogue, "Jawani arikhand ki tarah ghat ho jaayegi." b) Bhushan's pounding action against the words : "Sasural men to koi Hakim vaid nahin tha, tum kahanse paida ho gaya". (Replaced with approved shots : 1.52 m.) c) His indecent pounding action at the end. (Replaced with approved shots : 0.61 m.) d) Lalaji's dialogue : "Ye achcha tha ki tum Military men tha".				1.52m. 1.52m. 0.61m. 2.13m.

1	2	3	4	5	6	7
		e) Last vulgar movements with wooden pounding rod and all the indecent pounding actions when Ramu is speaking to Bhushan,			7·62m.	
		f) Ramu's dialouge : "Jo aaj chacha chcha kahate hai un sabse gin gin ke badala loonga".				
8. IV		The scenes of Bhushan modified by adding the dialouges of Lalaji "Teri harkato se tang aa chuka hu. Are chha mahi na pagal-khane merahne ke bad bhi tera dimag nahi thk gua? Kabhi Hakim ban jayega kabhi doctor ban jayega, kabhi khakhi Kapde pahan kar nakli medal lagakar Captain Bhushan ban jayega?"				
9. VI		Delete the depiction of exterior part of Natraj Hotel to remove its identification as the place is shown as a den of smugglers. Also delete the following in the subsequent scene inside the hotel Gopal's answer to Khushiram "Aur donon ek saath nahin karna, nahin to taklif hogi", with reference to drinks and girls.			3·66m.	
10. VI		Delete the entire fight between Gopal and Birju, keeping only the first two shots and the last shot where Gopal picks up the revolver and show him firing only once and Birju falling. Reduce to a flash the shot of Birju's dead body on the steps. (Length retained : 13·41 m.)			4·88m.	
11. VII		In the picturisation of song, "Jawani jawani tera bol bala...., delete the following shots after the song starts : when Radhika gets up delete the indecent movements of her hips.			28·04m.	
		a) Shot No. 9 in which Bhushan is pouring wine in the glass with vulgar suggestives. (Replaced with approved shots : 1·83 m.)			2·13m.	
		b) Again delete the last shot No. 25 of Bhushan putting the neck of the bottle in a glass and rolling it suggestively.			1·83m.	
12. VIII		In the fight when Rakesh is beaten up by Gopal, delete the following shots :			4·57m.	
		a) Entire third shot where Rakesh is lying on the ground and as he gets up Gopal goes forward and hits him a hard blow followed by kick on Rakesh's chin.			4·88m.	
		b) Delete hitting on the stomach from Shot No. 5, keeping only from the last blow being hit on Rakesh's chin and Rakesh falling the ground.				
13. IX		In the scene of Bhushan talking about "Nirodh" delete the following portions :				
		a) Opening part of the sign board which reads "Dr. Captain Bhushan etc.				
		b) Bhushan's reply to the old man "Iska upay main hamesha apni jeb men lekar ghumta hoon and the entire subsequent dialogue and picturisation upto the point "Tum jaakar iska istemaal karo aur apne padosiyon ko bhi do....ye desh seva hai"			48·16	
		c) Delete the portion of Bhushan taking forward the stethoscope indecently below the stomach of pot bellied man. (Replaced with approved shots : 1·22 m.)			1·22m.	
14. IX		In the fight between Kishan and Hirelings of Gopal when the former visits the godown, delete the following shots :				
		a) Delete the beginning of second shot to the point Rakesh twists the arm of one of the goondas.			2·44m.	
		b) Delete shot No. 8 when Rakesh hits the goondas on both sides				
		c) Delete the beginning portion of shot No. 9 where Rakesh is being hit on the chin.			1·22m.	
		d) Delete the shot No. 14 where Rakesh is hitting on of the goondas and he is hit by the second one.			1·83m.	
15. X		From the picturisation of song "Sundari Sundari delete the end portion of Kishan holding Neeta tightly in his arms at the fall to the ground, including the shot as seen through the legs of Gopal.			2·44m.	
16. XI		From the scene of Khushiram being stabbed by Gopal.—				
		a) Delete the last portion of Khushiram falling down with knife stuck on his back and			1·52m.	
		b) Reduce the shot of Lala holding the knife taken out by him from Khushiram's back, after Gopal takes the photograph of it. (Length retained : 0·91 m.)			1·22m.	
17. XI		a) Delete all the portions of the shots whenever Bhushan makes vulgar gestures with pounding stone, while talking to Gopal and later. (Replaced with approved shots : 7·92 m.)			9·14m.	
		b) Delete all the shots of Bhushan barking like a dog.			27·43m.	

1	2	3	4	5	6	7
18. XII	Reduce the scene of Kishan pressing Rosy on the van and trying to kiss her forcibly (<i>deleting</i> the second half) (Replaced with approved shots : 3.05 m.)				1.83m.	
19. XIII	In the scene of Gopal stabbing Rosy : a) <i>Delete</i> the portion of the tilt down shot showing the knife stuck on Rosy's belly and blood oozing out. b) <i>Delete</i> the shot of Gopal wiping the knife and hand with her saree and walking away and camera zooming to Rosy. b) <i>Delete</i> the shot of Gopal wiping the knife and hand with her saree and walking away and camera zooming to Rosy. (Replaced with approved shots : 0.91 m.)				1.52m. 5.19m. 5.19m.	
20. XIII	Reduce the scene of Gopal trying to rape Neeta, particularly reducing drastically the shots of his trying to remove her saree, holding her in his arms and tearing off the blouse and the shot of Neeta on ground with her torn blouse. (Length retained : 15.24 m.)				2.44m.	
21. XIV	Reduce drastically Gopal giving 14 whips to Lalji to 2 times only. (Length Retained : 2.13 m.)				10.36m.	
22. XV	Reduce considerably the torture of Ramu by Birju, keeping only the portion necessary for continuity. (Length Retained : 5.79 m.)				1.83m.	
23. XV	In the last fight, <i>delete</i> the following shots : Shot No. 8 : <i>Delete</i> Raakesh being hit on the belly and chin by Gopal. Shot No. 14 & 15 : Kishan hitting Birju. Shot No. 19 : <i>Reduce</i> Rakesh giving Gopal from blows to only two. Shot No. 21 : <i>Delete</i> Gopal hitting Rakesh on chin with his knee and also hitting a hand blow. Shot No. 22 : <i>Delete</i> Birju hitting Kishan. Shot No. 25 : <i>Delete</i> the long shot of general fight. Shot No. 26 : <i>Reduce</i> Gopal and Rakesh rolling towards the fire Shot No. 29 & 30 : <i>Reduce</i> by half the fight near the fire. Shot No. 33 : <i>Delete</i> strangling of Rakesh with an iron chin and Rakesh hitting Gopal with his legs. Shot No. 34 : <i>Reduce</i> drastically Gopal hitting Rakesh and pushing him towards the sawing bench. Shot No. 36 : <i>Delete</i> Gopal strangling Rakesh. Shot No. 38 to 49 : <i>Reduce</i> to 6 shots the fight between Rakesh and Gopal when the former is lying on the wooden plank and being pushed towards the running saw. Shot No. 51 to 60 : <i>Reduce</i> ten shot to only four when Gopal is holding the torch and their fighting with hay burning on both sides. Shot No. 61 : <i>Delete</i> fight between Govind and Kishan. (Length retained : 67.97 m.)				0.91m. 1.83m. 0.91m. 1.52m. 2.44m. 1.22m. 3.35m. 5.18m. 4.88 13.12	

Length of deletions : 265.15 m.

Length of approved replacement : 37.48 m.

Actual length of the film after the aforesaid alterations will be : 3946.88 m. in 15 Reels.

B/68624	Gathering (English) (16 mm.)	Flame (Colour) (Australia).	240.00(1)	Australian High Commission, Bombay.	Australian Commonwealth Film Unit.	U 72299 3-4-73	
B/68623	A Pace (English) (16mm.)	Ahead (Colour) (Australia).	240.00(1)	Do.	Do.	U 72300 3-4-73	
B/68627	Rooftops" (English) (Colour) (16 mm.)	(Australia).	120.00(1)	Do.	Do.	U 72301 3-4-73	
B/68510	Wealth From Wool (English) (16 mm.)	(Colour) (Australia).	180.00(1)	Do.	Do.	U 72302 3-4-73	
B/68801	Indian News Review No. 1277" (35mm.).		213.00(1)	Films Division, Govt. of India 24-Peeder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72303 3-4-73	Valid for Eng., Hin., Mar., Guj., Tam. Tel., Kanada, Malayalam, Assamese, Bengali & version.
B/68802	Indian News Review No. 1277" (Northern Edition) (35 mm.).		304.49(4)	Do.	Do.	U 72304 3-4-73	Valid for Eng. Hindi, Kashmiri Punjabi Urdu version.

1	2	3	4	5	6	7
B/68819	Maharashtra News No. 250 March 1973 (Marathi & Hindi) (35 mm.).	303·00(1)	The Director of Publicity, Govt. of Maharashtra, Bombay.	The Director of Publicity, Govt. of Maharashtra, Bombay.	U 72305 5-4-73	
B/68677	World Without Borders An Interview with Lester R. Brown" (English.) 16mm (U.S.A.)	365·78(1)	United States Information Service, Bombay.	United States Information Agency.	U 72306 5-4-73	
B/68673	Oceanography And Marine Biology No. 1" (Science Report)" (English) (16 mm.) (USA).	320·35(1)	Do.	Robert Foster.	U 72307 5-4-73	
B/68674	Oceanography And Marine Biology No. 2 (Science Report) (English) (16 mm.) (USA).	232·56(1)	Do.	Do.	U 72308 5-4-73	
B/68688	Of Art And Minting" (English) (Colour) (16 mm.) (USA).	322·17(1)	Do.	Vision Associates.	U 72309 5-4-73	
B/68795	Toki-Japanese Crested IBIS" (English) (Colour) (16 mm.) (Japan).	329·18(1)	Consulate of Japan Carminhcel Bombay-26.	General No. 1 Road, N.H.K. International.	U 72310 7-4-73	
B/68794	The Mammalian Story (English) (Colour) (16 mm.) (Japan).	365·76(1)	Do.	Do.	U 72311 7-4-73	
B/68792	Enchanted Nightingale" (English) (Colour) (16 mm.) (Japan).	213·36(1)	Do.	Do.	U 72312 7-4-73	
B/68796	Fish Cultivation (English) (Colour) (16 mm.) (Japan).	365·76(1)	Do.	Do.	U 72313 7-4-73	
B/68767	A Climate of Health (English) (35 mm.).	438·91(2)	Mohan Wadhwani Productions, 21, Casablanca Apartment, Colaba, Bombay-5.	Mohan Wadhwani Productions, 21, Casablanca Apartment, Colaba, Bombay-5.	U 72314 7-4-73	
B/68907	The Smashing Bird I Used to Know" (English) (Colour) (35 mm.) (U.K.).	2600·55(1)	General Film Distributors Ltd. Bombay	Compton International Films Ltd.	A 3179 3-4-73	With triangle mark

Endorsement

Original length : 2600·55 m.

Cut No. Reel No.

- | | | |
|------|---|---------|
| 1. I | Reduce considerably the bed-room scene (both current and flash-back sequences) particularly deleting shots showing the bare bodies, rolling on bed, the amorous scene before and after the mirror shots. | 25·30m. |
| II | From the Dormitory sequences : | |
| a) | Delete the shots in which Nickie takes shower bath sitting in the nude. | 2·43m. |
| b) | Delete entirely the sequence from the moment when Jane climbs into Sarah's bed and to the point when Jane climbs out of bed and exits, including their following conversation, clearly suggesting lesbianism. | |

1	2	3	4	5	6	7
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Jane : Sarah. I need you.
 Sarah : Go back to bed.
 Jane : I've got the shakes Please be nice to me.
 Sarah : I told you, I'm tired.
 Jane : Please.
 Sarah : I don't want to. Don't feel like it.
 Jane : Don't you love me anymore?
 Sarah : Don't be silly, It's just that I'm tired.
 Jane : Sarah, You're all I've got.
 Sarah : Sssh.
 Jane : Nobody else cares about me.
 Sarah : We'll talk about it in the morning, properly. Go on—to back to bed now.
 Sarah : Goodnight.
 Jane : It's not that new girl, it it?
 Sarah : No of course it isn't Go back to bed.
 Jane : Promise me. . . . It's not that no girl.
 Sarah : All right, it isn't that new girl.
 Jane : Night.
 Sarah : Night.

- c) *Reduce* the flash back scene of attempted molestation visualised by Nickie, particularly *deleting* the shots in which Harry presses Nickies breasts with his hand and burying his face on them. 13·40m.
3. III *Reduce* considerably the forced shower bath being given to Jane particularly *deleting* :
- i) all shots in which she is seen with exposed bust (either while she is sitting or standing or walking, or being washed by other girl). 17·36m.
 (Length retained : 6·10 m.)
- ii) the shots in which a girl walks across the scene with exposed bosom. 10·37m.
 (Length retained : 3·04 m.)
- b) Also *reduce* the melee that ensues the bath and *delete* the shots in which a couple of girls are seen with their upper body bare. 14·02m.
4. V From the attempted molestation of Nickie by Geoffeey in the cellar, *reduce* to flash the latter portion of the scene particularly *deleting* the shots in which he falls on her lies over her and tries to kiss her. 4·57m.

Length of deletions : 149·93 m.

Actual length of the film after the a foresaid deletions will be : 2450·62 m.

Endorsement Under Rule : 34

B/68770

Film : "Crystal Clear" (Eng.)

U Cert. No. 61911 of 28-10-1970

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi : Kismat Ka Aaina.
 Marathi : Bhavishya Darpan.
 Gujarati : Bhabishyaman Dokiyan.
 Tamil : Pajingu Pol Thelivu.
 Telugu : Tela Tellamu.
 Kannada : Bhavishya Darpan.
 Malayalam : Spadikaveckshanam.
 Assamese : Bhavishyatar Partibimba.
 Punjabi : Kismat Da Shisha.
 Bengali : Bhabitabyer Aina.
 Oriya : Bhabishyatar Pratibimba.
 Urdu : Kismat Ka Aina.

The length of the film remains unchanged. This certificate was endorsed on 5th April, 1973.

CENTRAL BOARD OF FILM CENSORS
 (CALCUTTA)

Week Ending 7th April, 1973.

—NIL—

M/7852	'Introduction to Punarjnam' (Malayalam) ¹ (Telugu) (35 mm.) (B&W)	to	166·73(1)	Dhandayuthapani Films & Enterprises, Bangalore.	Dhandayuthapani Films & Enterprises, Bangalore.	U 67010 3-4-73	With cuts.
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1	2	3	4	5	6	7
Endorsement on cert. No. 6710-U dt. 3rd April, 1973—issued to the film 'Introduction to Punarjanmam' (Malayalam) —(Telugu).						
					Metres.	
	Length in the application				178.30	
	<i>Cut.</i>					
	Delete any erotic reference to their married life.				11.57	
	Actual length of the film will be —166.73 Metres in 1 Reel.					
M/7853	Introduction to Punarjanmam' (Malayalam) (Kannada) (35 mm.) (B&W) (India).	169.78(1)	Dhandayuthapni Films & Enterprises, Bangalore.	Dhandayuthapani Films & Enterprises, Bangalore.	U 67011	With cuts.
					3-4-73	
Endorsement on Cert. No. 6711-U dt. 3rd April, 73—issued to the film 'Introduction to Punarjanmam' (Malayalam) —(Kannada).						
	Length in the application.—178.30 Mts.					
	<i>Cuts.</i>				Metres.	
	Delete any erotic reference to their married life.				8.52	
	Actual length of the film will be—169.78 Metres in 1 Reel.					
M/7860	'Bidugade' (Kannada) (Colour) (35 mm.) (India).	4960.64(18)	Ramesh Movies, Madras.	Ramesh Movies, Madras.	U 67012	With cuts.
					5-4-73	
Endorsement on cert. No. 67012-U dt. 5th April, 1973—issued to the film 'Bidugade' (Kannada) (Colour) 35 mm.						
	Length in the application.—5239.04 Metres.					
	<i>Cuts.</i>				Metres	
	1. Reel 8 Delete the actual hanging process.				9.29	
	2. Reel 14 Delete the kicks in close-shot on the jaw.. . . .				3.04	
	3. Reel 18 Delete the actual hanging process.				7.61	
	Total				19.94	
	Voluntary deletions effected from Reels Nos. 1, 9, 14 & 18.—258.46 Metres.					
	Actual length of the film will be—4960.64 Metres in 18 Reels.					
M/7861	'Trailer of Oka Nari Vanda Thupakulu' (Telugu) (35 mm.) (B&W).	100.59(1)	Rabi Chitra Films, Madras.	Shri Y. V. Rao, Madras.	U 67013	—
					5-4-73	
M/7846	'Kavitha' (Malayalam) (35 mm.) (B&W) (India).	3654.55(15)	Sangamam Pictures, Madras.	Sangamam Pictures, Madras..	U 67014	With cuts.
					5-4-73	
Endorsement on cert. No. 67014-U dt. 5th April, 1973—issued to the film 'Kavitha' (Malayalam) 35 mm. B&W.						
	Length in the application.—3660.93 Metres.					
	<i>Cuts.</i>				Metres	
	1. Reel 2 Delete the dialogue and action in picture "I know where your money is?", pulling the dhoti, Radhava Menon says "You have removed my dhoti for money".				2.43	
	2. Reel 5 Delete high kicking shots on jaw and C.S. of hard punches on the face in the fight sequence.				0.91	
	3. Reel 6 Delete the shot of the naked statue on the table of office room of Gopi, Keep the shot after starting the dialogue.				0.30	
	4. Reel 11 Reduce the shots in close-up where breasts of Kavita are emphasised. (Retained 1.21).				2.74	
	Total				6.88	
	Actual length of the film will be—3654.55 Metres in 15 Reels.					
M/7869	Trailer of 'Dophool' (Hindi) (Colour) (35 mm.) (India).	91.74(1)	Balajikala Mandir, Madras.	Ramraj Kalamandir, Madras.	U 67015	—
					5-4-73	

1	2	3	4	5	6	7
M/7858	'Caring' (English) (Colour) (35 mm.) (India).	29·26(1)	Durga Khote Prodn. Madras.	Durga Khote Prodn. Madras.	U 67016 6-4-73	—
M/7859	'Flower Freshness' (English) (Colour) (35 mm.) (India).	29·26(1)	Do.	Do.	U 67017 6-4-73	—
M/7863	'Unkal Ellorukum Oru Nalla Thettom' (Tamil) (Colour) (35 mm.) (India).	137·16(1)	Ramukariat and Associates, Madras.	Ramukariat and Associates, Madras.	U 67018 6-4-73	—
M/7864	'Manavalakurichi My Village' (English) (35 mm.) (B&W) (India).	300·00(1)	Ramu Madras.	Ramu Kariat, Madras.	U 67019 6-4-73	—

Particulars of Films Certified or Refused certification by the Central Board of Film Censors during the Week ending 14th April, 1973.

BOMBAY

B/68818	Garuda Flies to Bharatpur (No Dialogue or Commentary),	176·78(1)	Pervez Merwanji, 43 Cufte Parade, Colaba, Bombay-5.	Pervez, Merwanji, 43 Cufte Parade, Colaba, Bombay-5.	U 72315 9-4-73	—
B/68648	Pyar Ki Boond (Hindi) (35 mm)	276·00(1)	Kapil Kumar Productions, 5 Gurmukh Sagar, Road No. 24/29 Bandra, Bombay-50.	Kapil Kumar, Bombay-50.	U 72316 9-4-73.	—
B/68803	Gwalior (Hindi) (35 mm)	30·48(1)	K. D. Master, 2/2, Scheherazade, Colaba, Bombay-5.	Globe Productions, 2/2, Schederazade, Colaba, Bombay-5.	U 72317 9-4-74	—
B/68687	Aeronautics & Space Report 1972 Highlights" (Colour) (16 mm) (U.S.A.).	110·03(1)	United States Information Service, Bombay.	NASA.	U 72318 9-4-73	—
B/68345	Taxi Driver (Hindi) (Colour) (35 mm)	3879·37(15)	A. J. Dosani M. H. Films, 133 Famous Cine Build., Mahalaxmi, Bombay-11.	M. H. Films, 133 Famous Cine Build., Bombay-11.	U 72319 9-4-73	With triangle mark.

Endorsement.—

Original length—3902·66m.

Cut No.	Reel No.		
1.	IV.	: From the picturisation of the song beginning with the words "Pyar Karte ho Yarr" delete close shots in which the cabaret dancer makes indecorous and indecent movements (Replaced with approved shots—4·57 m)	4·57 m.
2.	XII	: Delete the withdrawal from a kiss between Kamal and his girl friend	0·30 m.
3.	XIII	: From the picturisation of the song beginning with the words "Baa-lam Harjayee....." delete close views of the female dancer in which she makes indecorous and indecent movements (Replaced with approved shots—6·25 m).	6·25 m.
4.	XIV	: Delete one shot in which a knife is struck on Bindiya's aunt	0·91 m.
5.	XIV	: Reduce the shot in which the hero tortures one of the hirelings of Kamal to get information (Length retained—1·52 m.)	3·35 m.
6.	XIV	: From Faryal's cabaret, delete the last prolonged shot when Kamal is holding her and she is dancing indecorously jerking her body	3·50 m.
7.	XIV.	: Reduce considerably the fight between Ashok and Goondas, particularly deleting the shots of hitting with chair, guillotine chop, blood-stained hands pulled out of broken show case, leg being placed on the neck (Length retained—32·61 m.)	11·58 m.

1	2	3	4	5	6	7
8.	XV.	From the fight near the taxi, <i>delete</i> the shots of heavy- blows stomach blows, hitting of Ashok's mother with a gun butt and reduce blood (Length retained—0.31 m). <i>Length of deletions—34.11 m.</i> <i>Length of approved replacement—10.82 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3879.37 m.</i>				65m
B/68697	Crime And Punishment (English) (35 mm) (U.S.S.R.).	6055.00(22)	Sovexport film, Bombay-5.	Maxim Gorki Central Studio of Films For Children & Youth.	U 72320 9-4-73	
B/68698	Trailer of "Crime And Punishment (English) (35 mm) (U.S.S.R.).	95.00(1)	Do.	Do.	U 72321 9-4-73	
B/68586	Sirene (The Mermaid) (No Commentary or Dialogue Only Sound Effects) (Colour) (16 mm) (Belgium).	120.00(1)	Consulate General of Belgium, 11 B, Dahanukar Marg, Bombay-26.	Raoul Servais.	U 72322 9-4-73	
B/68577	Graphic Art (Music Only) (16 mm) (Belgium).	200.00(1)	Do.	Raymond Antoine.	U 72323 9-4-73	
B/68710	"The Art Of The Meuse Valley" (English) (Colour) (16 mm) (Belgium)	200.00(1)	Consulate General of Belgium, Bombay-26.	Pierre Levic.	U 72324 9-4-73	
B/68821	Ready for Action (35 mm.) (Colour).	30.48(1)	Jay Kay Advertisers, A Rockside, 2nd floor 112, Walke-shwar Rd., Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 72325 9-4-73	Valid for Marathi, G Punjabi, Tam., Tel. nada, Assamese & Malayalam versions.
B/68736	Entry Into Vessels (English) (16 mm.) (U.K.).	175.26(1)	Director Research (Tech.) Central Labour Institute, (Government of India) Sion, Bombay.	Imperial Chemical Industries Ltd.	U 72326 9-4-73	
B/68781	Delhi The City Beautiful (English) (35 mm.) (Colour).	488.52(2)	The Eclat, 2 Himigire, Pedder Road, Bombay-26.	Jagdish Banerjee, Bombay-26	U 72327 9-4-73	
B/68696	"Trailer of Chhupa Rustom" (Hindi) (Colour) (35 mm.)	57.91(1)	Vijay Anand Navketan Enterprises, Khira Kutir, S. V. Road, Santacruz. (W) Bombay-54.	Vijay Anand Navketan Enterprises, Bombay-54.	U 72328 10-4-73	With triangle mark.
Endorsement.— Original length—57.91 m. 1. <i>Delete</i> the view of kissing between a man and a girl—0.41 m. (Replaced with approved shots—0.41 m.) 2. <i>Delete</i> the view of blood on the arm of a man when he is hit by a bullet—1.52 m. (Replaced with approved shots—1.52 m.) <i>Length of Deletions—2.93 m.</i> <i>Length of approved replacement—2.93.</i> <i>The length of the trailer remains unchanged.</i>						
B/68939	"So Light, So Clear, So Pure" (English) (35 mm.)	30.48(1)	F. B. Productions, Film Centre 68 Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 72329 10-4-73	

1	2	3	4	5	6	7
B/68791	Momotaro (Colour) (Japan).	(English) (16 mm)	213.36(1)	Consulate General of Japan, No. 1 Carmichael Road, Bombay-26.	N.H.K. International	U 72330 10-4-73
B/68793	Vibrations (Colour) (Japan).	(English) (16 mm.)	335.28(1)	Do.	Do.	U 72331 10-4-73
B/68797	The Demon Drum (English) (16 mm.) (Japan).	(Colour)	365.76(1)	Do.	Do.	U 72332 10-4-73
B/68694	Sonarane Kaan (35 mm.)	Tochale (Marathi)	3588.11(13)	Suyog Chitra, Sharamasafalya, Sion (W) Bombay-22.	Kamala Marathe, Bombay-22.	U 72333 10-4-73 With triangle mark.
<i>Endorsement.—</i> <i>Original length : 3588.11 m.</i> <i>Delete reference to Chhatrapati Shivaji Maharaj in the dialogues (Deleted Sound only)</i> <i>Length of the film remains unchanged.</i>						
B/68958	Preventing Failure (Colour) (U.S.A.).	Reading (English) (16 mm)	304.80(1)	Communication and Remedial Education Akash Ganga 1st F. B. D. Road, Centre Bombay-26.	David Horne.	U 72334 11-4-73
B/68960	Mahitichitra No. 161 (Gujarati) (35 mm.)		286.51(1)	Liaison Officer Govt. of Gujarat.	Director of Information Government of Gujarat.	U 72335 11-4-73
B/68964	Indian News Review No. 1278 (35 mm.)		188.36(1)	Films, Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72336 11-4-73 Valid for English, Hindi, Tam., Tel., Kannada, Malayalam, Punj., Kashmiri, Marathi, Gujarati, Urdu and Sindhi versions.
B/68965	Indian News Reviews No. 1278 (Eastern Edition) (35 mm.)		299.31(1)	Do.	Do.	U 72337 11-4-73 Valid for English, Hindi, Assamese, Bengali & Oriya versions.
B/68421	Horses And Boys (Koni E Malchki) (English) (35 mm) (U.S.S.R.)		299.00(35)	Sovexportfilm, 163-A, Lower Colaba Road, Colaba, Bombay-5.	S. Lithuanina Film Studios.	U 72338 12-4-73
B/68701	Around The Soviet Union No. 93 (Po Sovetskoy Soyuzu) (English) (Colour) (35 mm.) (U.S.S.R.).		280.00(1)	Do.	Central Documentary Film Studios.	U 72339 12-4-73
B/68705	Around The Soviet Union No. 94 (Po Sovetskoy Soyuzu) (English) (Colour) (35 mm.) (U.S.S.R.).		278.00(1)	Do.	Do.	U 72340 12-4-73
B/68699	Soviet Sport No. 10/72 (Sovetskii Sport) (English) (35 mm) (U.S.S.R.).		296.00 (1)	Do.	Do.	U 72341 12-4-73
B/68703	Soviet Sport No. 9 (Sovetskii Sport) (English) (35 mm.) (U.S.S.R.).		290.00 (1)	Do.	Do.	U 72342 12-4-73
B/68700	Soviet Sport No. 11/72 (Sovetskii Sport) (English) (35 mm.) (U.S.S.R.).		300.00(1)	Do.	Do.	U 72343 12-4-73

1	2	3	4	5	6	7
B/67008	Country Club (English) (Colour) (35 mm.) (U.S.A.)	30.48(1)	Pan American Airways, Taj Mahal Hotel Bombay-1.	J. Walter Thompson	U 72344 12-4-73	
B/67007	"Pan Am—The Airline That Knows America Best" (English) (Colour) (35 mm.) (U.S.A.)	30.48(1)	Do.	Do.	U 72345 12-4-73	
B/67009	"Pan Am Makes The Going Great" (English) (Colour) (35 mm.) (U.S.A.)	30.48(1)	Do.	Do.	U 72346 12-4-73	
B/67006	"Something New From The World's Most Experienced Airline" (English) (Colour) (35 mm.) (U.S.A.)	30.48(1)	Do.	Do.	U 72347 12-4-73	
B/68780	Move/Rotterdam An Impression of Container Transport (Music Only No Commentary) (Colour) (16 mm.) (Netherlands).	213.35(1)	Consulate General of The Netherlands, The International 16, Mahrshi Karve Marg, Bombay-20.	Reporofilm.	U 72348 12-4-73	
B/68779	Oranda Kan (English) (Colour) (16 mm.) (Netherlands).	182.88(1)	Do.	Matthijs Heyningen Voor Cineproductie.	U 72349 12-4-73	
B/68453	Jhoom Utha Aakash (Hindi) (Colour).	3542.98(15)	Bahar Milan Productions, Best View, Ragavji Road, Bombay-16.	Y. N. Kapoor, Best View, Ragavji Road, Bombay-16.	U 72350 12-4-73	With triangle mark.

Endorsement.—

Original length : 3747.82 m.

Cut No.	Reel No.		
1.	I	: Delete the Italic words from the following dialogue of the comedian addressed to the dwarf. <i>Tumhari Shadi mein itni badi seedi doonga ki tumhen chhadhne utarne takleef nahoe</i> .	2.74 m.
2.	II	: Delete the slogan "Bolo Siapati Ramchandra ki jal" uttered by the comedian and its repetition by others before he gulps drinks from the bottle	6.10 m.
3.	II	: Delete the shot in which Bela pours water into the pot at the well bending her body revealing prominently her bosom. Also delete beginning of the subsequent shot in which she lifts the pot revealing her bosom	2.89 m.
4.	III	: Delete the shot in which Birju looks into Bela's blouse when she deposits the kumkum dibbi into it (Replaced with approved shots):—1.83 m.)	1.83 m.
5.	III	: From the picturisation of the song beginning with the words "Tere mera Saath.....delete the close shot in which Bela lies face up and Birju pans his face away from right to left when it touches her bosom	6.40 m.
6.	IV.	: Reduce drastically the scene in which Lakhan Singh tries to molest Radha particularly the portion in which he is seen on top of her (Length retained : 13.82 m.)	8.84 m.
7.	IV	: Reduce the shot of first fight between Birju and Mahajan's hirelings (Length retained—5.49 m.)	5.49 m.
8.	IV	: (a) Reduce drastically the sequence in which Mahajan rapes Lakan Singh's sister particularly deleting the following shots in which:— (i) Mahajan rips open her blouse and climbs atop her; (ii) her bare legs are prominently visible (iii) Mahajan ties his dhoti up when she is seen through his legs (iv) She lies on hay and Mahajan walks towards her (Length retained—20.73 m.) (b) From the scene, immediately after the rape, delete the shots in which blood spurts from her chest and her and Mahajan's face are seen smeared with blood.	12.21 m.

1	2	3	4	5	6	7
		(There is no objection to the retention of the shot in which she places the sickle on her chest and the last shot in which her palm is seen with blood with sickle lying beside, to establish that she has committed suicide)			7.31 m.	
9.	VI.	: From the scene at the back of the tank delete the close shots in which Govind's hand touches Radha's bosom. When she is lying on the step and also the shot in which he caresses her on the waist when her emphasised busts are seen prominently through the orange transparent dupatta.			14.33 m.	
10.	VII.	: From the picturisation of the song beginning with the words "He nadiay kinare" delete the shots in which Radha pants her legs above water level while remaining in water and the close shots in which she makes vulgar movements of her scantily clad body (with the back to the camera) when Govind walks toward her in the background. (Replaced with approved shots—2.13 m.)			6.40 m.	
11.	IX.	: Delete entirely the picturisation of the song beginning with the words Ho teri julmi when the two girls perform a vulgar and indecorous dance number before Mahajan. (There is no objection to the song lines) (Replaced with approved shots—12.19 m.)			117.35 m.	
12.]	XIV & XV	: Reduce drastically the prolonged fight between the two groups of Mahajan and Birju particularly deleting the shots of hard blows, beating men with sticks on the cart and reducing the number of whippings considerably. (Length retained—87.63 m.) Length of deletions—220.99 m. Length of approved replacement—16.15 m. Actual length of the film after the aforesaid alterations will be—3542.98 m. in 15 reels.			29.11 m.	
B/67551	Sharmila (35 mm.)	(Hindi) 384.05(2)	M. S. Khatri, 104 Ali-umer St., Bombay-3.	M. S. Khatri, Khatri Films, 104 Aliumer St., Bombay-3.	72351	With triangle mark.
Endorsement.—						
Original length—385.42 m.						
Delete the following words when the man says to woman "Dhakka Diya Kidhar Dhakka lag gaya"—1.37 m.						
Length of deletions : 1.37 m.						
Actual length of the film after the aforesaid deletions will be—384.05 m.						
B/68678	Agriculture Food And Nutrition No. 1 (Science Report) (English) (18 mm.) (U.S.S.R.).	450.80(1)	United States Information Service, Bombay.	Robert Foster.	72352	
B/68679	With These Hands (English) (Colour) (16 mm.) (U.S.A.).	601.07(1)	Do.	Deniel Wilson Productions.	72353	
B/68817	Trailer of A Candidate For A Killing (English) (Colour) (35 mm.)	80.49(1)	Foreign Film Distributors, Sukh Sagar, Hughes Road, Bombay-7.	Stanley Abrahms.	72354	With triangle mark.
Endorsement.—						
Original length—92.00 m.						
(1) Delete the back view of the lady with scanty underwear and full exposed back standing near the door.						3.51 m.
(2) Reduce the passionate back-view kissing in the boat, retaining the later portion when they move downwards (Deleted completely)						2.14 m.
(3) Delete the view of passionate kissing between a man and woman just after disappearance of the title "Youthful and Romantic"						2.60 m.
(4) Reduce the view of the girl on the man's chest particularly deleting the view of open mouth passionate kissing in the later portion of the shot (Deleted completely).						1.52 m.
(5) Delete the front close view of the man being kicked by another in the middle						0.30 m.
(6) Delete the close view of persons rolling down the ground during the fight.						0.76 m.
(7) Reduce the view of the cabaret dancer particularly deleting the view where her navel portion is seen (Delete d completely).						0.68 m.
Length of deletions—11.51 m.						
Actual length of the film after the aforesaid deletions will be—80.49 m.						
B/68660	"Mahitichitra No. 158-B" (Gujarati) (35mm.)	286.51(1)	Asstt. Director of Information, Govt. of Gujarat.	Asstt. Director of Information, Govt. of Gujarat.	72355	
B/68814	Mahitichitra No. 158-D (Gujarati) (35 mm.)	286.51(1)	Liaison Officer, Govt. of Gujarat, Dhanraj Mahal, Appollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat.	72356	

1	2	3	4	5	6	7
B/68639	Mahitichitra No. 158-A (Gujarati) (35 mm.)	286·51(1)	Director of Informa- tion., Govt. of Guj- rat).	Director of Informa- tion, Govt. of Guja- rat).	U 72357 13-4-73	
3/58661	Mahitichitra No. 158-C (Gujarati) (35 mm.)	286·51(1)	Do.	Do.	U 72358 13-4-73	

ENDORSEMENT UNDER RULE 34-U

B/68832-41

Film "A Good Companion (English)

U-Cert. No. 72251 of 29-3-1973.

This certificate is also valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu, Kannada, Assamese and Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 18th April, 1973.

B/68882

Film : Hazeline Snow (English)

U-Cert. No. 72253 of 29-3-1973.

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 9th April, 1973.

B/68883

Film : "Modella Looks Great (English)

U-Cert. No. 72178 of 20-3-1973.

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 9th April, 1973.

B/68214

Film : "Road To Freedom (English)

U-Cert. No. 71718 of 19-1-1973.

Corrections :

The Actual length of the film may be read as 374 mts. and not 373·49 mts. as mentioned above.

This certificate was endorsed on 11th April, 1973.

B/68953--57

Film : "A Very Happy Birthday" (Hindi) (Colour)

U-Cert. No. 72252 of 29-3-1973.

The certificate is also valid for Bengali, Kannada, Malayalam, Tamil and Telugu versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 13th April, 1973.

B/68884-87

Film : "One Man : Jose Gonzales" (English)

U-Cert. No. 56350 of 13-2-1969.

This certificate is also valid for Tamil, Telugu, Kannada and Malayalam versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 13th April, 1973.

B/65216

Film : "Miya Bibi Razi (Colour) (Hindi)

U-Cert. No. 68934 of 15-2-1972.

Corrections :

The name of the applicant may be read as Triveni Pictures instead of H. M. Productions.

Endorsement

Deleted various shots : 17·00 m.

Actual length of the film after the aforesaid deletions will be : 118·33 m.

This certificates was endorsed on 13th April, 1973.

Week ending 14th April, 1973

C/7659	Pragatir Pathey Pas- chim Banglar Adibasi (Bengali) (35 mm.) (India)	304·80(1)	Aurora Film Corporn. P. Ltd., 125, Dha- ramtala St., Cal- cutta-13.	Deptt. of Informa- tion & Public Re- lations Govt. of West Bengal, Calcutta.	U-71428 P. E. 9-4-73	
C/7435	Epreuves (English) (16 mm.) (French)	154(1)	Cultural Counsellor, French Embassy, New Delhi.	Artia Films Paris.	U-71429 P. E. 9-4-73	
C/7436	Manuopera (English) (16 mm.) (French)	155(1)	Do.	Do.	U-71430 P. E. 9-4-73	
C/7666	Mamata (Assamese) (35 mm.) (India).	3843·53(14)	Nataraj Films, Aasam.	Nalin Ch. Dowerap, Prorulla Datta Siba Thakar, Assam.	U-71431 11-4-73	
C/7667	Nani Gopaler Biye (Bengali) (India).	4145·28(16)	Production Syndicate (P) Ltd., 41/3, Sta- tion Road, Cal.-31	Sudhir Mookerjee, 41/3, Station Road, Calcutta-31.	U-71432 11-4-73	

1	2	3	4	5	6	7
C/7671	Itthon (Life In Hungary) (Hungarian with English Commentary) (Colour) (35 mm.) (Hungary).	2743·20(9)	Trade Commissioner of the Hungarian People's Republic, Calcutta.	Mafilm Studios, Budapest, Hungary.	U-71433 11-4-73	
C/7673	Zoltan Karpathy (Hungarian with English Subtitles) (35 mm.) (Colour) (Cinemascope).	2438·40(8)	Do.	Do.	U-71434 13-4-73	
C/7654	Aranyak (Bengali) (35 mm.) (India).	3144·62(12)	Viprem Productions 8, Lyons Range, Calcutta-1.	Viprem Productions, 8, Lyons Range, Calcutta-1.	U-71435 13-4-73	
C/7675	Santal Samaj-O-Sanskriti (Bengali) (35 mm.) (India).	310·00(1)	Deb Kumar Bose Productions 5, Dr. Satyananda Roy Rd., Calcutta-29.	Deb Kumar Bose Productions 5, Dr. Satyananda Roy Rd., Calcutta-29.	U71436 P. 13-4-73	
C/7655·58	The Great Family Favourite (Hindi, Oriya, Marathi & Gujarati) (Colour) (35 mm.) (India).	30·00(1)	Image India Films Private Ltd., 9/1, Love Lock Place, Calcutta-19.	Image India Films Private Ltd., 9/1, Love Lock Place, Calcutta-9.	U-71437 13-4-73	
C/7668	How Mitsui Plans For Tomorrow (English) (Colour) (16 mm.) (Japan).	384·00(1)	Mitsui & Co., Ltd., 14/1B, Ezra Street, Calcutta-1.	Mr. Keiji Matsuzaki, Japan 14/1B, Ezra Street, Calcutta-1.	U-71439 13-4-73	
C/7676	The Silent Past (Assamese) (35 mm.) (India).	305·00(1)	Rinku Films, Gauhati, 81/A, Gota-nagar East, Maligaon, Gauhati-11.	Rinku Films, Gauhati.	U-71440 13-4-73	
C/7672	The Last Hungarian Nabab (Hungarian with Sub-Titles in English) (Colour) (35 mm.) (Hungary).	3048·00(10)	Trade Commissioner of the Hungarian People's Republic, Calcutta.	Mafilm Studio No. 4 Budapest Hungary.	A-2746 12-4-73	
C/7433	Ligatures Des Lymphatiques Intestinaus Dans Le Fraitement De L'Arterio-sclerose (English) (Colour) (16 mm.) (France).	240(1)	Cultural Counsellor, French Embassy, New Delhi.	Tradie Cinema France.	A-2747 12-4-73	
C/7670	Kiya Hiner Kuni (Bengali) (35 mm) (India)	3859·07(14)	Mukul Ray Productions 68-D, Purna Das Road, Calcutta-29.	Mukul Ray Productions 68D, Purna Das Road, Calcutta-29.	U-2745 11-4-73	

Endorsement.—

Original length : 3873·39 Metres.

Reel 11 : Delete all shots of passionate love making after Prabir takes off his shoes till Malika wakes up next morning.

Final length after above deletions will be 3859·07 metres.

14·32 metres.

A. K. SARKAR,
For Chairman.

Central Board of Film Censors.

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6

Particulars of films certified week ending Saturday 14-4-73

M/7840	'Kattikuthu Kandan' (Tamil) (Colour) (35 mm) (India).	3517·58(15)	Anandalakshmi Art Movies, Madras.	Anandalakshmi Art Movies, Madras.	U-67020 With cuts. 9-4-73
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1	2	3	4	5	6	7
	Endorsement on cert. No. 67020-U, dt. 9th April, 1973 issued to the film 'Kattikuthu Kandan' (Tamil). Length in the application 3529.58 Metres.					
	<i>Cuts—</i>					Metres
	1. Reel 4	: Delete Prabhakar's dialogue "Neengu Pennai Kudutha Podum. Varaham tirumbruthukulla perppayalai tandidaran".				—
		(Sound only—replacement approved).				
	2. Reel 4	: Delete Prabhakar saying "Vittuparanga, pirahu tariyum sangathi".				—
		(Sound only—replacement approved).				
	3. Reel 6	: Reduce to a flash the strong man vomiting blood				1.36
		(Retained 0.30 Mts.)				
	4. Reel 15	: Reduce considerably the sequence of Anand and Kandan fighting on the bridge with iron obtains				4.25
		(Retained 24.38 Mts.)				
	Total					5.61
	Voluntary deletion totalling 6.39 Metres from Reel No. 1 & 8. Actual length of the film will be 3517.18 Metres in 15 Reels.					
M/7865	'Vayadi' (Tamil) (35 mm.) (B. & W.) (India).	4660.08(18)	M. S. Kasiviswanathan, Madras.	M. S. Kasi alias M. S. Kasiviswanathan, Madras.	U 67021 9-4-73	With cuts.
	Endorsement on cert. No. 67021-U, dt. 9th April, 1973—issued to the Madras film 'Vayadi' (Tamil) (35 mm.) (B. & W.) Length in the application. 4662.82 Metres.					
	<i>Cuts—</i>					Metre
	1. Reel 2	: Song 1—Delete the shot of Sakuntala rolling on the naked legs of the girls, and the shot of a bra—row of girls shaking their bottom and the close-up of Sakuntala's front wherein the camera tilts up from feet to the hip, revealing thighs under the frock.				5.78
		(Replaced with previous shot extended 5.78).				
	2. Reel 8	: Delete the dialogue of Muttaikannan to the working girl, suggesting that she might get by having connection with the manager, rupees 50,500 or more, and the word "Pokku varathu"				2.74
	Total replacement 5.78 Metres.					
	Total					8.52
	Actual length of the film will be 4660.08 Metres in 18 Reels.					
M/7866	'Gayatri' (Malayalam) (35 mm.) (B. & W.) (India).	3233.17(12)	Shri A. R. Sreedharan, Elayidam.	Sreeram Pictures, Madras.	U 67022 9-4-73	With cuts.
	Endorsement on cert. No. 67022-U, dt. 9th April, 73—issued to the film 'Gayatri' (Malayalam) 35 mm. B. & W. Length in the application.—3233.92 Metres.					
	<i>Cuts—</i>					Metres
	1. Reel 8	: Delete the shot of Harihara Iyer hugging the leg of the girl as he chants Manthram				0.75
	2. Reel 8	: Delete the low-angle shot of hero and heroine lying on the sea bed, hugging each other in the song				0.75
		(Replaced short of sea-wave 0.75)				
	Total					1.50
	Actual length of the film will be 3233.17 Metres in 12 Reels.					
M/7884	'Shanmugapriya' (Tamil) (35 mm.) (B. & W.) (India).	3965.75(15)	Shri K. Krishnamurti, Madras.	Sri Chitra Mahal, Madras.	U 67023 10-4-73	—
M/7856	'Kaliyugom' (Malayalam) (35 mm.) (B. & W.) (India).	3497.88(12)	Manjilas Cine Enterprises, Madras.	Manjilas Cine Enterprises, Madras.	U 67024 11-4-73	With cuts.
	Endorsement on cert. No. 67024-U, dt. 11-4-73 issued to the film 'Kaliyugom' (Malayalam) (35 mm.) (B. & W.) Length in the application.—3505.20 Metres.					
	<i>Cuts—</i>					Metres
	1. Reel 3	: Reduce to bare minimum the sequence of sorcerers frightening Lakshmi in her dream sequence, deleting the horror element in the sequence				5.78
		(Retained 3.95)				
	2. Reel 10	: Delete the shot of Sankunni and Parukutty embracing when both are seen nude				1.54
	Total					7.32

1	2	3	4	5	5	7
<i>Actual length of film will be 3497.88 Metres in 12 Reels.</i>						
M/7869	Tamilnadu Govt. Regional News Bulletin No. 91 (Tamil) (35 mm.) (B. & W.) (India).	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67025 12-4-73	
M/7870	'Gaai Aur Gori' (Hindi) (Colour) (35 mm.) (India).	4350.76(18)	Dhandayuthapani Films Madras.	Shti M. M. A. Chin-nappa Devar, Madras.	U 67026 12-4-73	With cuts.
Endorsement on cert. No. 67026-U, dt. 12th April, 1973—Issued to the film 'Gaai Aur Gori' (Hindi) (Colour)						
Length in the application—4441.60 Metres.						
<i>Cuts</i>						<i>Metres</i>
1. Reel 2 : Reduce the fighting sequence, especially deleting the following:—						
(a) Arun high-kicking on the chest of a man;						
(b) shot of blood scar on the back of a man;						
(c) the blood-stained face of a man						13.71
(Retained 32.91)						0.91
						1.82
2. Reel 2 : Delete the shot of Arun while in bed, covering two girls and himself with a blanket						0.91
3. Reel 3 : From song picturisation, delete:—						
(a) Arun removing and throwing away the sari of a girl and later the suggestive kissing between both						9.14
(Replaced with sea-beach shots 9.14)						
(b) Arun and a girl rolling in water in the sea, including the view of a girl seen over him at the end of the shot						7.78
(Replaced long-shot of sea-waves and close-shot of Arun standing 5.78)						
4. Reel 4 : Delete entirely a girl lying over Arun with her breasts resting on his lap, while she is reading the letter						22.55
5. Reel 4 : Delete the reference to Vidhan Sabha from the dialogue of Arun and Sevaram's reply						7.00
6. Reel 12 : Reduce by half Arun beating the cow with a stick						4.56
(Retained 4.86 Mts).						
7. Reel 12 : From the picturisation of dance of Mohini before Arun on the song 'Main teri nigahoonse', delete the indecorous frontal movement of the dancer on B.G.M. before the song begins.						1.22
(Replaced close-shot of dancer without movement 1.22)						
8. Reel 13 : Delete Mohini's dialogue to Vijaya 'Mere nazar me isme (tali me) aur mere kuttake galame bandhe huve patti me koyi fark nahin'.						3.65
9. Reel 13 : Reduce considerably the sequence of the cow and dog fighting, after the dog is set on the cow						6.10
(Retained 17.67)						
10. Reel 14 : After the ruffians rope the cow which is in a hollow place, delete the rest of their torturing the cow						12.19
(Keep only 2 shots of cow struggling, for continuity purposes).						
11. Reel 14 : Reduce the half, the cow being dragged tied to a jeep						9.14
(Retained 9.14)						
12. Reel 17 : Reduce the fight between Arun and the villain, especially deleting Arun beating on the villain's face with the butt and of a gun						8.30
13. Reel 17 : Reduce the villain lashing Arun with a belt						
(Retained 39.62)						
Total						106.98
Total replacements approved 16.14 Metres.						
<i>Actual length of the film will be 4350.76 Metres in 18 Reels.</i>						
<i>Particulars of Films certified or refused certification by the Central Board of Film Censors during the week ending 21st April, 1973</i>						
B/68938	Dolhi-freedom And after (English) (35mm)	457.20 (2)	The Eclat, 2, Himgiri Road, Bombay-26	Jagdish Banerjee, 2, Himgiri Road, Bombay-26	U 72359 16-4-1973	
B/68967	Rajesh Weds Dimple (Hindi) (Colour) (35mm)	288.95(1)	Sundeep, Bombay.	Sundeep, Bombay.	U 72360 16-4-1973	

1	2	3	4	5	6	7
B/68961	Macleans (English (35mm))	Freshmint (Colour)	30·48(1)	S. Sukhdev, United Film Arts., 14 Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14 Rock House, Worli, Bom- bay-18.	72361 16-4-73
B/68766	Mahektan (Gujarati) (35mm)	Smarano (Colour)	30·48(1)	Film Media, 47, Laxmi Insurance Buldg., Sir P.M. Rd., Bom- bay-1.	Jyoti G. Thakur, Film Media 47, Laxmi Insurance Buldg., Bombay-1.	U 72362 16-4-73
B/68967	Ek Dana Ek Moti (Hindi) (35mm)		335·60(1)	Pallavi Films, Agra-2	R.B. Nagar, Agra-2.	U 72363 16-4-73
B/68711	Nannha (Hindi)	Shikari (Colour) (35mm)	3581·95(15)	Shomu Mukherjee, Grotto Villa, 2nd Hasnabad Lane Santacruz, Bombay.	Shomu Mukerjee, Grotto Villa, 2nd Hasnabad Santacruz, Bombay.	U 72364 16-4-73

With triangle mark.

Endorsement :

Original length : 3680·18m.

Cut Reel
No. No.

1. I : Reduce considerably the whipping of a worker by Thakur near the tree as well as near the logs—3·49 m.
(Length retained : 3·49 m.)
2. II : Reduce the molestation scene particularly deleting the following :
 - (a) Thakur approaching the girl and pulling her sari against the background of writings on the wall in the temple—17·07 m.
 - (b) The revolving action of the girl with upper half and lower half also view of the exposed back of the girl rushing towards the door—4·56 m.
 - (c) Lower half view of the girl's exposed legs with Thakur's parallel movement seen through her legs—2·44 m.
 - (d) The close view of the face of the girl being molested also the actions of their entwined legs and struggling hands and also repeated actions after the inter-cut of the snake and the bird in motage form. (One shot of the bangle broken and also the flash of the girl's face indicating resistance may be retained).—6·34 m.
 - (e) The combined shot of Thakur over the girl on the cot till he hears the nock (a flash of Thakur listening to the sound and asking "Kaun Hain" may be retained).
 - (f) The Second view of Thakur over the girl getting up—1·06 m.
 - (g) Delete visuals indicating that the rape was committed by Thakur in Lord Shiva Temple and also delete the further close views of girl's face & hands in her struggle during the rape.—37·25 m.
(Replaced with approved shots : 12·80 m.)
3. IV : In the flash back sequence reduce the view of kiss under the umbrella and the slow motion view of Deb's action of lifting the girl up, with his hands on her thighs in the beginning—1·82 m.
(Replaced with approved shots—1·82 m.)
 - (b) Reduce the visuals of a man lifting a woman by thighs on the sea beach delting from where he touches her thighs and lifts her up—3·19 m.
(Replaced with approved shots—3·19 m.)
4. VI : In the gangoster's den :
 - (a) Delete these view of Chhamiya opening her upper covering from behind and also her bare back.
(A flash in the beginning of opening the knot may be retained)—0·91 m.
 - (b) Delete the view of Chhamiya dropping her ghaghra and also lifting it up. (A flash of ghaghra dropped on the ground in the beginning may be retained).—3·66 m.
 - (c) Delete the close shot of entwined bare legs of Chhamiya in foreground and the man approaching towards her—2·59 m.
 - (d) Delete the shot of exposed legs being caressed by a man's hand.—2·13 m.
 - (e) Reduce the view of the man caressing Chhamiya's arms retaining the beginning where his palm reaches the elbow of the lady.—2·13 m.
(Replaced with approved shots—0·60 m.)
 - (f) Reduce the view of the man caressing Chhamiya's exposed back with his fingers and pulling her towards him—5·18 m.
 - (g) Delete the amorous action of the dancer's legs while she is putting her leg on the wooden box.—1·06 m.
 - (h) Reduce the view of the dancer on music after the close of the portrait deleting the lower half view with her backward forward movements—0·53 m.
(Replaced with approved shots—0·53 m.)
 - (i) Delete the indecent close view of breast jerking movements of the dancer after she takes the sitting position on words "Sochmen kahoko"—1·22 m.
(Replaced with approved shots—1·23 m.)
 - (j) After the close shot of the child delete the view of the dancer lying flat on the tiger skin near Thakur with her partly exposed busts till she turns towards the head of the tiger—1·36 m.
(Replaced with approved shots—1·36 m.)
 - (k) Reduce to a flash the wide view of the dancer on the staircase with axe stuck in her body—1·22 m.)
5. VIII :
 - (a) Delete the words "Sub kuchh" from Dukhiram's dialogue" Ahista asista sub kuchh dikhaoongi" when he is in female garb.—1·22 m.
 - (b) Reduce the close view of the blood oozing from the mouth of dacoit when he is crushed under the leg of the elephant—1·52 m.
(Replaced with approved shots—1·52 m.)
6. X : Reduce suitably the view of Goonga beating the boy Ajay in an effort to kill him, particularly deleting the view of Goonga dashing him against a tree trunk.—4·57 m.
 - (b) Reduce the beating of the child by Goonga retaining only three slaps given by him to the child, as also delete the view of child's dangling legs when goonga lifts him up by hair—8·37 m.

1	2	3	4	5	6	7
7.	XII : Delete the view of the boy of a roasted man lying down.—2·27 m.					
8.	XV : During the last fight between the doctor and Thakur reduce the view of the fight with chain and handle—5·17 m.					
	<i>Length of deletions—122·33 m.</i> <i>Length of approved replaced shots—24·10 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3581·95 m. in 15 reels.</i>					
B/68986	Rubex For Relief (Hindi) (35mm)	30·48(1)	Alembic Chemical Works Co. Ltd., Alembic Rd., Bombay-3.	Indra Bijlani, United Film Makers, 311-12 Himalaya House, Palton Rd., Bombay-1.	U 72365 16-4-73	
B/68670	Moments In Medicine No. 2 (English) (16mm) (USA)	483·41(1)	United States Information Service Bombay.	Robert Foster	U 72366 17-4-73	
B/68669	Moments in Medicine No. 1 (English) (16mm) (USA)	427·33(1)	-do-	-do-	U 72367 17-4-73	
B/68680	Vision USA 10" (English) (16mm) (USA)	288·65(1)	-do-	Thomas Cravan	U 72368 17-4-73	
B/69033	Indian News Review No. 1279 (35mm)	193·85(1)	Films Division, Govt. of India 24-Peeder Road, Bombay-26.	Films Division, Govt. of India, 24-Peeder Road, Bombay-26.	U 72369 18-4-73	Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri, and Urdu versions.
B/69034	Indian News Review No. 1279" (Southern Edition) (35mm)	285·29(1)	-do-	-do-	U 72370 18-4-73	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.
B/68584	Trailer of Dhamkee (Hindi) (Colour) (35mm)	89·31(1)	S. Kamruddin, Parvana Amardeep Flat No. 1, Air Port Sub-way Road, Bombay-54.	Tasveer Moves, 3A, Naaz Bldg., Laming-ton Road.	U 72371 19-4-73	With triangle mark.
<i>Endorsement</i>						
Original length—92·35 m.						
1. Delete the close view of a man lying down with bleeding face behind the title "AND"—0·41 m. (Replaced with approved shots—0·41 m.)						
2. Delete the close face of Shetty with agony after being shot—0·65 m. (Replaced with approved shots—0·65 m.)						
3. Delete the view of the lady with flying sari with the middle portion of her body exposed—1·52 m.						
4. Delete the views of two dancers with physical proximity and hip jerking movements—1·52 m.						
<i>Length of deletions—4·10 m.</i>						
<i>Length of approved replacement—1·06 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—89·31 m.</i>						
B/68951-52	Million's Choice" (English & Telugu) (Colour)(35mm)	29·87(1)	Film 5, 13, Noble Chambers, Parsi Bazar Street, Bombay-1.	Film 5, 13, Noble Chambers, Parsi Bazar Street, Bombay-1.	U 72372 19-4-73	
B/68676	Agriculture Food And Nutrition No. 2" (English) (16mm) (USA)	486·46 (1)	United States Information Service Bombay.	Robert Foster	U 72373 10-4-73	
B/68671	Moments In Medicine No. 3" (English) (16mm) (USA)	465·43(1)	-do-	-do-	U 72374 19-4-73	
B/68803	Fighting The Drought" (English) (35mm)	293·82(1)	Films Division, Govt. of India, 24-Peeder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72375 19-4-73	

ENDORSEMENT UNDER RULE 34

B/69003

Film : "Uranium Mine To Metal" (English)

U-Cert. No. 70778 of 6-10-1972

This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali and Urdu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 17th April, 1973.

B/68321

Film : "Nai Duniya Naye Log" (Hindi) (Colour) (35mm)

A-Cert. No. 3178 of 28-3-1973.

Reel III : Deleted various shots—11·28 m.

XI : Deleted various shots—140·21 m.

XII : Deleted various shots—5·49 m.

XIV : Deleted various shots—4·88 m.

Length of deletions—161·86 m.

Actual length of the film after the aforesaid deletions will be—3404·83 m.

This certificate was endorsed on 19th April, 1973.

B/68979-84

Film : "Dream Daylong" (English) (Colour)

U-Cert. No. 72181 of 20-3-1973.

This certificate is also valid for Bengali, Marathi, Gujarati, Kanada, Telugu and Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 19th April, 1973.

B/68975-78

Film : "Who Cares" (English) (Colour)

U-Cert. No. 72180 of 20-3-1973.

This certificate is also valid for Gujarati, Marathi, Hindi, Bengali, versions. of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 19th April, 1973.

B/68453

Film : "Jhoom Utha Aakash" (Hindi)

U-Cert. No. 72350 of 12-4-1973.

Reel II : Deleted various shots—25·91 m.

VII : Deleted various shots—16·15 m.

IX : Deleted various shots—15·24 m.

XI : Deleted various shots—44·20 m.

XII : Deleted various shots—29·57 m.

XIII : Deleted various shots—16·76 m.

XV : Deleted various shots—16·46 m.

Length of deletions—164·29 m.

Actual length of the film after the aforesaid deletions will be—2278·69 m.

This certificate was endorsed on 19th April, 1973.

Week ending 21st April, 1973

CALCUTTA

C/7677	Trailer of "Ami Sirajer Begum" (Bengali) 35mm-India	86·25(1)	M. R. Productions 62, Bentinck St. Cal-13.	Manick Roy, Dina- bandhu Banerjee & Ajit Datta.	U 71441 21-4-73
C/7679	Ashani Sanket (Ben- gali) (Colour)(35mm) India.	2,773·94(11)	Sarbani Bhattacharya 88/3A, Rafi Ahmed Kidwai Road, Cal- cutta-13.	Sarbani Bhattacharya	U 71442 21-4-73
C/7681	Trailer of "Parivartan" (Hindi) (Col.) 35mm- India.	59·14(1)	D.S. Pictures 32, Ganesh Ch. Avenue Calcutta-13.	D.S. Sultania	U 71443 21-4-73

MADRAS

M/7810	'Anatomy of the Human Eye—The Orbit' (Eng.) (Col.) 16mm. USA.	131·66(1)	Schell Eye Hospital, Vellore.	Conrad Borns Inter- national Eye Film Library, Jersey, USA	U 67027 16-4-73	P.E.
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1	2	3	4	5	6	7
M/7811	'Anatomy of the Human Eye—The Extraocular Muscles/ (English) (Colour) 16mm-USA.	252·36(1)	Sehell Eye Hospital, Vellore	Conrat Borns International Eye Film Library, Jursey, USA,	U 67028 16-4-73	P.E.
M/7886	'Chenda' (Malayalam) 35mm-B&W-India	4253·16(17)	Sanmarga Madras	Sanmarga Chitra, Madras	U 67029 19-4-73	—

Particulars of Films certified or Refused Certification by the Central Board of Film Censors during the Week ending 28th April, 1973

BOMBAY

B/68596	Zanjeer (Hindi) (Col.) (35mm)	3997·15(16)	Prakash Mehra Productions, 236, Famous Cine Build. Mahalaxmi, Bombay-11.	Prakash Mehra Productions, 236, Famous Cine Build. Mahalaxmi, Bombay-11.	U 72376 23-4-73	With triangle mark.
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Endorsement :

Original length—4082·01 m.

Cut Reel

No. No.

1. I : Delete the third shot of Sumitra falling after being shot dead by Teja—1·22 m.
2. III : Reduce the fight between Vijay and Sherkhan and particularly delete Sherkhan hitting Vijay on chin and Vijay rolling on table and another shot of Sherkhan hitting Vijay on chin and stomach against the background of posters—2·58 m.
(Length retained—36·00 m.)
3. IV : In Mona's Cabaret dance, delete shot No. 9 in which Mona is moving her hand across her breast upto the point she turns and shot No. 12 in which she is jerking her midriff indecorously—2·82 m.
4. IV : During the scene between Teja and Mona, delete the portion where Mona's partly exposed bosomes are seen prominently from the point she drops her hand till she raises it again.—7·92 m.
5. IX : Delete the first four shots of Gangu and Semi-clad women in bed in hotel when Sherkhan enters the room—2·74 m.
6. IX : Delete the close-up of blood smeared face of Gangu and the subsequent composite shot when his body is lying on railway track.—10·67 m.
7. XIII : During the scene when Vijay is beaten by the Gangsters—1·83 m.
- & XIV : (a) Reduce hitting of Vijay on the chin by goondas and shots of whipping of Vijay with chain before Sherkhan gets in—3·08 m.
(Length retained—1·02 m.)
(b) Delete the second half of the first shot after one of the goondas falls down on Vijay when they are lashing him with whips and chains—2·00 m.
(c) After the shot of Sherkhan, delete the panning shot of goondas hitting with chain—4·08 m.
(d) Delete shots of Vijay's close-ups when goondas are hitting him with chain—5·93 m.
(e) Delete the blood-smeared face of Vijay including putting of legs on his neck and—4·94 m.
(f) Reduce shots of Vijay lying injured on the rail track—1·00 m.
(Length retained—1·06 m.)
8. XIV : Reduce the number of shots of Vijay visualising about the lashing in hospital—4·42 m.
(Deleted completely).
9. XVI : From the beginning of the reel, reduce considerably fight between Vijay and Teja particularly the close shots of hitting which look gruesome. Reduce the number of shots Teja is being pushed into the pool by Vijay. Also reduce roof-top fight between Sherkhan and goondas by deleting close shots of hitting—27·50 m.
(Length retained—92·66 m.)
Length of deletions—84·86 m.
Actual length of the film after the aforesaid deletions will be—3997·15 m, in 16 reels.

B/68987	Taza Khabar (Hindi & Bengali) (Colour) (35mm)	33·51(1)	H. H. Jagwani, Advertising Films Jyoti Studios, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films Jyoti Studios, Kennedy Bridge, Bombay-7.	U 72377 23-4-73	
B/68968	Star's Delight (Eng.) (Col.) (35mm)	30·48(1)	Durga Khote Productions, Bombay-1.	Durga Khote Productions, Bombay-1.	U 72378 23-4-73	
B/68969	"Children On The Grow" (Hindi) (Col.) (35mm)	30·48(1)	Film Media, 47 Laxmi Insurance Bldg., Sir P.M. Road., Bombay-1.	Jyoti, G. Thakur, Film Media, Bombay-1.	U 72379 23-4-73	

1	2	3	4	5	6	7
B/68881	New Triple Action Det (Hindi) (Colour) (35mm)	30.48(1)	Santos Film Corpora- tion, Air Corpora- tion Market, 4th Floor Office, No. 31 Bombay-34.	Santos Film Corpora- tion, Bombay-34.	U 72380 23-4-73	
B/69036	"Science For The Millions" (English) (35mm)	362.41(2)	M.V. Krishnaswamy, 68, T. V. Main Road, Bangalore-3.	M. V. Krishnaswamy, 68, T. V. Main Road, Bangalore-3.	U 72381 23-4-73	
B/69072	"A Tradition of Good- will" (Eng.) (35mm)	381.30(2)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72382 23-4-73	
B/68691	"Acute Musculoskele- tal Disorder (With Emphasis On Practi- cal Diagnostic Test- ing Method) (English) (Colour) (16mm) (USA)	325.53(1)	Merck Sharp & Dohme (I) P. Ltd., Bombay	Merck Sharp & Dohme International	U 72383 23-4-73	
B/68692	"When To Treat Hy- pertension" (English) (Col.) (16mm) (USA)	381.00(1)	-do-	-do-	U 72384 23-4-73	
B/69031	Weavers of Sambal- pur (Eng.) (Colour) (35mm)	289.56(1)	Dilip Dutta, Twine Films, 22/339 Sidhar- tha Nagar, Gore- gaon (W) Bombay-62.	Twin Films, Bombay-62	U 72385 23-4-73	
B/7992	Rythu Ramanna (Quickie) (Telugu) (Colour) (35mm)	60.96(1)	Shri S. Sukhdev, M/s United Film Arts, 14, Rock House, Worli, Bombay-18.	Shri S. Sukhdev, M/s United Film Arts, 14, Rock House, Worli, Bombay-18.	U 72386 24-4-73	
B/68672	Conservation Urban Renewal And Pollu- tion (English) (16mm)	359.36(1)	United States Infor- mation Service, Bom- bay-1.	Robert Foster.	U 72387 24-4-73	
B/68903	The Artek Young Pioneer Camp (An Old Photograph) (English) (Colour) (16mm) (USSR)	107.00(1)	USSR Consulate Ge- neral, Bombay-26.	Soyuzmulti Studios	U 72388 24-4-73	
B/68937	Khabarovsk—The City On The Amur River (English) (Colour) (35mm) (USSR)	110.00(1)	-do-	Far East Newsreel Studio.	U 72389 24-4-73	
B/68935	"Moscow Film Review No. 1" (English) (Colour) (35mm) (USSR)	279.00(1)	-do-	Central Documentary Films Studios	U 72390 24-4-73	
B/68925	Our Leningrad (Eng.) (Colour) (35mm) (USSR)	1402.00(5)	-do-	Leningrad Popular Science Film Studios	U 72391 24-4-73	
B/68888	"Friendship Brigade" (English) (Colour) (35mm)	276.00(1)	-do-	Central Documentary Films Studios	U 72392 24-4-73	
B/68924	Soviet Army No. 16 (English) (35mm)	579.00(2)	-do-	-do-	U 72393 24-4-73	
B/68815	Maharashtratil Teer- thastane" (Marathi) (Colour) (35mm)	580.00(2)	The Director of Publi- city, Govt. of Maha- rashtra, Bombay.	The Director of Publi- city, Govt. of Maha- rashtra, Bombay.	U 72394 25-4-73	
B/68689	Science Report 137-A (English) (16mm) (USA)	147.83(1)	United States Infor- mation Service, 4 New Marine Line, Bombay-20.	Robert Foster.	U 72395 25-4-73	

1	2	3	4	5	6	7
B/68690	Science Report 137-B (English) (16mm) (USm)	146·91(1)	United States Information Service, 4 New Marine Line Bombay-20.	Robert Foster	U 72396 25-4-73	
B/69032	Inauguration (English) (Colour) (16mm)	130·15(1)	-do-	Charles E. Shutt.	U 72397 25-4-73	
B/68959	Kiev (Eng.) (Colour) (16mm) (USSR)	195·00(2)	USSR Consulate General, 42, Nepean Sea Road, Bombay-6.	Kiev Popular Science	U 72398 25-4-73	
B/69065	"Mahitichitra No. 162" (Gujarati)(35mm)	286·51(1)	Liaison Office, Govt. of Gujarat.	Director of Information, Govt., of Gujarat.	U 72399 25-4-73	
B/69079	Indian News Review No. 1280 (Western Edition)	275·53(1)	Films Division, Govt. of India 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72400 25-4-73	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.
B/69080	Indian News Review No. 1280 (35mm)	207·26(1)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	U 72401 25-4-73	Valid for Eng., Hin., Tam., Tel., Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/68637	Wohi Raat Wohi Awaaz (Hindi) (Col.) (35mm)	3699·06(14)	Mayur Productions, Mayur Cinema, Kandivali, Bombay-67.	Vipin Desair, Mayur Cinema, Kandivali, Bombay-67.	U 72402 25-4-73	With triangle mark

Endorsement :

Original length : 3828·58 m.

Cut Reel**No. No.**

1. **X :** (a) *Delete* the tilt up view of scantily clad girls and also the girl white in scanty costumes standing near the window with provocative gestures—14·32 m.
(b) *Delete* the words of the girl with wine cup in her hand "Do char dubkiyan lagon lo tarjaaoga"—3·05 m
(c) *Delete* the view of the steady portion of the girl caressing Thakur's back while embracing him passionately (The portion of the girl rising up from his chest and blowing off the candle and short embrace afterwards may be retained till the sound of the wife's coughing is heard)—5·18 m.
(d) *Reduce* the passionate embrace by Thakur particularly deleting the first portion in which he says "Mujhe do char dubkiyan laga lene do main tar jaaunga"—1·22 m.
(Length retained—3·66 m.)
(e) *Reduce* the struggle on the cot between Thakur and the maid servant Sheela, particularly deleting later view of the struggle after she cries "Chood do mujhe chod do" and also the subsequent close view of both during the struggle and close shot of her green garment falling down.—5·18 m.
(Length retained—2·44 m.)
(f) *Delete* the zoom forward view of the ugly man (steady portion may be retained) and also the close views of the ugly hands and face. (From the backview action of his putting his hand around the lady's neck may be retained ending with midclose view)—4·27 m.
(g) *Delete* the view of the ugly face of the masked man while getting up from the underground cell—12·50 m.
(h) *Delete* the top angle zoom forward view of the murdered maid servant Sheela with blood on her chest. (The second steady view may be retained.)—1·22 m.
2. **IV :** *Delete* the the view of the comedian after he touches Sheela's feet till he says "Meriniyat kharab ho rahi hai" also delete the action of pressing of Sheela's ankles and also body upwards—13·11 m.
3. **VI :** The upper view of the close shot of the ugly man and also the zoom forward action and also the close up h i hands moving forward.—2·13 m.
4. **IX :** In the encounter between the father and the ugly man delete the zoom forward close shot of the ugly man and also the close views of the hands proceeding forward towards father—0·91 m.
(Length retained : 1·52 m.)
(b) *Reduce* first portion of the close view of the hand proceeding forward particularly upto the man reaches near the father—0·91 m.
(Length retained—1·22 m.)
(c) *Reduce* considerably the sound of father and the view of his being strangled—1·52 m.
(Length retained—1·22 m.)
5. **XIII :** (a) *Delete* the close view of the ugly man's views rising up from under ground—2·13 m.

- (b) *Reduce* the view of the ugly man moving forward particularly *delete* the last portion where he comes closer—0.61 m.
(Length retained—1.22 m.)
- (c) *Delete* the zoom forward close shot of the ugly man seen by the lady and also *reduce* the view where he puts his hands on her shoulder and turns her round. (The later portion may be retained).—2.13 m.
(Length retained—0.91 m.)
- (d) *Delete* the view of the ugly man pulling the lady towards the arch—1.22 m.
- (e) *Reduce* the struggle in close between hero and the ugly man particularly *deleting* the front view of the ugly man fighting—1.22 m.
(Length retained—1.22 m.)
- (f) During the fight between the ugly man and the hero *delete* the midclose view of their fighting on the platform with hero's crossed legs catching the ugly man's neck and also the midclose shot of their beating each other on the table. (The portion of hero pushing the ugly man away may be retained).—22.25 m.
- (g) *Reduce* the close view of unconscious hero with blood on his face particularly *deleting* the steady portion without his body movements After the first shot of the fallen down hero with bloody face in an unconscious state *delete* further similar steady close ups of the hero and also *reduce* the close view of the fight between the ugly man and the hero in the cave—7.03 m.
(Length retained—4.57 m.)
- Also *reduce* their struggle in close while hero is seen lying on ground with bloody face.—5.79 m.
(Length retained—10.05 m.)
- Delete* the close view of hero sitting with bloody face and also getting up and turning towards the lady—1.83 m.
- (h) *Delete* the close view of the hero's bleeding face crying "aa aa."—4.26 m.
- (i) After the backview of the lady near the door *reduce* the view of the ugly man moving backward—11.27 m.
(Length retained—1.22 m.)
- (j) *Delete* the close view in the fight between the bearded old man and the ugly man in which his ugly face is seen in prominence leaving a portion where he un-masks in ugly man—4.26 m.
Length of deletions—129.52 m.
- Actual length of the film after the aforesaid deletions will be—3699.06 m.

B/68988	Trailer of "Zanjeer" (Hindi) (Colour) (35mm)	89.61(1)	Prakash Mehra, Bom- bay.	Prakash Mehra, Bom- bay.	U 72403 26-4-73	With triangle mark.
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Endorsement:

Original length—91.44 m.

1. *Reduce* fight *deleting* four shots towards the end of the trailer—1.83 m.
(Length retained—6.40 m.)

The Actual length of the trailer of the aforesaid deletions will be—89.61 m.

B/68704	"Anhonee" (Hindi) (Colour) (35mm)	3706.36(16)	King Productions, 2 Kewal Kamal 28th Road, Bandra, Bom- bay-50.	Ravi Tandon, 2 Kewal Kamal 28th Road, Bandra, Bombay-50.	U 72404 26-4-73	With triangle mark.
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Endorsement

Original length—3825.84 m.

Sr. Crt
No. No.

1. II : In the sequence of psychological test, *delete* the portion where Sunil draws the second circle on the black board and says: "Yeh bhi ek khoob soorat aurat ke sharir ka ang hai." (The second circle is also visible when Sunil further says: "Yeh khoob bhi to gandi gandi tasvire banaate hai").—4.57 m.
- II : *Delete* Sunil's remark : "Yeh bhi ek khoobsoorat aurat ke sharir ka ang hai" on seeing the second circle on black board—2.83 m.
2. III : In the picturisation of Roopa's dance arranged for psychiatric test of Sunil.
- (i) *Delete* the end portion of the shot where Roopa sits down first time with a toy car and bends forward revealing her half exposed bust.—0.76 m.
(Replaced with approved shots—0.76 m.)
- (ii) *Delete* the entire shot of Roopa where she gives a violent forward thrust of bust, sits down and continues with the same movement—2.89 m.
(Replaced with approved shots—2.89 m.)
- (iii) *Delete* the portion of Roopa sliding around the floor backwards and getting up where her partly exposed bust is revealed—1.22 m.
(Replaced with approved shots—1.22 m.)
- (iv) *Delete* the portion of Roopa sliding around the floor backwards thrust of midriff as also the same action of Sunil in the first half of the shot which follows.—1.52 m.
(Replaced with approved shots—1.52 m.)
- (v) *Delete* the forward midriff movement of Roopa just before she picks up the toy car—2.74 m.
(Replaced with approved shots—2.74 m.)

1	2	3	4	5	6	7
		(vi) Delete the entire portion of the shot where Sunil is sitting on the ground with a toy car in hand and she pushes him with her knee along the carpet—1.52 m. (Replaced with approved shots—1.52 m.)				
		(vii) After the shot of Sunil smiling with fingers in his mouth, delete the entire shot of Roopa coming forward with jerky movement of midriff and bust.—2.44 m.				
3.	III	: Delete the shot of Roopa putting her leg on Sunil's legs sitting on the cot and delete the shot of her sitting on his thigh and asking him to remove the blouse and is trying to untie it (except the portion where he is strangling Roopa which is necessary for continuity). Also delete the following dialogue in the scene. Roopa : "Dilmen to phatake chhut rahe hai". Sunil : "Aapka badan to ekdam garam hai." Roopa : "Dekho khyal rakhna kahin haath naa jal jaaye"—14.33 m. (Replaced with approved shots—10.33 m.)				
4.	VI	: In the sequence of Tiger's killing by two goondas, delete the second close-up and reduce the beginning of last shot when Tiger is strangulated with chain—1.37 m. (Replaced with approved shots—1.37 m.)				
5.	VI	: Reduce drastically the fight between Sunil and Shetty, deleting in particular close-ups of hitting on the chin with fist and chops and strangulation of Sunil by Shetty with his foot. Delete the shot of Shetty putting iron rod across the neck of Rekha and slapping her.—11.12 m. (Replaced with approved shots—11.12 m.)				
6.	VIII	: In the cabaret dance performed by a girl in hotel, (i) delete the portion of partly exposed bust and forward movement of the bust, as also mid-long shot composed with naked legs in the foreground—2.44 m. (ii) delete the next two high angle shots of the cabaret dancer—0.61 m. (iii) delete the close shot of wiggling of her midriff—0.30 m. (iv) delete mid-long shot of the cabaret dancer with indecent movement of her midriff while turning around full circle—3.35 m. (Replaced with approved shots—2.01 m.) (v) delete the last two shots of the cabaret dancer stripping—2.44 m. (Replaced with approved shots—2.20 m.) (vi) after stripping, remove mid-shot of the dancer indecorously moving her bust and hips—1.37 m. (Replaced with approved shots—1.19 m.) (vii) delete all shots of the dancer vigorously shivering her bust and midriff—1.52 m. (viii) delete the shot of the dancer putting her toes on Sunil's legs—0.91 m. (Replaced with approved shots—2.10 m.) (ix) delete the shot of dancer sitting on Sunil's lap when her partly exposed bust is also prominently revealed—2.74 m. (Replaced with approved shots—2.00 m.) (x) delete the tilt up shot from the feet of dancer to full figure and the dancer turning around and giving vigorous thrust to her bust and camera zooming forward—11.28 m.				
7.	VIII	: In the song dancer sequence performed by Rekha, delete the shot where her entire back is seen after removing the saree, as also close-ups of her half exposed bosoms and navel. Also delete the second half of the shot of Sunil approaching Rekha's lips for a kiss—9.45 m. (Replaced with approved shots—9.45 m.)				
8.	IX	: Delete the first shot which is in continuation of kissing suggestion from the previous reel and reduce the length of shots when Sunil and Rekha are talking without affecting the dialogues—1.37 m. (Replaced with approved shots—3.40 m.)				
9.	IX	: Delete the shot of a man on top of Rekha while molesting her—2.16 m. (Replaced with approved shots—1.67 m.)				
10.	XII	: Reduce shots of two goondas pressing the shoulder of Sunil with their legs—1.52 m. (Replaced with approved shots—1.52 m.)				
11.	XIV	: Delete the second shot of Shetty hitting on the chin of Sunil at the end of the reel—2.74 m.				
12.	XV	: (a) In the fight between Sunil and Shetty, reduce drastically shots of hitting and kicking—12.30 m. (Retained length—15.05 m.) (b) Reduce drastically the mob fight, particularly deleting close shots of hitting and top angle, shots of Rekha hitting her step mother where her partly exposed bosoms are seen and also reduce the shots of Rekha being strangulated by the manager—32.40). (Length retained—28.70m) (c) Reduce the shot of one of the goondas with beard falling, deleting the portion where knife is struck on his back and blood oozing—2.20 m. (Deleted completely) (d) Reduce drastically the second mob fight and fight between Sunil and Shetty, deleting majority shots of hard hitting between Sunil and Shetty and Reeta putting her legs around a goonda and falling with him. Also reduce shots of whipping by Reeta—26.56 m. (Length retained—35.50m) Length deletions—163.97 m. Length of approved replacement—44.59 m. Actual length of the film after the aforesaid deletions will be—3706.36 m. in 16 reels.				

B/69027

Stays With You (Eng.)
(Colour) (35mm)

30.48(1)

M/s Television Radio
& Motion Picture,
6-A, Rashmi Carmic-
reel Road, Bom-
bay-26.

Suraj Rai, Bombay-26

U

72405

27-4-73

1	2	3	4	5	6	7
B/69734	Porus Aur Sikandar (Hindi) (16mm)	288·63(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	National Education & Information Films Ltd., Bombay-1.	U 72406 27-4-73	
B/68733	Ghalib) (Hindi (16mm.))	277·36(3)	-do-	-do-	U 72407 27-4-73	
B/68970-71	Confidence With Col- gate (English & Malayalam) (colour) (35mm.)	29·87(1)	Film 5, 13, Noble Chambers, Bazar St, Bombay-1.	Film 5, 13, Nobel Chambers, Parsi Bazar St. Bombay-1.	U 72408 27-4-1973	
B/68993	Healthy Teeth With Colgate" (English & Tamil) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 72409 27-4-73	
B/68992	Mahakti Saans (Hindi) (Colour) (35mm.).	29·87(1)	-do-	-do-	U 72410 24-4-73	
B/68973	Sansar Prasiddha Colgate (Hindi) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 72411 28-4-73	
B/68972	Mazboot Daant Madhur Muskan (Hindi) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 72412 27-4-73	
B/68974	Manohar Muskan (Hindi) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 72413 27-4-73	
B/68997	Masta Muskan (Hindi) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 71414 27-4-71	
B/68995-96	Muskaan Ki Bahar (Hindi & Marathi) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 72415 27-4-1973	
B/68945-46	The Colgate Smile (English & Bengali) (Colour) (35mm.)	29·87(1)	-do-	-do-	U 72416 27-4-73	
B/68950	Danton Ki Raksha (Hindi) (Colour) (35 mm.)	29·87(1)	-do-	-do-	U 72417 27-4-73	
B/68947-49	Everaybody's Favourite (English, Marathi & Tamil) (Colour) (35 mm.)	29·87(1)	-do-	-do-	U 72418 27-4-73	
B/69081-83	Mushkil Hai Jeena (Hindi, Marathi & English) (Colour) (35mm.)	397·00(2)	The Director of Pub- licity, Govt. of Maha- rashtra, Bombay.	The Director of Publi- city, Govt. of Maha- rashtra, Bombay.	U 72419 27-4-73	
B/69012	Rhythm of A City- Zurich (English) (No Dialogue Or Commentary) (Col.) (16mm.) (Switzerland)	121·92(1)	Consulate General of Switzerland, Manek Mahal C/o Vir Nari- man Rd., Bombay-20	Condor Films Ltd., Zurich.	U 72420 27-4-73	
B/69006	J. Henri Dunant (His Life And His Work) (English) (16 mm.) (Switzerland)	221·92(1)	-do-	Valerie Schemidy	U 72421 27-4-73	

1	2	3	4	5	6	7
B/69015	Moser (English) (Col.) (16mm.) (Switzerland)	160·00(1)	Consulate General of Switzerland, Manek Mahal C/o Vir Nariman Rd., Bombay-20.	Cine Group	U 72422 27-4-73	
B/69010	Baroque In Switzerland (English) (16mm.) (Switzerland)	182·88(1)	-do-	Documentarfilm G. Zurich.	A. U 72423 27-4-73	
B/69088	Trailer of Dhund (Hindi) (35mm.) (Colour)	74·37(1)	B. R. Films Pvt. Ltd. Anand Villa, Plot G 38, 1st Rd., Bombay-54.	B.R. Films Pvt. Ltd. Shri B.R. Chopra, Bombay-54.	U 72424 27-4-73	
B/69030	All I Need Is A Conference (English) (16mm.) (USA)	324·92(1)	United States Information Service, 4 New Marine Bombay-20.	Henry Strauss.	U 72425 28-4-73	
B/69075	The Prime Minister Mrs. India Gandhi's Visit To Nepal (Colour) (35mm.) (Nepalese) (Nepal)	288·94(1)	T. L. Shrestha, Famous Cine Lab., Mahalaxmi, Bombay.	Royal Nepal Film Corpn.	U 72426 29-4-73	
B/69077	His Majesty's 28th Birthday (Colour) (35mm.) (Nepalese) (Nepal)	579·12(2)	-do-	-do-	U 72427 28-4-73	
B/69076	Sunkoshi Project Inaugurated By His Majesty (Nepalese) (Colour) (35mm.) (Nepal)	274·32(1)	-do-	-do-	U 72428 28-4-73	
B/69073	Paucha Rally In Biratnagar (Nepalese) (35mm.) (Nepal)	259·08(1)	-do-	-do-	U 72429 28-4-73	
B/69094	Investiture (Nepalese) (Colour) (35mm.) (Nepal)	259·08(1)	-do-	-do-	U 72430 28-4-73	
B/68109	Ek Thi Lachhi (Hindi) (35mm.)	304·19(2)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72431 28-4-73	With triangle mark.
<p><i>Endorsement</i> Original length 327·66 m.</p> <p><i>Cuts</i></p> <ol style="list-style-type: none"> 1. <i>Delete</i> completely the sequence relating to the hearing advertising the film "Roop Tera Mastana" along with the conversation between Lachhi and her husband, which is done in a bad taste.—12·19 m. 2. <i>Delete</i> the following repetitions of the dialogue between Bhola and Lachhi in their fight as to who was responsible for the birth of children in their family: Bhola : "Are maine nahin, tune; Lachhi : "Tune, Tune, Tune" Bhola : "Tune; Tune; Tune"—3·96 m. 3. From the song of the Katputliwala, <i>delete</i> the under lined words from the following lines : "Dheere-dheere honi ki duniya badli hare hoe lagi dil main pyar ki <u>khujli</u>..... "Haai, Haai- <u>ho gaya gohar pyar ka halva</u>"—7·32 m. <p><i>Length of deletions—23·47 m.</i> <i>Actual length of the film after the aforesaid deletions will be—304·19 m.</i></p>						
B/69074	Her Majesty's 24th Birthday (Nepalese) (Colour) (35mm.) (Nepal)	274·32(1)	T. L. Shrestha, Famous Cine, Mahalaxmi, Bombay.	Royal Nepal Film Corpn.	U 72432 28-4-73	
B/69124	Trailer of Daag (Hindi) (35mm.) (Colour)	84·15(1)	Yash Chopra, Yashraj Films, Rajkamal Kalamandir, P. Ltd., Parcel, Bombay-12.	Yash Chopra, Bombay-12.	U 72433 28-4-73	
B/69087	Trailer o Anhonee (Hindi) (35mm.) (Colour)	84·43(1)	King Productions, 2-Kewal Kamal, 28th Rd., Bandra, Bombay-50.	King Productions, Bombay-50.	U 72434 28-4-73	With triangle mark.

1	2	3	4	5	6	7
Endorsement Original Length—88.09 m. Reduce the shots of violence—3.66 m. (Delete completely) Actual length of the film after the aforesaid deletions will be—84.43 m.						
ENDORSEMENT UNDER RULE 34:						
B/68640 Film : The Harijan (English) U-Cert. No. 72210 of 23-3-73.						
Correction The length of the film on the face of the certificate may be read as 482 m. instead of 481 metres. This certificate was endorsed on 23rd April, 1973.						
B/68715 Film : Food For Nutrition (English) U-Cert. No. 72242 of 28-3-1973. The length of the film on the face of certificate may be read as 339.00 m. instead of 340.60 metres. This certificate was endorsed on 23rd April, 1973.						
B/69039	Film: Delhi Freedom And After (English) U-Cert. No. 72359 of 16-4-1973. The certificate is valid for Hindi version of the film. The length of the film remains unchanged. This certificate was endorsed on 27th April, 1973.					
B/69102-05 Film: A Major Breakthrough (English) U-Cert. No. 72139 of 8-3-973. The certificate is also valid for Tamil, Telugu, Malayalam and Kannada versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 28th April, 1973.						
B/69106	Film: Headlines (English) (35mm) U-Cert. No. 70256 of 7-7-1972. The certificate is also valid for Bengali version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 28th April, 1973.					
CALCUTTA						
C/7683	Youth Hostels (Bengali) (35 mm.) (India).	335.28(1)	Aparajita Films, 102, S.P. Mukherjee Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta-1.	U 71444 24-4-73	
C/7678	Pashim Banger Alpa Khyata Darshaneo Schem (Bengali) (35 mm.) (India).	422.15(2)	Narayan Ghosh 95, Baburam Ghosh Road, Calcutta-40.	Narayan Ghosh, 95, Baburam Ghosh Road, Calcutta-40.	U 71445 24-4-73	
C/7682	Jay Jatra (Bengali) (35 mm.) (India).	457.20(2)	Dasusree Films, 102, S.P. Mukherjee Road, Calcutta-26.	Animal Husbandry, Dept. Govt. of West Bengal, Calcutta-1.	U 71446 24-4-73	
C/7684	Paschimbanga Sarakarer Sangbad Chitra No. 44 (April 1973) (Bengali) (35 mm.) (India).	341.68(1)	Subhendu Mukherjee Productions, 409, Sarat Chatterjee Road, Howrah-3.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta-1.	U 71447 26-4-73	
MADRAS						
M/7891	Veendum Prabatham (M a l a y a l a m) (35 mm.) (B&W) (India).	4425.00(16)	Pratap Art Pictures, Madras.	Pratap Art Pictures, Madras.	U 67030 25-4-73	
M/7868	Swayamvara (Kannada) (35 mm.) (B&W) (India).	4559.80(16)	The Karnataka Films Ltd., Bangalore.	The Karnataka Films Ltd., Bangalore.	U 67031 25-4-73	With cuts.
Endorsement on certificate No. 67031-U dated 25th April 1973—issued to the film 'Swayamvara' (Kannada). Length in the application. 4565.90 Metres.						
Cuts.	Reel 14	Reduce the fist-fight considerably, deleting particularly the high-kicking on the face. (Balance retained 29.25 Metres.)			Metres 6.10	
	Total				6.10	
Actual length of the film will be 4559.80 Metres in 16 Reels.						
M/7831	Amman Arul (Tamil) 35mm (B&W) (India).	3881.05(15).	Ambika Movies Madras.	Shri S. Ram, Madras	67032-U 25-4-73	With cuts.

1	2	3	4	5	6	7
Endorsement on cert. No. 67032-U dated 25th April, 1973—issued to the film 'Amman Arul' (Tamil) 35 mm. B&W.						
Length in the application. 3956·30 Metres.						
Cuts.					Metres.	
	1. Reel 4	Delete the scene of cinema of 'Chattai Rani' with the dialogues connected thereto.			46·94	
	2. Reel 15	Delete the shots of Pannaiyar destroying Pooja lamps etc. in the garbagraham.			7·90	
	Voluntary deletion in Reel No. 29·41 Mts. Actual length is 3881·05 Mts. in 15 Reels.					
	Total				54·84	
M/7890	Kanna (Telugu) (B&W) (India)	Koduku (35 mm.)	4439·75(16)	Viswabharathi Prodns, Hyderabad.	U 67033-U 26-4-73	With cuts.
Endorsement on Cert. No. 67033-U dated 26th April, 1973—issued to the film 'Kanna Koduku' (Telugu) 35 mm. B&W.						
Length in the application. 4445·80 Metres.						
Cuts.					Metres.	
	1. Reel 6	From the text of the song beginning with the words "Lokam Sokam Manakoddu", delete the line "Pata Samajam Gadida". (Sound only—replaced with approved words).				
	2. Reel 7	From the text of the song beginning with words "Pinto Garcia Tinnali", delete the following lines :—"Veedani Kowgita Vedi Vediga, Choodani Ruchule Choodali". (Sound only—no replacement—picture retained on music only).				
	3. Reel 9	From the picturisation of song beginning with the words "Nenu, Nenena", delete the shot of Rani falling on the hands on which her breasts rest (towards the end of song on humming).			1·21	
	4. Reel 9	From the fighting scene, delete the followings :—(a) a ruffian punching on the stomach of Gopi who is tied to a pillar. (b) Krishna high-kicking on a ruffian on his face.			0·75 0·45	
	5. Reel 11	From the text of song beginning with the words "Kallalo Katemi" delete the line "Pongulanni choopiste bagunda". (Sound only—replaced approved words).				
	6. Reel 12	From the picturisation of song beginning with the words "Ennadaina Anuvunavu", delete the views of Bharati's breasts seen pressing against Krishna.			3·64	
	Total				66·05	
Actual length of film will be 4439·75 Metres in 16 Reels.						
M/7883	Anbuch Chaothararkal (Tamil) (B&W) (India).		4747·25(19)	Jayanthi Films, Madras.	U 67034 26-4-73	
M/7748	Ulagam Valiban (Colour) (India).	Suttrum (Tamil) (35 mm.)	5055·66(19)	Emgeeyar (P) Ltd., Madras.	U 67035 27-4-73	With cuts.
Endorsement on cert. No. 67035-U dated 27th April, 1973—issued to the film 'Ulagam Suttrum Vallban' (Tamil) (Colour) 35 mm.						
Length in the application. 5090·16 Metres.						
Cuts.					Metres.	
	1. Reel 3	(a) Delete the close-up of the head pressing against the wind-pipe in the fighting. (b) Delete the shot of Raj crushing the hand of Johnny and blood dripping on the floor.			0·60 1·52	
	2. Reel 6	Delete the sequence showing Markandan falling at the girl's feet, feeling her leg and rising behind her.			1·95	
	3. Reel 7	Reduce by 20% the fight between the troups conductor and Raj, particularly the kicking and flying kicks. (Retained 42·93).			10·36	
	4. Reel 10	Delete the words "Kucchi Leak Aaradhu" spoken by Markandan.			1·21	
	5. Reel 11	Delete the shot of Raj lifting the girl's leg, holding her by the thigh close to him, in the beginning of the picturisation of the song "Pacchai Kili".			4·25	
	6. Reel 12	From the sequence showing Byravan molesting Vimala, delete the shots of Byravan tearing her blouse and skirt, and reduce drastically the shots of Vimala shown with her torn dress. (Retained 9·14 Mts.)			8·52	
	7. Reel 14	Reduce the fighting between Raj and Nambo, particularly the kicking and flying kicks. (Retained 36·57)			6·09	
	8. Reel 17	Delete the phrase "Kizhey Vidaradhu" spoken by Markandan. (Sound only—replaced with "Kizhey Podaradhu" approved).				
	Total				34·50	

1	2	3	4	5	6	7
Actual length of the film will be 5055.66 Metres in 19 Reels.						
M/7896	Kibs (Malayalam) (Colour) (35 mm.) (India).	30.48(1)	Movie Paradise, Madras.	Movie Paradise, Madras.	U 67036	
					27-4-73	
M/7916	Tamilnadu Govt. Regional News bulletin 92 (Tamil) (B&W) (India).	305.00(1)	Directorate of Information & Public Relation, Madras.	Directorate of Information & Public Relation, Madras.	U 67037	
					28-4-73	
Week Ending 5th May 1973						
BOMBAY						
B/68940-43	Colgate And Beautiful Teeth (English, Bengali & Gujarati) (Colour) (35 mm.).	29.87(1)	Films 5, 13, Noble Chambers Parsi Bazar St., Bombay-1	Film 5, Bombay-1.	U 72435	
					30-4-73	
B/68943-44	The Confident Smile (English & Kannada) (Colour) (35 mm.).	29.87(1)	Do.	Do.	U 72436	
					30-4-73	
B/69016	Challenge Nature's Chemistry (English) (Colour) (16 mm.) (Switzerland)	287.00(1)	Consulate General of Switzerland, Manek Mahal, 90, Vir Nariman Road, Bombay-20.	Georges Pessets.	U 72437	
					30-4-73	
B/69023	Alberto Giacometti (English) (Colour) (16 mm.) (Switzerland)	320.00(1)	Do.	Pro Helvetia.	U 72438	
					30-4-73	
B/69004	Bernhard Luginbuehl (English) (16 mm.) (Switzerland).	280.00(1)	Do.	F.M. Murer.	U 72439	
					30-4-73	
B/69020	Albert Rouiller (English) (Colour) (16 mm.) (Switzerland).	160.00(1)	Do.	Cine Groupe.	U 72440	
					30-4-73	
B/69022	Elsi Giauque (English) (Colour) (16 mm.) (Switzerland).	160.00(1)	Do.	Do.	U 72441	
					30-4-73	
B/69017	Henri Presset (English) (Colour) (16 mm.) (Switzerland).	160.00(1)	Do.	Do.	U 72442	
					30-4-73	
B/69011	Encounters (English) (Colour) (16 mm.) (Switzerland).	121.92(1)	Do.	Conder Films Ltd.; Zurich.	U 72443	
					30-4-73	
B/69013	The Swiss Year— (IM Laufe Des Jahres) (Music only) (Sub-titles in English) (Colour) (16 mm.) (Switzerland).	243.84(1)	Do.	Seiler Gnant.	U 72444	
					30-4-73	
B/69014	Vision of The Land (English) (Colour) (16 mm.) (Switzerland).	130.00(1)	Do.	Conder Films Ltd., Zurich.	U 72445	
					30-4-73	
B/68653	Trailer of "Prabhat" (Hindi) (Colour) (35 mm.). Endorsement	79.25(1)	Mukul Enterprises, Ranjit Studios, Main Road, Dadar, Bombay-14.	Ram Dayal, Ranjit Studios, Main Road, Bombay-14.	U 72446	With triangle mark
					30-4-73	

Original length : 84.10 m.

1. Delete the underlined words from Champa's dialogue addressed to Seeta "Tum jahan panhuchi ho, wo desh nahin ek dukan hai", Jahan her desh ki beti bikti hai.
2. Delete the words "WIFE SELLER" from the superimposed title : "It's A Story of A Wife Seller".—(Only title removed)
3. Delete the title "Story of a Pimp" (Only title removed).

0.91m

<i>Cut</i>	1.		<i>Delete</i> references to "Cairo" from the following sentence "Cairo ka taaj hamare sar par hoga" "Cairose de international crooks pahunch rahe hain" as also reference "Cairo ka Sultan" "Cairo ka Prince" "Cairo ka taaj", "Cairo ka Crown" etc.. wherever they occur in the film. <i>Delete</i> sound only). (Replaced with approved words "Raisho").	
	2.	I	a) <i>Delete</i> zoom forward shot of the dead body of Vinod with blood on his chest. b) In above scene between Rajesh and Roopa <i>delete</i> the view of Roopa on Rajesh's chest with Rajesh caressing her back and Roopa shaking her legs on music. (Her moving away from Rajesh may be retained). c) <i>Delete</i> the view of Roopa with her sari being pulled by Rajesh particularly the first portion on music till she turns around on the word "Chali". d) <i>Delete</i> close back shot of the lady and also the front angle view with Rajesh's fingers in the near vicinity of her breasts. e) <i>Delete</i> the view of Roopa with her sari pulled away and reduce her moving forward action before she comes close to camera (<i>Delete</i> completely).	2 :44 2 :89 1 :06 2 :02 3 :66
	3.	II	<i>Reduce</i> to one sound of shooting when the villain's man gets out from the car. (<i>Delete</i> sound only)	
	4.	III	<i>Reduce</i> sound of machinegun fired by Shetty and also his second view of shooting towards Gopal. <i>Reduce</i> to two the view of Shetty hitting with butt of the gun. (Length retained : 2 :13m.)	1 :52
	5.	IV	a) <i>Reduce</i> the later portion of the view of Vinod entering the room and seeing one person dead on ground and another on sofa. (The portion till Vinod sees and turns Gopal's face may be retained). (Length retained : 1 :83m.) b) During the fight between Raja and Shetty <i>delete</i> Raja standing near the table and Shetty coming from left and fighting and Raja giving a blow to Shetty on table and also the shot wherein Shetty's head is seen bleeding in midclose shot.	3 :35 4 :27

1	2	2	4	5	6	7
		c) Delete the close shot of Shetty's bleeding forehead.			0-91	
		d) Delete the view of Raja near the table at rightside where he gives a blow on Shetty's neck on table and also the shot where Shetty's head is bleeding.				
		Delete Shetty's midclose shot with bleeding head				
		Delete Shetty's close view and close view of Rajesh's chin bleeding.				
		Delete the back view of Shetty's on Raja holding his neck near the table pulling Rajesh towards him and pushing him against the table and pressing of each other's hands till they fall down to get up again.			14-33	
		e) Delete the view of Rajesh and Shetty near the door and close and midclose shot of banging on each other's back and shoulders coming near the bed till Rajesh reaches near cupboard near the door. From cupboard again delete the struggle of both where Rajesh hits his bleeding forehead.				
		Delete Shetty catching Rajesh near corner cupboard.			11-89	
6.	VI	Reduce the fight between Rajesh and two gangsters particularly deleting the midclose shots of blowbanging against the door and cupboard also close shots of punches.			16-15	
		(Length retained : 26-82 m.)				
7.	IX	a) Delete sound effect of knife being pierced in Professor's back by Shetty and close shot of Shetty wiping out the blood on knife with handkerchief upto where he touches his hand to snatch away the shoes.			1-83	
		b) Delete the view of professor lying in the foreground with blood on his back in swinging sofa while Rajesh with his fience enters the room.			8-53	
8.	X	Delete the view of teen-age Mamoo kissing the streeg dancer towards the end of the song.			0-30	
9.	XI	a) Delete the prominent front view of blood on Dr. Mehta's body after being shot and also while he is falling on the ground.			4-27	
		b) Delete the close shot of Dr. Mehta lying dead with blood on his back.			0-61	
10.	XIII	a) Delete close up of Shetty giving blow to Rajesh below waist-line and also Rajesh giving the punch on Shetty's face and also Shetty kicking with boot on Rajesh's neck.			5-18	
		Delete the view of Rajesh giving punch to Shetty upto when he falls down on the rock in mid close view.			3-05	
		Delete the close view of Rajesh and Shetty struggling and rolling with pistol in Shetty's hand (Only the close up of hand with pistol being fired may be retained).			2-34	
		Delete the close punches Shetty and Rajesh given to each other after the fire is lit up.			1-52	
		b) Reduce the inter-cut close shots of Shetty hitting Rajesh with lighted wood and also close shot of Roopa en circled by fire and the close punches given by each other after the shot of Roopa including the shot in which Shetty falls down on rock with blood on his face and lips.			6-09	
		(Length retained : 7-92m.)				
		Delete the view of burning body of Shetty reducing the sound.				
		Also reduced the backview of the persons (When one Arab shoots at another) retaining the front view of the persons falling down till the girl appears.			1-37	

Length of deletions : 99-68 m.

Actual length of the film after the aforesaid deletions will be : 3631-05 m. in 15 reels.

B/69029	Science Report 138-B (English) (16 mm.) (USA).	143-87(1)	United States Information Service, Bombay-20.	Robert Foster.	U 72455	
					1-5-73	
B/69028	Science Report 138-A (English) (16 mm.).	142-95(1)	Do.	Do.	U 72456	
					1-5-73	
B/69067	The Personal Problem (Plant Supervisors Problems) (English) (16 mm.).	97-05(1)	AMA Educational Pvt. Ltd., Canada Building, Dr. D.N. Rd., Bombay-1.	McGraw Hill Prodns.	U 72457	
					1-5-73	
B/69066	How Much Cooperation? (Office Supervisor's Problem)" (English) (16 mm.) (USA).	97-05(1)	Do.	Do.	U 72458	
					1-5-73	
B/69140	Indian News Review No. 1281 (Northern Edition) (35 mm.)	286-81(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72459	Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions.
					2-5-73	

1	2	3	4	5	6	7
			mouth. (Length retained : 134.72 m.)		74.37	
4.	V		Reduce to one the sound of firing by Inspector Rajeshat the dancer, when she falls in the pont. (Deleted sound only)			
5.	VI	(a)	Delete the close view of amorous action of breast jacking of the female dance in red and blue costume.		2.34	
		(b)	During the fight between Raja and goondas delete from close front shot of the bearded gangster hitting Raja and being hit twice till Raja turns around.		0.91	
		(c)	Delete the close shot of Rajesh's neck caught between legs by a goonda and being hit twice.		0.61	
		(d)	Reduce from the view of bearded man opening the knife and brandishing it in front of Raja and also two intercuts of the bearded man and Raja with knife in foreground.		3.05	
6.	IX		Reduce considerably the mid-close view of Kanhaiya being hit by gangsters on his face in rotation (retaining only the first blow given by Baboo and the last by another goonda with remark "Ek tofa meri tarafse"). (Length retained : 11.58 m.)		7.32	
7.	X	(a)	Reduce the view of BK coming forward with hot rod particularly deleting the later view of pointing the rod near the chest of the child and also delete the Visuals on words "betao kahan hain rupaye Tum baap nahi ho kasai ho". Delete the crying sound of the child along with the visuals pointing the rod. (Length retained : 16.76 m.)		8.22	
		(b)	Delete the close view of the picture of scantily clad girl held in hand by a goonda on the words "Pyasa hoon kayee salons, till he turns and keeps it on the ground on words "Mela shokh hascononka". (Replaced with approved shots : 2.74 m.)		2.74	
		(c)	Delete the underlined words from the manager's dialogue "Meri sawari ko maar raha hai". (Deleted sound only) (Replaced with approved words).			
		(d)	Delete the view in the flight between Raja and Baby, Baby rising up from the sofa till he falls on the fire.		3.13	
8.	XII		Reduce to almost half the pistol firing including sound and delete the zoom shot of the blood on Professor's chest. (Length retained : 15.85 m.)		6.10	
9.	XIII	(a)	Delete the shot of the girl seen through the parted legs of a gangster.		1.52	
		(b)	Delete the view of the gangster pushing the girl around rolling over her on the grass till they part.		1.52	
		(c)	Delete the subsequent shot of the girl catching the table and the struggle of villain near the table (2nd Shot while they are standing may be retained.)		2.44	
		(d)	Reduce the view of the gangster over the girl after they fall on the grass. (Length retained : 3.10 m.)		3.10	
		(e)	Delete their struggle on the grass i.e. pulling of the leg of the girl by the gangster and their subsequent struggle including the tearing of the blouse and their repeated visuals of entwining legs seen through the grass.		14.02	
		(f)	Delete the full figure mid-close shot of the gangster over the girl and also their combined back view. (The portion where Raja picks up the gangster may be retained).		0.91	
		(g)	Reduce the mid-close shot of Raja hitting in Mohan's stomach and face. (Length retained : 6.71 m.)		1.22	
		(h)	Reduce the view of Sampat's amputated leg stained with blood seen on bandage and also delete the close view of amputated leg stained with blood as if seen from Sampat's point of view. (Length retained : 2.74 m.)		0.61	
		(i)	Reduce to a flash the top zoom shot of Sampat's body lying on the ground with blood around. (Length retained : 0.61 m.)		1.52	
		(j)	Delete close shots of gangster beating Kanhaiya in the stomach repeatedly and asking about BK.		3.66	
		(k)	Delete the reaction of the child to the fight along with sword and also the subsequent shot of the close blows and the last reaction of the child.		4.27	
		(l)	Delete the 2nd steady shot of side-view of Baby strangling Kanhaiya's neck.		1.83	

1	2	3	4	5	6	7
		(m) Reduce the view under the cot where Kanhaiya is strangled by Babu and his struggle of catching the knife (a flash of catching the knife may be retained.)			4.57	
		(Length retained : 1.83 m.)				
		(n) Delete the top close view of Babu on Kanhaiya with Kanhaiya's hand gripping the knife and also delete the sound of cry of Babu after being stabbed reducing the expression of agony on his face.			1.22	
		(Length retained : 2.13 m.)				
10.	XIV	Reduce to one, the bullet shots fired twice by BK.			0.30	
		(Length retained : 0.30 m.)				
11.	XV	(a) Delete the view of blood spots on the door when Kanhaiya is shot by a man and the view of Kanhaiya falling down. Reduce the subsequent shot of Kanhaiya falling down. Reduce to a flash his back view allowing the portion where blood is not visible, also reduce the view of his rolling on the ground when blood is seen on his chest retaining the middle portion on his back where the blood is not seen.			2.13	
		(Length retained : 2.74 m.)				
		(b) Delete the steady shot of father with blood on his chest lying on the ground with Reshama and the son by his side upto the visuals on dialogue of the father saying "Rupiya kisiko nahi milega".			5.79	
		(Replaced with approved shots : 5.79 m.)				
		(c) Delete almost similar view of Kanhaiya lying on ground in his daughter's lap with blood on his chest on dialogue starting from "Is waqt hai" till gestures on dialogue "Aapne Rajase punchho" before Raja enters.			6.10	
		(Replaced with approved shots : 6.10 m.)				
		d) Delete the zoom forward view of father daughter and child with blood on father's chest till dialogue "Bazi har chuke ho.."			9.14	
		(Replaced with approved shots : 9.14 m.)				
		(e) During the fight between BK, Raja and John from the point where John comes running with bag containing money reducing prominent views of fight with gruesome effect.			22.86	
		(Length retained 84.12m.)				
12.	XVI	(a) Reduce drastically the fight between Inspector Rajesh and BK. with axe and wooden log. Reduce drastically the close shots of BK hitting on bleeding wounds of Rajesh before falling down the cliff on the snow.			18.59	
		(Length retained : 35.97 m.)				
		(b) Reduce fight with axe and wooden log used by Kanhaiya to hit Raja in the stable.			3.96	
		Length of deletions : 222.30 m.				
		Length of approved replacement : 25.29 m.				
		Actual length of the film after the aforesaid alteration will be : 3798.11 m. in 16 reels.				
					U	
B/69090	Heartbeat (English) (35 mm.)	820.00(3)	Films Division, Govt. of India, 24-Pedder Bombay-26.	Films Division, Govt. of India, Bombay-26	72471	
					3-5-73	
					U	
B/68963	(English) (Colour) (16 mm.) (USA).	273.10(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Thomas Craven Film Corpn.	72472	
					3-5-73	
					U	
B/68742	Trailer of 'Friends For Life' (English) (Colour) (35 mm.) (USSR).	70.00(1)	Sovexportfilm, 163-Lower Colaba Road, Bombay-5.	Central Science Studio.	72473	
					3-5-73	
					U	
B/69007	Via Zurich" (English) (Colour) (16 mm.) (Switzerland).	121.92(1)	Consulate General of Switzerland, Bombay.	Seiler & Grant.	72474	
					3-5-73	
					U	
B/66893	No Option But to Fight" (Hindi) (35 mm.).	127.00(1)	Films Division, Govt. of India 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	7245	
					3-5-73	
					U	
B/68991	Anja To Man Nandhri Adhiyan" (Sindhi) (35 mm.).	4005.67(15)	Sindh Pictures, 932-A Main Bazar, Ulhasnagar-2, (Maharashtra).	Ramchand Tekchand, Ulhasnagar-2, Maharashtra.	72476	With triangle mark,
					3-5-73	

1	2	3	4	5	6	7
	Endorsement Original length : 4029·15 m. Cut No. Reel No.					
	1.	V	Reduce the fight between Madan and Shankar. (Length retained : 21·34 m.)		6·71	
	2.	VI	Reduce drunkenness of Shankar. (Length retained : 14·32 m.)		7·02	
	3.	VI	Delete the suggestion of shadow—kissing delete paying of money to the girl at the temple. (Replaced with approved shots : 4·27 m.)		4·27	
	4.	VII	In the cabaret dance, delete the shot of the girl rolling on the ground her feet towards the camera, shots of attempted kiss and all the shots of indecent exposure and thighs and indecent dance movements. (Replaced with approved shots : 7·92 m.)		7·92	
	5.	XIII	Delete the two mid-long shots of the cabaret dance where due to transparent clothing the girl looks almost nude. (Replaced with approved shots : 1·52 m.)		1·52	
	6.	XV	Reduce the fight. (Length retained : 51·82 m.)		9·75	
	Length of deletions : 37·19 m. Length of approved replacement : 13·71 m. Actual length of the film after the aforesaid alternation will be : 4005·67 m. in 15 reels.					
B/68790	Trailer of "Mehil" (Hindi) (Colour) (35 mm.)	86·12(1)	Mitra Productions, 26, Bibhuti Mitra 26, 6A 6A, 84 Hill Road, 84 Hill Road, Bandra, Bombay-50. Bandra, Bombay-50.	72477	U	With triangle mark.
	Endorsement Original length : 86·87 m. 1. Delete Sona's action (addressed as a boy) when she strikes against Shantanu's body. (Replaced with approved shots : 1·22 m.) 1·22 2. Delete the first portion when Shantanu passionately moves his lips on sona's neck. (Replaced with approved shots : 3·66 m.) 3·66 3. Delete the back close view of Shantanu lying flat in the desert with bleeding face with thorny iron ball held across his face. 0·75 Length of deletions : 5·63 m. Length of approved replacement 4·88 m. Actual length of the film after the aforesaid alterations will be : 86·12 m.					
B/69109	Power (35 mm.)	22·86(1)	Radio Advertising Services, civil Court, Landdowne Road, Bombay-1.	Radio Advertising Services, Bombay-1.	72478 3-5-73	U Valid for Hindi Bengali, Guj., Mar Punj., Assamese, Tamil, Telugu & versions.
B/69108	Self-Employment of Swayam Udyogo (Hindi) (35 mm.)	332·54(2)	R. K. Paranjia, Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	72479 3-5-73	U
B/69091	"Battle For Berlin" (English) (Colour) (70 mm.) (U.S.S.R.).	2964·00(9)	Soveportfilm, Bombay-5.	Mosfilm Studio.	72480 4-5-73	U
B/69092	Trailer of Battle For Berlin The Last Assault (English) (Colour) (35 mm.) (U.S.S.R.).	109·00(1)	Do.	Do.	72481 4-5-73	U
B/68712	Dastan—E—Kashmir Part I Valley Comes Into Existence" (Hindi) (35 mm.)	289·56(1)	N. D. Qazi, 9 Malla Parsy Rd., Bandra Bombay-50.	N. D. Qazi, Bombay-50	72482 4-5-73	U
B/67954	"Vikram Satellite Earth Station" (English) (35 mm.)	297·00(1)	Films Division, Govt. of India 24-Pedder Rd., Bombay-26.	Films, Division, Govt. of India, Bombay-26.	72483 4-5-73	U
B/69122	Tikav Mazbbot Tortch" (Hindi) (Colour) (35 mm.)	30·48(1)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	72484 4-5-73	U

1	2	3	4	5	6	7
/69120	Agricultural Engineering : The Profession With A Future" (English) (Colour) (16 mm.) (U.S.A.).	152-00(1)	United States Information Service Bombay-20.	U. S. Dept. of Agriculture & American Society of Agricultural Engineers.	U 72485 4-5-73	
B/68646	Mee Tujha Pati Naahi" (Marathi) (35 mm.)	3665-09(12)	G. Sitaram Reddy, Ajantha Pictures, 528-Jahnuma, Hyderabad-2.	G. Sitaram Reddy, Hyderabad-2.	U 72486 5-5-73	With triangle mark
<p><i>Endorsement.—</i> Original length : 3705-69 m. <i>Cut Reel</i></p>						
<p>No. No.</p>						
1.	I	: (a) <i>Delete</i> the board "Niloufor Hospital for Women and children				3-97 m.
		(b) <i>Delete</i> the following words : Doctor : "Nurse apan ek punyayicha kaam karuya . . . up to Its a secret" till doctor's close view after the sister leaves				7-63 m.
		(c) <i>Delete</i> the sequence where doctor speaks to the expectant fathers about the birth of the child and congratulates them till his words "Tumhalahi mulga zala nahe"				8-86 m.
		(d) <i>Delete</i> Judge's words "Kaay sanga ? See today is Sunday. He has private life too, don't you know that ?"				3-97 m.
		(e) <i>Delete</i> the view of Inspector of Police tearing doctor's shirt and Shuffling his hair to fabricate evidence for Chandan's arrest, along with the dialogue beginning with Inspector's words after doctor's words "Goli ghatali asati tyala" : "Mi aikun gheto hoy. Pan tyala ekda changali polici the sence ending with his words" Liska dakuhvitu gohige upto the end of aropakhali tyala atak karnar"				6-71 m.
2.	II	: In the court room scene <i>delete</i> the view of Inspector sarcastically turning his moustaches				4-58 m.
3.	VIII	: From the cabaret dance : (a) <i>Delete</i> the upper half close of the dancer with amorous breast movements (Replaced with approved shots : 2-75 m.) (b) <i>Delete</i> the close pan views of the dancer lying on the stage with her exposed thigh and indecent breast movements and also her sideways rolling till she is about to get up (Replaced with approved shots : 4-27 m.)				2-75 m. 4-27 m.
4.	VIII	: During the dance song of Jyoti <i>delete</i> nude portrait on the wall along with song line "Madan angipetala"				1-83 m.
5.	X	: <i>Delete</i> the underlined words from Lalchand Seth's dialogue : "Tumchya galaala khali padate ani amche ikde khaliyar khilvr hote" Length of deletions : 47-62 m. Length of approved replacement : 7-02 m. Actual length of the film after the aforesaid deletions and additions will be : 3665-09 m.				3-05 m.
B/69135	Trailer of "Nannha Shikari" (Hindi) (Colour) (35 mm.)	105-11(1)	Shomu Mukherji Mukerji Bros., 1/4 Air Conditioned market, Tardeo, Bombay-34.	Shomu Mukerji, Bombay-34.	U 72487 5-5-73	
B/68062	On The Way To Berlin" (English Sub-Titles) (35 mm.) (U.S.S.R.).	2509-00(9)	Sovexportfilm, 163-A, Lower Colaba Rd., Colaba, Bombay-5.	Lenfilm Studio.	U 72486 5-5-73	
B/69063	Trailer of "On The Way To Berlin" (English Sub Titles) (35 mm.) (U.S.S.R.).	70-00(1)	Do.	Do.	U 72489 5-5-73	
B/61486	The Liberation of Lord Byron Jones (English) (Colour) (35 mm.) (U.S.A.).	2417-07(6)	Columbia Films of India Ltd., Bombay.	William Wyler And Ronald Lubin.	A 3180 5-5-73	With triangle mark.

Endorsement.—

Original length : 2425-90 m.

In accordance with Government of India, Ministry of Information and Broadcasting's Notification No. F. 9/15/71 FC dated 24-1-1973 the category of the film has been changed from 'U' to 'A' under section 6(2)(b) of the Cinematograph Act 1952. This certificate is therefore issued in lieu of U Certificate No. 62485, dt. 6.2.1971.

1	2	3	4	5	6	7
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Reel No.

- II. A : Delete the shots of Mrs. Jones seen nude 2.74 m.
 III. A : Delete the shots of Willie Joe inserting his hand under the blouse of a Negro girl and caressing her breast in the car 4.57 m.
 III. A : Delete the shot of Willie Joe beating Mrs. Jones harshly while she is lying on the ground and he is over her 1.52 m.
 Length of deletions : 8.83 m.

Actual length of the film after the aforesaid deletions will be : 2417.07 m.

ENDORSEMENT UNDER RULE 34 :

B/66379

Film : "Respiratory Diseases" of Polutry" (English) (Colour)

U.-Cert. No. 70328 of 18-7-1972.

Corrections

The length of the film on the face of the certificate may be read as 513.00 m. instead of 512.06 m.

This certificate was endorsed on 30th April, 1973.

B/68704

Film : "Anhonec" (Hindi) (35 mm.)

U.-Cert. No. 72404 of 26-4-1973.

Corrections :

The number of reels on the face of the certificate may be read as 15 instead of 16.

This certificate was endorsed on 30th April, 1973.

B/68986

Film : "Rubex Relief" (Hindi)

U.-Cert. No. 72365 of 16-4-1973.

Corrections :

The length of the film on the face of the certificate may be read as 30.00m. instead of 30.48 m.

This certificate was endorsed on 30-4-1973.

B/69097—69101

Film : "Macleans Freshmint" (English)

U.-Cert. No. 72361 of 16-4-1973.

This certificate is also valid for Kannada, Hindi, Bengali, Tamil, Telugu and Malayalam version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 30th April, 1973.

B/45100

Film : "The Eye of The Beholder" (English)

U.-Cert. No. 46183 of 24-11-1965.

This certificate is also valid for colour version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 1st May, 1973.

B/65013

Film : "Refrigeration (Junior Science Series) (English)

U.-Cert. No. 57405 of 30-5-1969.

This certificate is also valid for Tamil version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 4th May, 1973.

B/68471—72

Film : "The Dynamics of Leadership (Anatomy of A Group) (English)

U.-Cert. No. 59670 of 8-12-1969.

This certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 4th May, 1973.

B/68751-52

Film : "The Dynamics of Leadership" (Roadblocks To Communication) (English) (16 mm.)

U.-Cert. No. 59673 of 8-12-1969.

This certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 4th May, 1973.

B/68990

Film : "Wheels And The Horizon" (English) (35 mm.)

U.-Cert. No. 62729 of 10-8-1971.

This certificate is also valid for the following version of the film under the title indicated against each of them.

- | | | | | | |
|---------------|---|---|---|---|-----------------------|
| (1) Hindi | . | . | . | . | Sammay Ke Sathi |
| (2) Marathi | . | . | . | . | Padvidhar Rikshawalla |
| (3) Gujarati | . | . | . | . | Samayana Sarathi |
| (4) Kannada | . | . | . | . | Samayada Sarathi |
| (5) Tamil | . | . | . | . | Kalach Chakkaram |
| (6) Telugu | . | . | . | . | Kala Chakram |
| (7) Malayalam | . | . | . | . | Kalathinte Chakrangal |
| (8) Urdu | . | . | . | . | Malale Ka Hal |
| (9) Punjabi | . | . | . | . | Same De Rathwan |
| (10) Bengali | . | . | . | . | Samaer Sarathi |
| (11) Assamese | . | . | . | . | Samayar Sarathi |
| (12) Oriya | . | . | . | . | Samayar Sarathi. |

The length of the film remains unchanged.

This certificate was endorsed on 5th May, 1973.

1	2	3	4	5	6	7
B/68492						
Film : "Land of Krishna (English) (Colour)						
U-Cert. No. 71990 of 26-2-1973.						
Corrections :						
The length of the film on the face of the certificate may be read as 458.00 m. instead of 460 m.						
This certificate was endorsed on 5th May, 1973.						
B/67196						
Film : "You Said It" (Common Man And Democracy) (English) (35 mm.)						
U-Cert. No. 70737 of 25-9-1972.						
Addition of Film Division's monogram is approved.—3.92 m.						
Actual length of the Film after the aforesaid addition will be : 277.00 m.						
This certificate was endorsed on 5th May, 1973.						
Week ending 5th May, 1973						
CALCUTTA						
C/7674	Blend of India (English) (Col.) (16 mm.) (U.K.).	81.68(1)	Brooke Bond India Ltd., 9, Shakespeare Sarani, Calcutta-16.	Countryman Films Ltd.	U 71448 1-5-73	
C/7442	Romain Rolland (English) (16 mm.) (France).	240(1)	Cultural French New Delhi.	Counsellor, Ste Nouvelle Embassy, Films.	U 71449 1-5-73	P.E.
C/7443	L'Exploration De La Synoviale (English) (Colour) (16 mm.) (French).	250(1)	Do.	Sciencefilm.	U 71450 1-5-73	P.E.
C/7444	Chez Le Roi Des Oiseaux (French) (Colour) (16 mm.)	154(1)	Do.	Procidis.	U 71451 1-5-73	P.E.
C/7445	Un Ours Qui Vole (French) (Colour) (16 mm.).	154(1)	Do.	Do.	U 71452 1-5-73	P.E.
C/7686-87	As You Like It (English & Hindi) (Colour) (35 mm.) (India).	30(1)	Image India Films (P) Ltd, 9/1, Love Lock Plance Calcutta-19.	Image India Films (P) Ltd.	U 71453 4-5-73	
C/7688-90	Come Alive (English) Hindi & Bengali) (Colour) (India).	30(1)	Do.	Do.	U 71454 4-5-73	
C/7685	Sonar Khancha (Bengali) (35 mm.) (India).	3359.81(12)	Sirkar Films 131-Bipinbehari Ganguly St., Calcutta.	Sirkar Films 131-D, Bipinbehari Ganguly St., Calcutta.	U 71455 4-5-73	
C/7437	Elaboration De Monocristaux Refractaires A Hautes Temperatures (English) (Colour) (16 mm.) (France).	252(1)	Cultural French New Delhi.	Counsellor Embassy	Service Du Film De Recherche Scientifique 71456 4-5-73	P.E.
C/7438	Etude Morphodynamique Du Tissu Nerveux En Culturel Ganglion Spinal (English) (16 mm.) (France).	137(1)	Do.	Do.	U 71457 4-5-73	P.E.
C/7439	Marseille En Provence (English) (Colour) (16 mm.) (France)	220(10)	Do.	Films Jean Leherissey	U 71458 4-5-73	P.E.
C/7440	Albert Calmette (English) (Colour) (16 mm.) (France)	295(1)	Do.	Ampho	U 71459 4-5-73	P.E.
MADRAS						
M/7914	'Sarada' (Telugu) (35 mm.) (B. & W.) (India).	4555.53(18)	Annapurna Cine Enterprises, Madras.	Shri P. Raghava Rao, Madras.	U 67038 1-5-73	With cuts.
Endorsement on cert. No. 67038-U, dt. 1-5-73 issued to the film 'Sarada' (Telugu) (35 mm.) (B. & W.)						
Length in the application 4561.92 Mts.						

1	2	3	4	5	6	7
	<i>Cuts—</i>				<i>Metres</i>	
	1. <i>Reel 7</i> : Delete the reference to an ex-Nawab and his first Begum from the dialogue of Attar seller				2.13	
	2. <i>Reel 7</i> : From the picturisation of the song beginning with the words "Kanna Vadhuvuga maredi", delete the suggestive kissing between Murthi and Sharada, against the word "Pedavulu rendu" (repetition) (No replacement).				2.13	
	Total				4.26	
	Voluntary deletion in Reel 7—2.13 Metres. Actual length of the film will be 4555.53 Metres in 18 Reels.					
M/7912	'The Arrival' (English) (Colour) (35 mm.) (India).	30.48(1)	Cinerad Communications, Madras.	Cinerad Communications, Madras.	U 67039 1-5-73	
M/7913	'The Winner' (English) (Colour) (35 mm.) (India).	30.48(1)	Do.	Do.	U 67040 1-5-73	
M/7833	'Thedivantha Lakshmi' (Tamil) (Revised) (35 mm.) (B. & W.) (India).	3892.62(14)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 67041 4-5-73	With cuts.
	Endorsement on Certificate No. 67041-U, dated 4th May 1973—issued to the film 'Thedivantha Lakshmi' (Tamil) (Revised) (35 mm.) (B. & W.) Length in the application—3997.45 Metres.					
	<i>Cuts—</i>				<i>Metres</i>	
	1. <i>Reel 3</i> : Delete creditor's hand touching figures in the poster				1.21	
	2. <i>Reel 5</i> : Delete reference to Naxalites wherever it occurs (Sound only—replaced words "Thirudanga, Nasakaranga" where required).				—	
	3. <i>Reel 8</i> : Delete child being electrocuted				5.48	
	4. <i>Reel 8</i> : Delete reference to nose, to become I.G. of Police				98.14	
	5. <i>Reel 10</i> : Delete the entire text and picturisation of bathroom song				—	
	Total				104.83	
	Actual length of the film will be 3892.62 Metres in 14 Reels.					
M/7894	'Vartha Chitra' 16 (Kannada) (35 mm.) (B. & W.) (India).	277.96(1)	Director, Information & Tourism, Govt. of Mysore, Bangalore.	Director, Information & Tourism, Govt. of Mysore, Bangalore.	U 67042 4-5-73	
M/7895	'Vertha Chitra' 17 (Kannada) (35 mm.) (B. & W.) (India).	214.27(1)	Do.	Do.	U 67043 4-5-73	
M/7918	'Padmavyubam' (Telugu) (35 mm.) (B. & W.) (India).	3866.71(16)	Pushpanjali Prodns., Madras.	Pushpanjali Prodns., Madras.	U 67044 4-5-73	With cuts.
	Endorsement on cert. No. 67044, U dt. 4th May, 1973—issued to the film 'Padmavyuham' (Telugu) (35 mm.) (B. & W.) Length in the application—3912.40 Metres.					
	<i>Cuts</i>				<i>Metres</i>	
	1. <i>Reel 2</i> : From the picturisation of club dance on the song beginning with the words "Nuvvu Nenu Okka Ishtopu", delete the following:— (a) Before the song begins, the dancer passionately rubbing her hands from her waist down to thighs, twice on humming. (Replaced insert of audience at table & Chandramohan) (b) The dancer raising up her leg facing camera, and passing both the hands below her thighs near the line "Jackpot kottu" (on repetition of the line). (Replaced with close shot of Chandramohan taking wine) (c) The dancer pressing her breasts against the table, bending on it, on "Classlo" . . . upto her raising . (Replaced close-shot of Chandramohan playing cards).				3.64	
	2. <i>Reel 5</i> : From the telephone conversation between Seethapati and Padmavathi, delete the mention of 'Morphia dose'. (Delete also wherever these words occur in the film, and later on show only once for a suggestion Padmavathi administering injection to Rao, deleting the repetitions of injections and also delete the comment of Rao "Entho Haiga Undhi" about the effect of the drug. (Replaced 'Mandhu' for 'Morphia' and 'Emi Tholiyelekonda Vonda)				7.91	
	3. <i>Reel 6</i> : Delete Padmavathi's sentence "Nadi Netti Neravatam Adhikaraniki Ghinhamandi" (Replaced "Nadi Netti Neravadam andhaniki chinham).				—	

1	2	3	4	5	6	7
	4. Reel 7 :	Delete the entire bedroom sequence where Anji throws currency Notes at the dancer and the dancer going on throwing her clothes on a chair suggesting that she stood nude before him for money, including the dialogue of the dancer "Aa dabbu meeru intal sepu choosindaniki" and other sentences about looking at the beauty .			34.74	
	5. Reel 9 :	From the picturisation of the song beginning with the words "Yee Neeli Neeli Munguduru", delete the suggestive kissing between Prakash and Jyoti at the end of the song (Replaced shot of lotus flowers 3.34).			3.34	
	6. Reel 16 :	Reduce by 25% Madhava Rao whipping Sethapati (Retained 12.19 Mts.)			3.04	
	Total .				52.67	
	Replacement 6.98 Mts. Actual length will be 3866.71 Metres in 16 Reels.					
M/7915	'Manushya Puthran' (Malayalam) (35 mm) (B. & W.) (India).	3833.47(14)	Srishte, Madras.	Shri Kadakavoor Than-kappan, Madras.	U 67045 4-5-73	With cuts.
	Endorsement on cert. No. 67045-U, dt. 4th May, 1973—issued to the film 'Manushya Puthran' (Malayalam) (35 mm.) (B. & W.) Length in the application: 3860.89 Meters					
Cuts.	1. Reel 1	Delete Ammuni playing his hand inside the pot held by Kalikutti in a suggestive manner				
	2. Reel 1 :	Delete the dialogue of Kochu Govindan to "Ammu Yee Dathuo Pushti Kazhich-Dathu Pushti Varum—Enikkum Dathu Pushti Kondu Urangan Vayya—Tirunjim Marinjim Kidakkam" .			15.24	
	3. Reel 8 :	Delete the poon of the Registrar's office being tipped			6.09	
	4. Reel 13 :	Delete Kochu Govindan bringing Dathu Pushti Rasayanam and offering it to be given to Madhavi before marriage, saying "This is absolutely necessary before marriage".			6.09	
	Total .				27.42	
	Actual length of the film will be 3833.47 Metres in 14 Reels.					
	Particulars of Film certified or Refused Certification by the Central Board of Film Censors During the week ending 12th May, 1973					
	BOMBAY					
B/69130	Mahatvachi (Marathi) (35 mm.)	Kranti (Colour)	30.48(1)	Ram Mohan Biographics, 5/151 Sir Bhakhandra Road, Dadar Bombay-400 014.	U 72490 7-5-73	
B/69129	"Ek Mahan Saphlata" (Hindi) (35 mm.)	(Colour)	30.48(1)	Do.	U 72491 7-5-73	
B/69064	Insominia (Colour) (U.K.).	(English) (16 mm.)	335.28(1)	May & Baker (I) Pvt. Ltd., PNB House, Sir P. M. Road, Bombay-1.	U 72492 7-5-73	
B/69118	Beera Shera (Haryanavi) (35 mm.).		3226.61(14)	K. K. Kundra, 601, Tardeo, Air Con- ditioned MKT Bombay 34.	U 72493 7-5-73	
B/69068	Meeting In Progress (English) (16 mm.) (U.S.A.).	(Colour)	506.52(4)	AMA Educational Pvt. Ltd. Canada Bldg., Dr. D. N. Rd., Bombay-1.	U 72494 7-5-73	
B/69089	Communicating With A Group" (Colour) (U.K.).	(English) (16 mm.)	280.42(3)	Do.	U 72495 7-5-73	
B/69038	By Love Serve One Another (English) (Colour) (16 mm.)		356.62(3)	Do.	U 72496 7-5-73	

1	2	3	4	5	6	7
B/68880	Chhupa (Hindi) (35 mm.),	Rustam (Colour)	4297·35(18)	Vijay Anand, Nav- ketan Enterprises, Khira Kutir, Swami Vivekanand Road, Santacruz (W) Bom- bay-54.	Vijay Anand, Nav- ketan Enterprises, Bombay-54.	U 72497 7-5-73 Wih triangle mark.
Endorsement.—						
Original length : 4369·00 m.						
Cut Reel No. No.						
1.	II	In the scene at the Home Ministry delete the words "President" and "Prime Minister" in the dialogue "Aap Kupiya Police-walon ka bus chacto Prime Minister aur Priesident par bhi shak karne suroo karenge" (Deleted sound) (Replaced with approved words)				
		Reduce the shot of Bahadur cutting a finger of Jain's wife. Also reduce the close up of the severed finger in the cigarette box. (Length retained : 3·78 m.)				1 21 m.
2.	II	Delete the words "Bastard" uttered by Bahadur addressed to the song of Jain. (Delete sound only) (Replaced with the word Blighter)				
3.	VI	In the Car sequence, reduce to a flash the two shots of kissing between Jimmy and Bambi and delete the kiss during the song including tilt down to the legs (Length retained : 1·28 m.)				2·40 m.
4.	VI	In the fight between Natwarlal (Ashwini) and the hireling in the underground cell, reduce the number of hits on the chin and stomach and banging of hirelings' head on the wall of the fire-Place. Delete the end portion where the blood smeared face of the hireling is being lifted up from the knife (Length retained : 39·61 m.)				6·91 m.
5.	X	(a) In the attempted rape of Dambi by Bahadur, delete the shot of Bahadur tearing the blouse delete the next of the shot of Bahadur sitting on her retaining only the beginning and the portion of the shot for the sake of continuity.				6·20 m.
		(b) From the dialogue of Bahadur to Bambi, delete the words "Hazaron kutiyan". (Deleted sound only).				
6.	X	(a) In the song sequence, reduce the topic lose-up of Bombi lying on the snow with the bust prominently exposed on the words "Kaisi haiye jalan" Reduce the shot of Bambi and Jimmy rolling on the snow and reduce the title-up shot of Bambi indecrously shaking her midriff and bust as the camera titls up on her body. Delete the close-up of Bambi's hand caressing her naked thigh. Delete the portion of the shot Where Jimmy is seen on top of Bambi when her thighs are exposed (Length retained : 9·86 m.)				5·43 m.
		(ii) Delete the expression "Jo main karna chahta hoon isike shaadi kahte hain" of Bahadur while he is on top of Bambi (Delete sound only).				
7.	XI	Reduce the shot of Ashwini and Ritu rolling on the snow (Length retained : 0·92 m.)				1·63 m.
8.	XII	Reduce the fight between Ashwani and Ranga reduce the beating up of Rajendra Jain by Bikram (Length retained : 8·23 m.)				9·45 m.
9.	XIII	Reduce the sound effect of machine-gunning of Prof. Harbanslal. (The machine gun sound kept less intermittent). (Delete sound only).				
10.	XIV	Delete the words "You bastard uttered Bahadur inside gold place. (Deleted sound only). (Replaced with approved words). (Reduce the lighting deleting some of the blows :— (Length retained 5·49 m)				0·78m
11.	XV	Reduce the shots of foreigners indecently winking and whistling at Ritu—Delete the dialogue "You son of a gun". Reduce the shots of people of various nationalities trying to molest Ritu. Reduce the shots of Roger embracing Ritu (Length retained : 53·11 m.)				6·94 m.
		Reduce the second shot where Ritu is sitting on Williams' lap (Length retained : 6·70 m.)				1·83 m.
12.	XVI	In the shot of Ritu's leg on William's lap, delete the portion where William is caressing the leg (Replaced with approved shots : 0·83 m.)				0·83 m.
13.	XVIII	Reduce the large number of shots of soldiers being killed by the International crooks				28·87 m.

1	2	3	4	5	6	7
	<p>There is 150 metres of fighting between Ashwini and international crooks inside the golden place and 81 metres of Ashwini chasing and killing Bahadur. While there is no objection to the producer retaining entire length of Ashwini chasing & killing Bahadur, except reducing the sound effects of sten gunning, the main fight should be drastically reduced, <i>deleting</i> numerous shots of gun firing, bullet bursting on the human bodies, blood coming out of an eye, shots of killing of soldiers etc. Shots of a large number of dead soldiers lying in the passage also should be reduced drastically. The producer may include a dialogue to say that the soldiers are not of Indian Army, but home-guards or border security force etc., because the uniform and weapons shown in the film are not that of the Indian Army and if they are referred as such it may be objected to. (Length retained : 60·43 m.) (Modified with approved dialogues that the soldiers do not belong to Indian Army). Length of deletions : 72·48 m. Length of approved replacement : 0·83 m Actual length of the film after the aforesaid alterations will be: 4297·35m.</p>					
B/68071	Il Grappo Carlo Er ba (The Carlo Erba Group) (English) (Colour) (16 mm.) (Italy).	380·00(1)	Italian Trade Com- mission, Nirmal 21st Floor, Narian Point, Bombay.	Carlo Erba SPA.	U 72498 7-5-73	
B/68069	Industria S. A. M. E. (S. A. M. E. Industry) (English) (Colour) (16 mm.) (Italy).	300·00(1)	Do.	S.A.M.E. Spa (Viale Lombardia-1)	U 72499 7-5-73	
B/68068	S.A.M.E. Nel Mondo (S.A.M.E. In World)" (English) (Colour) (16 mm.) (Italy).	240·00(1)	Do.	Do.	U 72500 7-5-73	
B/68066	Abbastanza Per Ciascuno (Enough For Everyone) (English) (Colour) (16 mm.) (Italy).	260·00(1)	Do.	Montecatni Edison (Largo Donegan).	U 72501 7-5-73	
B/68067	A-G Viadotto Sulla Stura Di Serravalle (A-G Viadotta On The Stura Di Serravalle) (English) (Colour) (16 mm.)	271·00 (1)	Do.	Cine Fiat.	U 72502 7-5-73	
B/68065	Incontro Con La Fiat (Meeting Fiat)" (English) (Colour) (16 mm.) (Italy).	243·00(1)	Italian Trade Com- mission, Nirmal 21st Floor, Nariman Point, Bombay.	Cine Fiat.	U 72503 7-5-73	
B/68070	Oleodotto Dar-es-Salaam-Nicola (The Dar - es - Salaam Nadola Pipe Line)" (English) (Colour) (16 mm.) (Italy).	320·00(1)	Do.	E.N.I. Plazzale Mattei-1).	U 72504 7-5-73	
B/68064	Linea E Lavoro (Race For Style) (English) (Colour) (16 mm.) (Italy).	250·00(1)	Do.	Brioni S.R.L.	U 72505 7-5-73	
B/69107	Trailer of Chhalia" (Hindi) (Colour) (35 mm.).	100·58(1)	Sudesh Raj Gupta, 249, Famous Cine Building, Mahalaxmi Bombay-11.	Sudesh Raj Gupta, Bombay-11.	U 72506 8-5-73	With triangle mark.
<p><i>Endorsement</i> Original length : 103·63 m. Reduce the amorous movements of the cabaret dancer in mid-long shot particularly <i>deleting</i> the portion where after the light is switched on revealing her body movements. 3·05 Length of deletions : 3·05 m. Actual length of the film after the aforesaid deletions will be : 100·58 m.</p>						

1	2	3	4	5	6	7
B/69144	Trailer of Rocky Mera Naam (Hindi) (35 mm.).	89.61(1)	Bhagya Laxmi Chitra Mandir, Cine Building, Mahalaxmi, Bombay-11.	Satram Famous Building, Rohra, Cine	U 72507 8-5-73	With triangle mark
	Endorsement Original length : 91.44 m. Reduce shots of fights including superimposed title—Full of fights. (Length retained : 3.05 m.) Length of deletions : 1.83 m. Actual length of the film after the aforesaid deletions will be : 89.61 m.					1.83m
B/68989	India Versus England Cricket Test Series 1972-73 (English) (35 mm.).	1104.28(4)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72508 9-5-73	
B/69183	Mahitichitra No. 163 (Gujarati) (35 mm.).	286.51(1)	Liaison Officer, Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 72509 9-5-73	
B/69187-88	Maharashtra News No. 251 April 1973 (Marathi & Hindi).	290.00(1)	Director of Publicity, Govt. of Maharashtra.	Director of Publicity, Govt. of Maharashtra.	U 72510 9-5-73	
B/69197	Indian News Review No. 1282 (Eastern Edition) (35 mm.).	302.00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 72511 9-5-73	Valid Eng., Hindi, Bengali, Assamese, & Oriya versions.
B/69196	Indian News Review No. 1282 (35 mm.).	184.00(1)	Do.	Do.	U 72512 9-5-73	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telegu, Kannada, Malayalam, Punj., Kashmiri, Urdu & Sindhi versions.
B/68652	Prabhat (Revised) (Hindi) (Colour) (35 mm.).	3491.30(15)	Mukul Enterprises, Ranjit Studios, Dadar, Bombay-14.	Ram Dayal, Ranjit Studios, Dadar, Bombay-14.	A-3181 11-5-73	With triangle mark.
	Endorsement Original length : 3621.13 m. Cut Reel No. No.					
	1. General	Delete the use of word "Bhadava" wherever it occurs in the film and reduce the indiscriminate use of the word "Rundi" (Deleted sound only). (Replaced with approved words.)				
	2. I	Delete the misleading and incorrect title "Veshya Vrithi Ke Virudhya Pratham Chitra."				4.57m
	3. II	Reduce the shot of Nargis' lover bleeding and blood spurring on signboard at the street. (Length retained : 1.22 m.)				0.45m
	4. II	Reduce the shot of the dead body Nargis lover when a drunkard is pouring liquor on him. (Length retained : 0.61 m.)				0.30m
	5. II	Reduce to the breast minimum the shots of whipping of Nargis by Chandu. This should be reduced from 16 whips to mere 4 whips. (Length retained : 14.93 m.)				3.35m
	6. II	Delete all close-ups of Nargis with blood smeared face and body including the last zoom shot on to her face.				2.50m
	7. II	In the song dance performed by Nargis, reduce all shots wherever her partly exposed bosoms are revealed and the top angle shot of exposed bust and delete the actions of her putting fingers inside the blouse and raising the bust. (Replacement approved. 16.15 m.)				16.15m
	8. III	From Chandu's dialogue "Kachchi kali" addressed to Champa, delete the word "Kachchi" (Deleted sound only) (Replaced with approved words)				
	9. III	Delete the shots of Pannalal's wife lying on a cot with a boy massaging her legs and her legs and her dialogue "Aur upar..... aur upar".				
	10. III	Delete shots in which Pannalal's wife winks and gives a suggestive look in her face while receiving Chandu and Ramu at her house.				2.89m

1	2	3	4	5	6	7
11.	III	Delete the shots of Chandu giving presents to Pannalal's wife and caressing her hands including the dialogue : Pannalalki bibi itni kamseen hai to hum saari Bombai uthake le aate." and the suggestive looks on his face.			18.90	
12.	V	Delete the entire sequence of drain water gushing out of the pipe and the mad man's talk. (Replaced with approved words 26.82 m.)			33.83	
13.	V	Delete shots of Seeta's armpit when Champa is applying powder puff and the latter's remark, "Tujhmen bijaliyan bhar rahi hoon".			4.57	
14.	V	Delete the underlined words from the dialogues of Nargis with reference to Seeta. <i>Hul chalne ki der hai banno, phir is ghar mein hare bhare khet leharayenge</i> . (Delete sound only). (Replaced with approved words.)				
15.	V	Delete the entire scene of Ramu taking a customer to the brothel, describes the girl's ages, price and the customer embracing each one of them and eventually paying Rs. 50/- to Ramu. (Replaced with approved shots : 9.44 m.)			4.88	
16.	VI	Delete reference to <i>Dubhai</i> while introducing a patron in Arab Dress as king of smuggling. (Deleted sound only). (Replaced with approved words).				
17.	VI	Delete all shots in which camera is focussed on the bust of Seeta when the customers are looking at her			0.76	
18.	VI	From Sardarji's dialogue addressed to Champa, delete the underlined words from <i>Mera transport daftar sadhe chale truck, to twadhi chale taxiyan</i> . (Deleted sound only). (Replaced with approved sounds).				
19.	VII	Reduce drastically shots of indecorous dancing and delete completely all shots of kissing, shots of half-nude girls and shots of girls making vulgar gestures, (retain only a few unobjectionable shots for continuity). (Length retained : 21.94 m.)			9.75	
20.	VIII	Delete Pandit's dialogue : <i>Kanya chaho to maan behn pe gaali de do</i> ", addressed to a prostitute girl. (Deleted sound only). (Replaced with approved words).				
21.	VIII	Delete the shot of Gulabi lying on the chairs indecorously with bare legs and Seth Hiralal caressing her leg. (Replaced with approved shots : 5.48 m.)			5.48	
22.	IX	Delete the word <i>Bhangan</i> in the dialogue of mad man with panwala. (Deleted sound only). (Replaced with approved words).				
23.	IX	In the picturisation of prayer song, delete all shots of prostitute girl rubbing legs against one another, their partly exposed legs and backs while sleeping. (Replaced with approved shots : 0.30 m.)			0.30	
24.	IX	Delete the underlined words from Gulabi's dialogue " <i>Hum jo bhajan raathbhar gaati thi, hamara ang ang toot gaya hai</i> " (Deleted sound only). Replaced with approved words).				
25.	IX	Delete one of a prostitute girl's dialogue <i>Are inki apni Meera to galiyon khaaq chhanaui rahi</i> with reference to the idol of Lord Krishna.			2.43	
26.	X	Delete the photograph of Qaha with garland on.			12.80	
27.	X	Reduce the shots of Seeta being dragged on footpath by Ramu. (Deleted completely).			1.52	
28.	XI	Delete reference to <i>Vaijayantimala</i> from Ramu's dialogue " <i>Vaijayantimala hai na wo Nargisbai</i> " (Deleted sound only). (Replaced with approved words)				
29.	XI	Reduce drastically all inter-cut shots of Chandu whipping Seeta, retaining only one or two shots. (Length retained : 7.31 m.)			8.53	
30.	XI	Reduce the shots of Chandu beating Seeta when music lesson is going on. (Length retained : 10.66 m.)			3.65	
31.	XII	From the dialogue of a prostitute girl addressed to Ramu, delete all words like " <i>Harami saala</i> " " <i>Bhadwa</i> " " <i>Kutta</i> " " <i>Sona</i> " and " <i>Sulakar</i> " (The dialogues needs to be revised avoiding the above words). (Deleted sound only). (Replaced with approved words.)				
32.	XII	Delete the shot of a man and Seeta in bed and subsequent shot where a man lying with her removes pallu of her sarce.			3.05	
33.	XIII	Reduce the struggle between Seeta and Hiralal in Bedroom when he goes to enjoy first night with her. (Length retained : 12.49 m.)			15.84	
34.	XIII	Delete the second shot in which the cat is chewing the sparrow thrown by Chandu.			1.83	
35.	XIII	Reduce drastically the beating of Ramu, deleting close shots of hitting on the chin, beating with sticks and shots showing blood etc. (The whole fight is 80 m. in length and should be brought to 25 m. only). (Length retained : 25.00 m.)			25.75	

1	2	3	4	5	6	7
36.	XIII	Reduce the shot of blood smeared face of Ramu. (Length retained : 1.22 m.)			1.22	
37.	XIV	Delete Champa calling Nargis as "Kuttiyan" in her dialogue. "Ye aag is kutiyan ne lagai hai".			1.21	
38.	XIV	Reduce the fight between Nargis and Chandu in particularly delete the shots of Chandu and Nargis rolling on the floor and Chandu strangulating Nargis and subsequent shots when partly exposed bosoms of Nargis and prominently seen. (Length retained : 12.44 m.)			8.22	
39.	XIV	Reduce the blood stained inter-cut shots of Nargis remembering her beating by Chandu. (Length retained : 2.74 m.)			0.60	
40.	XIV	Reduce the shots of blood sputing on the face of Nargis when she stabs Chandu. (Length retained : 0.60 m.)			0.16	
41.	XIV	Reduce the shot of Chandu with knife sticking on chest falling on the ground. (Length retained : 2.13 m.)			3.35	
42.	XIV	Reduce the close ups of Nargis with her face and chest full of blood. (Length retained : 3.35 m.)			0.76	

Length of deletions : 201.43 m.

Length or approved replacement : 71.60 m.

Actual length of the film after the aforesaid alterations will be : 3491.30 m. in 15 reels.

Endorsement under Rule 34 :

B/69081-83

Film : "Mushkil Hai Jeena" (Hindi, Marathi & English)

U-Cert. No. 72419 of 27-4-1973.

Reel No. I	Deleted various shots	37.00
Reel No. II	Deleted various shots	15.00
Length of deletions		52.00

Actual length of the film after the aforesaid deletions will be : 345.00 m.

This certificate was endorsed on 7th May, 1973.

B/68347

Film : "Bhola Phir Muskuraya" (Hindi)

U-Cert. No. 71916 of 7-2-1973.

Added various shots	2.15
Deleted various shots	2.15
Length of the film remains unchanged.	

This certificate was endorsed on 7th May, 1973.

B/68453

Film : "Jhoom Utha Aakash" (Hindi (Colour))

U-Cert. No. 72350 of 12-4-1973.

Reel Nos.		
II	Deleted various shots	65.53
VI	Deleted various shots	55.78
IX	Deleted various shots	12.19

Length of deletions : 133.50m.

Actual length of the film after the aforesaid deletions will be : 3245.19 m.

This certificate was endorsed on 7th May, 1973.

B/68637

Film : "Wohi Raat Wohi Awaaz" (Hindi)

U-Cert. No. 72402 of 25-4-1973.

Reel No.		
IV	Deleted various shots	30.78
	Deleted various shots	18.29
V	Deleted various shots	19.51
VIII	Deleted various shots	27.13
	Deleted various shots	46.33
IX	Deleted various shots	36.88
	Deleted various shots	35.97
X	Deleted various shots	25.60
XI	Deleted various shots	39.01
	Deleted various shots	15.24
XIV	Deleted various shots	42.67

Length of deletions : 337.41 m.

Actual length of the film after the aforesaid deletions will be : 3361.65 m.

This certificate was endorsed on 7th May, 1973.

B/69159

Film : "Happy Home" (English) (Colour)

U-Cert. No. 72183 of 21-3-1973.

This certificate is also valid for Hindi, Bengali, Kannada, Tamil, Telugu and Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 9th May, 1973.

B/69171-76

Film : "The Train" (English) (Colour)

U-Cert. No. 72182 of 21-3-1973.

This certificate is also valid for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 9th May, 1973.

1	2	3	4	5	6	7
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B/69165

Film : "Little Cowboy" (English) (Colour)

U-Cert. No. 72174 of 17-3-1973.

This certificate is also valid for Hindi, Bengali, Kannada, Tamil, Telugu and Malayalam versions of the film in colour. The length of the film will remain unchanged.

This certificate was endorsed on 9th May, 1973.

B/55225

Film : "Young Citizens" (English)

U-Cert. No. 56020 of 31-12-1968.

Addition of film Division's Monogram is approved. 3.35 m.

Actual length of the film after the aforesaid addition will be : 537.97 m.

This certificate was endorsed on 9th May, 1973.

B/69198

Film : "Road to Freedom" (English)

U-Cert. No. 71719 of 18-1-1973.

This certificate is also valid for the following version of the film under the title indicated against each of them.

Hindi : Swatantra Ka Marg

Marathi : Swantantya Ka Marg

Gujarati : Azadino Marg

Tamil : Viduthalaip Pathai

Telugu : Swatantrya Margam

Kannada : Swatantya Ka Hadi

Malayalam : Swathanthriyat Hilekkulla Margam

Assamese : Swadhinatar Path

Punjabi : Sutantarta Marg

Bengali : Swadhinatar Path

Oriya : Swadhinatar Path

Urdu : Azadi Ka Rasta.

The length of the film remains unchanged.

This certificate was endorsed on 9th May, 1973.

B/68640

Film : "The Harijan" (English)

U-Cert. No. 72210 of 23-3-1973.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi : Harijan

Marathi : Harijan

Gujarati : Harijan

Tamil : Harijanangal

Telugu : Harijanulu

Kannada : Harijana

Malayalam : Harijanag

Assamese : Harijan

Punjabi : Harijan

Bengali : Harijan

Oriya : Harijan

Urdu : Harijan

The length of the film remains unchanged.

This certificate was endorsed on 9th May 1973.

B/67365

Film : "Bird's Eye View" (English) (Colour)

U-Cert. No. 70780 of 6-10-1972.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi : Rastriya Khelkood Sansthan

Marathi : Rastriya Krida Sanstha

Gujarati : Rastriya Ramatgamat Sanstha

Tamil : Vetrikku Mudrapadi

Telugu : Jateeya Krida Samstha

Kannada : Rastreey Krida Samstha

Malayalam : Vijaythinte Adyapadi

Assamese : Rastriya Krida Sanstha

Punjabi : Rashtriya Khel Kood Sanstha

Bengali : Rastriya Krida Sanstha

Oriya : Rastriya Krida Sanstha

Urdu : Qaumi Khel Kood Idara.

The length of the film remains unchanged.

This certificate was endorsed on 9th May, 1973.

B/68650

Film : "Come One Come All" (English)

U-Cert. No. 72166 of 14-3-1973.

Corrections :

The length of the film on the face of the Certificate may be read as 379.00 mers. instead of 365.00 metres.

This certificate was endorsed on 9th May, 1973.

B/67552

Film : "Sri Aurobindo : Glimpses of His Life (English) (Colour).

U-Cert. No. 71017 of 21-10-1972.

Reel No.

I	Deleted various shots.	4.57m.
	Deleted various shots	8.53m.
	Deleted various shots	3.66m.
	Deleted various shots	5.79m.
	Deleted various shots	2.44m.

1	2	3	4	5	6	7
	II	Deleted various shots	.	.	.	12.19m.
		Deleted various shots	.	.	.	3.05m.
		Deleted various shots	.	.	.	4.57m.
		Deleted various shots	.	.	.	1.22m.
		Deleted various shots	.	.	.	4.57m.
		Deleted various shots	.	.	.	1.52m.
	III	Deleted various shots	.	.	.	2.13m.
		Deleted various shots	.	.	.	36.58m.

Length of deletions will be : 90.82 m.

Actual length of the film after the aforesaid deletions will be : 567.55 m. in 2 reels.

This certificate was endorsed on 10th May, 1973.

B/69037

Film : "Delhi The City Beautiful" (English) (Colour).

U-Cert. No. 72327 of 9-4-1973.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 10th May, 1973.

WEEK ENDING 12th MAY, 1973.

(CALCUTTA)

—NIL—

MADRAS

M/7954	Tamilnadu Govt. Regional News bulletin No. 93 (Tamil) (35 mm.) (B&W) (India).	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67046 11-5-73
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Particulars of films certified or refused certification by the Central Board of film censors during the week ending 19th May, 1973

B/69129	Chemical Age (Eng.) (Colour) (35mm)	287.00(1)	Trio Films, Jyoti Studios, Bombay-7.	Trio Films, Bombay-7	U 72513 14-5-73	
B/69191	This Our Only Earth (English) (85mm)	415.13(2)	Durga Khote Productions, India House, First Floor, Opp. G.P.O., Bombay-1.	Durga Khote Productions, Bombay-1.	U 72514 14-5-73	
B/69182	"Lal Nishan Par Rukana" (Hindi) (Colour) (35mm)	228.58(1)	Prem Paul, C/o Mrs. Sud, 11-13 Vijay Apartment, Carmichael Rd., Bombay-26.	Prem Paul, Bombay-26	U 72515 14-5-73	
B/68966	Trailer of "Char Chakram" (Hindi) (35mm)	88.45(1)	Firdaus Films, 137, Famous Cine Bldgs., Mahalaxmi, Bombay-11.	Firdaus Films, Bombay-11.	U 72516 14-5-73	
B/68926-33	Lenin A Dream And Action" (16mm)	346.00(3)	USSR Consulate General 42, Nepeansea Rd., Bombay-6.	Central Documentary Film Studio	U 72517 14-5-73	Valid for Eng., Hin., Guj., Punj., Beng., Tam., & Malayalam versions.
B/68919	Unbreakable Union (Colour) (USSR) (16mm)	345.00(3)	-do-	Leningrad Popular Science Film Studio	U 72518 14-5-73	Valid for English, Hindi, Punjabi, Marathi & Bengali versions.
B/68911-18	"Spiro, Fares And Others" (USSR) (16mm)	196.00(2)	-do-	Central Documentary Film Studio.	U 72519 14-5-73	Valid for English, Hindi, Gujarati, Punjabi, Tamil, Bengali, Malayalam & Telugu versions).
B/68889-94	Georgian Wrestling (16mm) (USSR)	107.00(1)	-do-	Georgian Scientific & Documentary Film Studios.	U 72520 14-5-73	Valid for Mar., Guj., Punjabi, Tamil, Telugu & Malayalam versions).
B/69156	Trailer of "Pyasi Sham" (Hindi) (Col.) (35mm)	38.00(1)	Kewal Kumar, Kewalji Productions, 2nd Floor, A.C. Mkt., Tardeo, Bombay-34	Kewal Kumar, Kewalji Productions.	U 72521 14-5-73	

1	2	3	4	5	6	7
B/69137	Visual Perception Training In The Regular Classroom (English) (16mm) (USA)	243·84(1)	Communication and Remedial Education Society, Bhulabhai Memorial Institute, B. D. Road., Bombay.	David Horn.	U 72522 14-5-73	
B/69138	Visual Perception And Failure To Learn (English) (16mm) (USA)	213·36(1)	-do-	-do-	U 72523 14-5-73	
B/69158	Dhai Karod Rupaye (Hindi) (Colour) (35mm)	30·48(1)	Film, Media, Bombay-7.	Jyoti G. Thakur, Film Media, Bombay-7.	U 72524 14-5-73	
B/69190	Pine Me Mazedar (Hindi) (Colour) (35mm)	22·86(1)	-do-	-do-	U 72525 15-5-73	
B/69123	Tandurust Bachcha (Hindi) (Col.) (35mm)	30·48(1)	Nazar Alhindi, 193, Gillent Hills, Andheri Bombay-58.	Filmanjali Production, 26, Kailash Park Colony, Marorma bani, Indore (MP)	U 72526 15-5-73	
B/69181	Vaseline Hair Tonic (English) (35mm)	30·48(1)	F.B. Productions, Film Centre, 68, Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68 Tardeo, Bombay-34.	U 72527 15-5-73	
B/69142	White - White - White-Det" (English) (Col.) (35mm)	30·48(1)	Santos Film Corpn., Tardeo A. C. Markte, 4th Floor, Office No. 31, 82 J. Dadajee Rd., Bombay-34.	Santos Film Corpn., Bombay-34.	U 72528 15-5-73	
B/69143	"D . . E . . T . . Det" (Hindi) (Colour) (35mm)	30·48(1)	-do-	-do-	U 72529 15-5-73	
B/69154	Sitaram Radhesyam (Hindi) (35mm)	3725·87(14)	J. R. Films, 52 Fortess Rd., Fort, Bombay-1.	Jayanarayan Patel Bombay-1.	U 72530 15-5-73	
B/69185-86	Gromor Kannuka (English & Telugu) (35mm) (Colour)	30·48(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, Bombay-18.	U 72531 15-5-73	
B/69146	A Tale Of Two Microbes" (Colour) (English) (16mm) (UK)	224·07(1)	Hindustan Ltd., Bombay.	Lever Unilever Ltd.,	U 72532 15-5-73	
B/69152	Groundnut (Colour) (English) (16mm) (UK)	224·07(1)	-do-	-do-	U 72533 15-5-73	
B/69150	Cottonseed (Colour) (English) (16mm) (UK)	150·07(1)	-do-	-do-	U 72534 15-5-73	
B/69151	Bacteria (Colour) (English) (16mm) (UK)	155·03(1)	-do-	-do-	U 72535 15-5-73	
B/69148	Sunflower (Colour) (English) (16mm)	167·01(1)	-do-	-do-	U 72536 15-5-73	
B/69127	So Good To Grow Up With (English) (Colour) (16mm)	30·48(1)	Trio Films, Jyoto Stuido, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 72537 15-5-73	

1	2	3	4	5	6	7
B/69060	Strong In Spirit (English) (USSR) (35mm)	3090·00(12)	Sovexportfilm, 163-A Lower Colaba Road, Colaba, Bombay-5.	Sverdlovsk Studio.	Film	U 72538 16-5-73
B/69061	Trailer of "Strong In Spirit" (English) (35mm) (USSR)	80·00(1)	-do-	-do-	-do-	U 72539 16-5-73
B/69121	Management By Ob- jectives (Colt—A Case History (Eng.) (Colour) (16mm) (USA)	375·00(3)	AMA Educational Pvt. Ltd., Canada Bldg., Bombay-1.	EMI Unit.	Special Films	U 72540 16-5-73
B/69232	Indian News Review No. 1283" (Southern Edition) (35mm)	271·88(1)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.		U 72541 16-5-73 Valid for Eng., Hin., Tam., Tel., Kannada & Mala- yalam versions).
B/69231	Indian News Review No. 1283" (35mm).	173·00(1)	-do-	-do-		U 72542 16-5-73 Valid for Eng., Hin., Mar., Guj., Assa- mese, Oriya, Punj., Beng., Kashmiri and Urdu ver- sions.
B/69035	Anamika (Hindi) (Colour) (35mm).	3571·65(14)	T. V. Films Pvt. Ltd., 12 Marina Apart- ments, Pali Hill, Bandra, Bombay-50.	Tahir Hussain, T.V. Films Pvt. Ltd., Bombay-50.		U 72543 16-5-73 With triangle mark.
<p><i>Endorsement</i> Original length—3599·07m. Cut Reel No. No.</p> <p>1. III : From the scene of Hanuman's imagination delete shots of His opening the zip and caressing the bare back of Doctor's receptionist—4·27 m.</p> <p>2. IV : Delete the underlined words from the following dialogue of Hanuman addressed to maid servant : "Kab tak jhatke deti rahogi, ek baar jalakar raakh kar dena. Tora jitna bill hoga main chuka doonga Tab connection hi kahan mila tha. . . . Jaldise apne pyar ki supply chalu kar de"—10·97m.</p> <p>3. IX : From Malhotra's dialogue addressed to Dhirendra, delete the underlined words : "Jis aadmi ki har rraat suhagraat ho wo ekhi maang men har roz sindoor kyun daale.—4·72 m.</p> <p>4. IVX : In the climax scene, delete : (i) close ups of Narendra's gostly burnt face at the beginning—2·28 m. (ii) Reduce the fight between Devondra and Narendra, particularly their close first fight, twisting of leg and Devendra getting electrocuted—5·18 m. (Retained length—13·52m.) Length of deletions—27·42 m. Actual length of the film after the aforesaid deletions will be—3571·65 m.</p>						
B/69093	The Last Assault (English) (USSR) (Colour)	2049·00(8)	Sovexportfilm, Bom- bay-5.	Mosfilm Studios		U 72544 16-5-73
B/69219	Autumns Of A Min- ing Town" (English) (Colour) (16mm) (AUSTRALIA)	90·00(1)	Australian Commission, Delhi.	High New	Australian Common- wealth Film Unit	U 72545 16-5-73
B/69224	The Case of The Tra- velling Garden" (English) (Colour) (16mm) (AUSTRALIA)	120·00(1)	-do-	-do-	-do-	U 72546 16-5-73
B/69223	Pearls In The North" (English) (Colour) (16mm) (AUSTRALIA)	151·00(1)	-do-	-do-	-do-	U 72547 16-5-73
B/69208	Australian Colour Diary No. 41 Sydney Opera House" (Eng.) (Colour) (16mm) (AUSTRALIA)	120·00(1)	-do-	-do-	-do-	U 72548 16-4-73

1	2	3	4	5	6	7
B/69220	Australian Colour Diary No. 37 Country Jazz" (Music With Titles In English) (16mm) (Colour) (AUSTRALIAN)	120.00(1)	Australian High Com- mission, New Delhi.	Australian Com- mon-wealth Film Unit	U 72549 16-5-73	
B/69222	Capital Circle Can- berra" (Eng.) (Col.) (16mm)(AUSTRALIAN)	240.00(1)	-do-	-do-	U 72550 15-5-73	
B/68799	Chhalia (Hindi) (Colour) (35mm)	3984.35(15)	Sudesh Raj Gupta, United Movie Arts., 249 Famous Cine, Bldg., Bombay-11.	Sudesh Raj Gupta, United Movies Arts., Bombay-11.	U 72551 15-5-73	With triangle mark.

Endorsement

Original length—4086.62m.

Cut Reel
No. No.

1. I : Delete the view of Shanker touching the middle portion of blouse of a girl in swimming costume—0.34m.
(Replaced with approved shots—0.34m.)
2. III : Delete Raju's words with gettures:
"Kabhi aap gadi ek gear men daltie hain kabhi dusri gear men, kahin clutch phas gaya to musibat ho jayegi".
"Lekin ye mera double dekar jisc main dar dar ke ekhi gear men chalata tha us men mera clutch aisa aisa phas gaya, aisa phas gaya"
Also delete his words "Engine bahot garam ho gaya paani padega" and Shankar's reply "Pani baada men dalna"—11.93m.
3. IV : (a) Delete the words "Nochna" in the dialogue between Raju and Nalini in connection with their arriage.—2.44 m.
(b) Delete the reference to (i) "Chhaum Maou, Pyau" and (ii) the word "Kamala" from "Kamala Circus" in the dialogue of comedian.—2.13 m.
(Replaced with approved shots—2.13m.)
4. V : in the cabaret dance :
(a) Delete the leg lifting movement of the dancer near the drum on music in the beginning—3.66m.
(Replaced with approved shots—3.65m.)
(b) Reduce the shot of the dancer sitting on drum particularly delete the first action of bulging forward bust movement and shaking of her navel.—1.69 m.
(Replaced with approved shots—1.68m.) (Length retained—0.75m.)
(c) Delete the view of the dancer putting her right leg backward with amorous action of the midriff.—1.52 m.
(Replaced with approved shots—1.52m.)
(d) Delete the view of dancer rubbing her midriff against the pillar—0.68 m.
(Replaced with approved shots—0.68 m.)
(e) Reduce the forward movement of the dancer particularly deleting later portion where her partly exposed leg is seen more in prominence—1.83m.
(Replaced with approved shots—1.83 m.) (Delete completely)
(f) Delete the close title up view from the midriff to the breasts with her hand caressing her exposed thigh to her hand upon the breast line—1.52 m.
(Replaced with approved shots—1.52 m.)
5. VII : Delete the underlined words from the diag dialogue of Hotel Manager and his servants:
"Dekh kya karta abin ye log" "Lekin dusre admi ke samne miyan bibi kya karonge ?—1.22 m.
6. XI : Delete the reference to "Kutta" in the dialogue between Raju and Asha in connection with their marriage—0.91m. (Replaced with approved shots—0.91m.)
(b) In the cabaret dance reduce considerably the bust jerking and navel movements of the dancer particularly the first part on words "Aaona" in the first stanza (The last "Aaona" on sideways stretched hands may be retained)—2.25 m. (Delete completely).
(b) After the close shot of Shanker delete views with hip and bust jerking movements of the dancer and also forward stretching of hands and also the coming forward with amorous movements of the bust and belly—3.31 m.
(c) Delete the midclose view of the bust jerking of the dancer on words "Haar kb gam kya" spoken for the first time.—2.69 m.
(d) Delete the midclose front low angle view of the dancer with prominent bust and naval jerking movement—5.31 m.
(d) Reduce the mid topangle view of the dancer entering from the left. Deleting particularly the middle portion on words "daav lagake dekho jam ladake dekho" with her amorous gestures of her hands moving towards midriff and also hip and bust jerking movements while moving backwards—3.09m.
7. XIII : Delete the view of the dancer lying flat with her bust partly exposed in prominence—3.07 m.
8. XIV : Reduce considerably the closer views of the semi-nude potait hanging on the wall—37.99 m.
(Replaced with approved shots—21.27m.) (Length retained—30.48m.)
9. : Reduce considerably the close and mid close view of struggle and gruesome violence including the sequences where gangster fights with hero with broken bottle—27.00 m.
10. XV : Reduce further fight between the hero villain and Chachaji and others—21.64 m.
(Length retained—85.95 m.)
Length of deletions—137.82m.

Length of approved replacements—35.65 m.

Actual length of the film after the aforesaid alterations will be—3984.35 m. in 15 reels.

1	2	3	4	5	6.	7.
MADRAS						
<i>Particulars of films certified—week ending Saturday 19-5-73</i>						
M/7945	'Dhanama ? Daivama ?' (Telugu) (35 mm.) (B. & W.) India	4625.37(18)	D.V.S. Productions, Madras.	D. V. S. Productions, Madras.	U 67047 14-5-73	With cuts.
Endorsement on Certificate No. 67047-U dt. 14th May, 1973—issued to the film 'Dhanama ? Daivama ?' (Telugu)						
Length in the application—4644.23 Metres.						
<i>Cuts</i>					Metres	
1.	Reel 8 : Delete the dead body of Santha being given bath, before the funeral. (Replaced shot of Ramachandra Rao and his wife weeping 2-43).				2-43	
2.	Reel 10 : Delete Ramachandra Rao's dialogue "Pleaderia daggira, doctoria daggira bandhutuvalu pani cheyavu" while talking on phone to a party.				4-40	
3.	Reel 11 : Delete Ganapathi's sentence to a woman 'Maro pattuchoodaka poyava ?' (Replaced with approved dialogue 0-75)				0-75	
4.	Reel 11 : Delete the woman saying 'Eti pattukpote nenemavutannu ?'				1-06	
5.	Reel 16 : Delete the words "Meeruyayamoortulu" uttered by a man from among the crowd, addressing pleader Ramachandra Rao. (Replaced silent shot, without dialogue of Janki's close-up on bed)				0-75 0-75	
6.	Reel 17 : Reduce the fighting scene by 20% (Retained 53-63 Mts.)				13-40	
Total					22-79	
Total replacements—3.93 Mts.						
Actual length will be 4625.37 Mts. in 18 Reels.						
M/7559	'Devi Lalithamba' (Telugu) (35 mm.) (B. & W.) (India).	4302.86(16)	Abirami Madras.	Movies, Abirami Movies, Madras.	U 67048 14-5-73	
M/7962	Traller of 'Gaai Aur Gori' (Hindi) (Co-lour) (35 mm.) (India)	99.37(1)	Bhandayuthapani Films, Madras.	Shri M. M. A. Chinna- ppa Devar, Madras.	U 67049 14-5-73	
M/7961	Silver Jubilee Cele- brations of Vasan- tha Maligai and Preview of Jeevana Tharangalu (Telugu) (35 mm.) (B. & W.) (India).	304.80(1)	Suresh Madras.	Suresh Movies, Madras.	U 67050 15-5-73	
M/7898 & 99	Rubex Relieves pro- jects (Tamil and Telugu) (Colour) (35 mm.) (India).	30.48(1)	Alcemic Works Baroda.	Chemical Co. Ltd., Indra Biji United Film Makers Bombay.	U 67051 15-5-73	
M/7970	'Vadha Pura Kiya' (Hindi with Tamil Commentary) (35mm) (B. & W.) (India.).	31.70(1)	Tamilnadu Congress Committee, Madras.	Tamilnadu Congress Committee, Madras.	U 67052 15-5-74	
M/795*	Trailer of 'Katti Ku- thu Kandan' (Tamil) (Colour) (35 mm.) (India).	94.48(1)	Ananda Lakshmi Art Movies, Madras.	Ananda Lakshmi Art Movies, Madras.	U 67053 15-5-73	
M/7947	'Veeralakshmi' (Tamil) (35 mm.) (B. & W) (India).	3960.58(14)	Kanagamani Com- bines, Madras.	Kanagamani Com- bines, Madras.	U 67054 16-5-73	With cuts.
Endorsement on cert. No. 67054-U dt 16th. May 1973—issued to the film 'Veeralakshmi' (Tamil) (35 mm.) (B. & W).						
Length in the application—3962.40 Metres.						
<i>Cuts</i>					Metres.	
1.	Reel 5 : Delete the breast movements of the dancer in two shots from the picturisation of song (No replacement).				1-82	

1	2	3	4	4	6	7
2.	Reel 7	From the dance picturisation, delete the following :—				
	(a)	her breast jerk immediately after the song begins (Replaced skeleton shot 1·06)			1·06	
	(b)	the dancer rocking her bottom banding on her back (Replaced cave shot 1·06)			1·06	
	(c)	her breast shakes running towards camera (Replaced cave shot 0·75)			0·75	
	(d)	two youths one on each side of the dancer, caressing her thighs (Replaced cave shot 2·74)			2·74	
		Total			7·43	

Total replacements 5·61 Mts.

Actual length will be 3960·58 Mts. in 14 Reels.

M/7885	'Nyayam Ketkirom' (Tamil) (35 mm.) (B. & W.) (India).	4328·02(16)	ALS Productions, Madras.	Shri Al. Srinivasan, Madras.	U 67055	
					16-5-73	
M/7948	'Triveni' (Kannada) (35 mm.) (B. & W.) (India).	4553·41(16)	Nagaraja Arts Prodn., Bangalore.	Nagaraja Arts Prodn., Bangalore.	U 67056	With cuts.
					16-5-73	

Endorsement on cert. No. 67056-U, dt. 16th May 1973—issued to the film 'Triveni' (Kannada) (35 mm.) (B. & W.)
Length in the application—4554·92 Metres.

Cuts	Metres
1. Reel 4 : Delete in the fighting sequence, the flying kicks and punches in mid-close	0·60
2. Reel 6 : Delete the shot of Mohan's head under Veena's arm in the duet song (Replaced flower shot 1·21).	1·21
3. Reel 8 : (a) Delete the bouncing breasts of the cabaret dancer close to the face of Parameshwariah. (b) Delete the breast shake between tables (mid to close) as the cabaret dancer approaches the camera; (c) Delete the close-shot of cabaret dancer with movement of breasts (Replaced orchestra for [(a) (b) & (c) 4·71].	4·71
4. Reel 14 : Delete the words of Parameshwariah reading "Now-a-days what difference does it make whether it is daughter or daughter-in-law".	0·91
Total	7·43

Total replacement 5·92 Mts.

Actual length will be 4553·41 Mts. in 16 Reels.

M/7950	'Raakkuyil' (Malayalam) (35 mm.) (B. & W.) (India).	3568·09(13)	Suchitramanjari, Madras.	Smt. Indra P. Bhaskaran, Madras.	U 67057	With cuts.
					18-5-73	
	Endorsement on cert. No. 67057-U, dt. 18th May, 1973—Issued to the film 'Raakkuyil' (Malayalam) (35 mm.) (B. & W.) Length in the application—3642·66 Mts.					
	Cuts				Metres	
	1. Reel 1 : Delete the sequence of Jayan in underwear				23·46	
	2. Reel 2 : Delete two ruffians each holding one leg of Jayan and pulling them apart, when he is down on the ground				2·43	
	3. Reel 2 : Delete the insert of water after removing the mat which suggests urine				0·91	
	Cuts				Metres	
	4. Reel 4 : Reduce by 75% Chandran being whipped by a gangster and later reduce to a flash the water being denied to him, deleting the laughter by gangsters (Retained 4·56)				13·40	
	5. Reel 5 : Delete all indecorous movements of the cabaret dancer and the closer range shot of her pointed breasts when she raises her hand up from the dance on B.C.M. (Replaced Willie's and Jimmy's inserts 9·14).				9·14	
	6. Reel 7 : Delete Velayadudhan Pillai's dialogue to Madhavi "Sarvopari bhavadeyeca onnu pulkanull vembal"				2·74	
	7. Reel 7 : Delete the shot of Anthappan sitting and passing urine				4·86	
	8. Reel 8 : Delete lorry driver passing urine				1·82	

1	2	3	4	5	6	7
9.	Reel 9 : Delete Velayudhan Pillai tucking up his komanam as he enters the field in th river sequence				6-91	
10.	Reel 11 : Delete Chandran removing the latch of the closed window by a knife				1-82	
11.	Reel 11 : Delete the entire sequence of the strong man actually plucking the eyes of Chandran and Chandran crying with pain and blood Oozing from the side of an eye				8-22	
12.	Reel 13 : From the fighting scene, delete all kickings on faces, punches and high-kickings				14-00	
Total					83-71	

Total replacements 9-14 Mts.

Actual length will be 3568-09 Mts in 13 Reels.

M/7923 & 29	The Kite (English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam) (India).	30-48(1)	F. B. Productions, Madras.	F. B. Productions Madras.	U 67058 18-5-73
M/7930 & 36	The Journey (English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam).	30-48(1)	Do.	Do.	U 67059 18-5-73
M/7937 to 43	'Playtime' (English) Tamil, Hindi, Bengali, Telugu, Kannada & Malayalam (Colour) (35 mm.) (India).	30-48(1)	Do.	Do.	U 67060 18-5-73

Particulars of Films Certified or refused certification by the Central Board of Film Censors
During the week ending 26th May, 1973.

BOMBAY					
B/69234	"Movements In An Indian Village" (Only Music) (35 mm.)	107-29(1)	Darshan Chhabda, 18 Gitanjali, Behind Radio Club, Bombay-5.	Darshan Chhabda, Bombay-5	U 72561 21-5-73
B/69228-29	Bhagy Amuchya Amuchya Haati (Apna Bhagya Apne Haath) (Mrathi & Hindi) (35 mm.)	305-00(1)	Director of Publicity, Govt. of Maharashtra, Bombay.	Directory of Publicity, Govt. of Maharashtra, Bomboy.	U 72562 21-5-73
B 69259	Trailer of Kal Aaj Aur Kal (Hindi) (Colour) (35 mm.)	95-001	R.K. film & studios, Trombay Rd., Chembur, Bombay-71.	Ranbir Raj Kapoor Bombay-71.	U 72563 21-5-73
B/69139	The Leonora Fantasy (English) (Colour) (35 mm.)	30-48(1)	Keith Allams, 1-A, Monisha, Street, Andrews Rd., Bandra Bombay-50	Keith Allams, Bombay-50.	U 72564 21-5-73
B/69193	Swish Flo (English) (Clour) (35 mm.)	30-48(1)	Jyoti G. Thakur, Film Media, 47 Laxmi, Insurance. Bldg, P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1	U 72565 21-5-73
B/69199	Cargo The Best Way West (English) (Colour) (16 mm.) (London).	122-00(1)	BOAC, Insurance Bldg., Veer Nariman Rd., Churchgate, Bombay-20.	Uvican Talking Pictures,	U 72566 21-5-73
B/69200	The Appenzell (English) (Colour) (16 mm.) (Switzerland)	182-88(1)	Consulate General of Switzerland, Vir Nariman Road, Bombay-20.	Montana Films,	U 72657 22-5-73
B/69254	If There Were The Sound of Water Only (English) (35 mm.)	288-33(1)	Durga Khote Productions, India House, First Floor, W. H. Marg Bombay-1.	Durga Khote Productions, Bombay-1.	U 72568 22-5-73

1	2	3	4	5	6	7
B/69217	Shane Gould (English) (16 mm.) (Australia)	78.00(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 72569 22-5-73	
B/69216	Only One Way (English) (Colour) (16 mm.)	100.00(1)	Do.	Do.	U 72570 22-5-73	
B/69207	Riding Your Bicycle (English) (Colour) (16 mm.)	112.00(1)	Do.	Do.	U 72571 22-5-73	
B/69282	Trailer of "Anamika" (Hindi) (Colour) (35 mm.)	88.39(1)	T. V. Films Pvt. Ltd., 12 Marina Apart- ment, Pali Hill, Bandra, Bombay-50.	Tahir Husain, Khan, 12, Marna Apart- ment Pali Hill, Bombay-50	U 72572 22-5-73	
B/69214	This Way That Way Which "Way" (Eng- lish) (Colour) (16 mm.) (Australia).	90.00(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 72573 22-5-73	
B/69119	Vision USA (English) (16 mm.) (Colour) (U.S.A.).	292.91(1)	U.S.I.S., Bombay.	Thomsa Craven.	U 72574 23-5-73	
B/69278	"Indian News Review No. 1284 (35 mm.)	215.00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72575 23-5-73	Valid for English, Hindi, Tamil, Telugu, Kannada Malayalam, Assa- mese Oriya, Punjabi, Bengali, Kashmiri & Urdu ver- sions
B/69279	Indian News Review No. 1284 (Western Edition) (35 mm.)	297.00(1)	Do.	Do.	U 72576 23-5-73	Valid for English, Hindi, Marathi, Gujarati & Sindhi, versions.
B/69261	Mahitichitra No. 164 (Gujarati) (35 mm.)	286.51(1)	Liaison Officer, Govt. of Gujarat.	Director of Informa- tion, Govt. of Guj- arat.	U 72577 23-5-73	
B/69289	Baku (Hindi) (16 mm.) (U.S.S.R.).	110.00(1)	USSR Consulate Ge- neral, Bombay-26.	Azerbaijan Film Stu- dio.	U 72572 23-5-73	
B/68909-10	Friendship of People Collective Farm (Hindi & English) (35 mm.) (U.S.S.R.).	560.00(2)	U.S.S.R. Consulate General, Bombay-26.	Central Documentary Film Studio.	U 72579 23-5-73	
B/68849	A Year In The Earth Cosmic Ship (Hindi, Marathi & Punjabi) (16 mm.)	232.00(1)	Do.	Do.	U 72580 23-5-73	
B/69309-11	Around The Soviet Union No. 91 (Guja- rati, Punjabi and Telugu) (Colour) (16 mm.) (U.S.S.R.)	113.00(1)	Do.	Do.	U 72581 23-5-73	
B/68901	Azerbaijan S.S.R. (English & Hindi) (16 mm.)	223.00(1)	Do.	Azerbaijan Films Stu- dio.	U 72582 24-5-73	
B/68872-79	Litvanian SSR (16mm.) (U.S.S.R.).	221.00(1)	Do.	Litvanian Film Studio.	U 72583 24-5-73	Valid for Hindi Gujarati, Marath Punjabi, Bengali Tamil, Telugu, & Mal. versions.

1	2	3	4	5	6	7
B/68871	Estonian SSR (Hindi) (Colour) (16 mm.) (U.S.S.R.).	225.00(2)	U.S.S.R. Consulate General Bombay-26.	Tallian Film Studio.	U 72584 24-5-73	
B/68855-56	My Ukraina (Colour) (16 mm.) (U.S.S.R.).	318.00(3)	Do.	Ukrainian News & Documentary Film Studio.	U 72585 24-5-73	Valid for Gujarati, Bengali, Punjabi, Telugu, Tamil, Malayalam, versions.
B/68851-52	To Mothers And Children (Hindi & Telugu) (16 mm.) (U.S.S.R.).	571.00(5)	Do.	Kiev Science Film Studio.	U 72586 24-5-73	
B/69334	Trailer of "Kuchhe Dhaage" (Colour)	69.19(1)	Raj Khosla Films, Bombay.	Raj Khosla Films, Bombay.	U 72587	
B/69312	Winter In Leningrad (Hindi) (Colour) (16 mm.) (U.S.S.R.).	110.00(1)	U.S.S.R. Consulate General Bombay-26.	Leningrad Popular Science Film Studio.	U 72588 24-5-73	
B/68895	"L'Urssija In Colour" (Colour) (16 mm.) (U.S.S.R.).	302.00(3)	Do.	Balarus Film Studio.	U 72589 25-5-73	Valid for English Hindi, Gujarati, Bengali, Telugu, & Malayalam versions.
B/68842-48	R. S. F. S. R. (Colour) (16 mm.) (U.S.S.R.).	318.00(3)	Do.	Leningrad News Reel Studio.	U 72590 25-5-73	Valid for Hindi, Tamil, Bengali, Marathi, Gujarati, Punjabi, & Telugu versions.
B/69295-01	"Around The Soviet Union No. 88" (Colour) (16 mm.) (U.S.S.R.).	112.00(1)	Do.	Central Documentary Film Studio.	U 72591 25-5-73	Valid for Hindi, Marathi, Gujarati, Punjabi, Tamil, Telugu & Malayalam versions).
B/69290-94	"Around The Soviet Union No. 89" (Colour) (16 mm.) (U.S.S.R.).	111.00(1)	Do.	Do.	U 72592 25-5-73	Valid for Hindi, Marathi, Gujarati, Tamil & Telugu versions.
B/69202-08	"Around The Soviet Union No. 90" (Colour) (16 mm.) (U.S.S.R.).	111.00(1)	Do.	Do.	U 72593 25-5-73	Valid for Hindi, Punjabi, Gujarati, Bengali, Tamil, Telugu & Malayalam versions.
B/68876-70	"Our Home Is The Earth" (Colour) (16 mm.) (U.S.S.R.).	313.00(3)	Do.	Sverdlovsk Film Studio.	U 72594 25-5-73	Valid for Gujarati Punjabi, Bengali Malayalam versions.
B/68904	"Soviet Kazakhstan" (16 mm.) (U.S.S.R.).	321.00(3)	Do.	Kazakh Film Studio.	U 72595 25-5-73	Valid for English, Hindi, Gujarati, Tamil, Telugu & Malayalam versions.
B/68859-66	This Is Moldavia (Colour) (16 mm.) (U.S.S.R.).	210.00(2)	Do.	Central Documentary Films Studio.	U 72596 25-5-73	Valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu & Malayalam versions.
B/69276	Griha Udyan (Marathi) (Colour) (35 mm.)	298.00(1)	Director of Publicity, Govt. of Maharashtra, Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	U 72597 26-5-73	
B/69273	Eek Haqiqat (Hindi) (35 mm.)	496.72(2)	Anoopma International 181, Sector 22-A Chandigarh.	Rajesh Sharma, 181-Sector 22-A Chandigarh.	U 72598 26-5-73	

WEEK ENDING 26TH MAY, 1975

1	2	3	4	5	6	7
C/7692	Managing Time (English) (35 mm.) U.K.	304.80(1)	National and Grindlays Bank Ltd., 19, Netaji Subhas Road, Calcutta-1.	Peter Ducker, U.K.	U 71465 21-5-73	
C/7693	Who Killed Sale (English) (35 mm.) U.K.	304.80(1)	Do.	Do.	U 71466 21-5-73	P.E.
C/7694	Gandak Pariyojana (Hindi) (16 mm.) India.	299.32(3)	Director, Public Relations, Gandak Project, C/o Aurora Film Corpn. P. Ltd., 125, Dharamtala St., Calcutta-13	Jana Sampark Ekai, Gandak Yojana, Behar Sarkar.	U 71467 21-5-73	P.E.
C/7695	Chhoto Thekeyeo Gore Otho (Bengali) (35 mm.) (India).	335.28(1)	Image Films, Lovelock Place, Calcutta.	Image Films, Lovelock Place, Calcutta.	U 71468 21-5-73	P.E.
C/7696	Photo Cine Stores (Music only) No dialogue, Song or Commentary. (Colour) (35mm.) India.	5.18(1)	Candia Films, 19-A, Sekshpiar Sarani, Calcutta.	Candia Films, 19-A, Sakshpiar Sarani, Calcutta.	U 71469 21-5-73	P.E.
C/7697-99	Rubber Rubex Rubber Relief (Bengali, Assamese Souratha) (Col.) (35 mm.) (India).	30.00(1)	Alembic Chemical Works Baroda.	Indra Bijnaur—United Film Makers, Bombay.	U 71470 21-5-73	P.E.
C/7700	Denkar Baa (Assamese) (35 mm.) India.	487.68(2)	Film Officer, Directorate of Information & Public Relations, Assam, Gauhati.	Director of Information & Public Relations, Assam, Gauhati.	U 71471 21-5-73	P.E.
C/7450	Nicolas Poussin (Eng.) (Colour) (6 mm.) France.	140.00(1)	Centre Culturel Français, Calcutta.	Frederic Megret.	U 71472 24-5-73	P.E.
C/7451	Equivoque 1900 (Eng.) (Colour) (16 mm.) France.	154.00(1)	Do.	Maurice Rheims.	U 71473 24-5-73	P.E.
C/7452	Henri Rousseau-Le Douanier (Eng.) (16 mm.) (France).	154.00(1)	Do.	Les Ecrans Moderns F. Tavano.	U 71474 24-5-73	P.E.
C/7453	L'Impressionnisme St. L'Ne Impressionnisme (Eng.) (Colour) (16 mm.) (France).	250.00(1)	Do.	Pierro Alibert.	U 71475 24-5-73	P.E.
C/7454	Faubourg Des Langues Pein (Eng.) (Colour) (16 mm.) (France).	135.00(1)	Do.	Genevieve Nouvaille-Tousall.	U 71476 24-5-73	P.E.
C/7703	Orissare Sree Aurobindo abitra Dehansha India Sacred Relics of Sri Aurobindo in Orissa (Oriya)	270.00(1)	Films Officer Home (Public Relations) Govt. of Orissa.	Deptt. of Home (Public Relations) Deptt. Govt. of Orissa.	U 71477 26-5-73	P.E.

1	2	3	4	5	6	7
C/7701	Tale of Two Leaves And The Bud (Eng.) (Colour) (35 mm.) India.	964.08(3)	Tea Board, Calcutta	Hari S. Das Gupta Productions, Sou- thern Avenue, Cal- cutta.	U 71478 26-5-73	P.E.
C/7702	Towering Confidence In The People (Eng.) (35 mm.) (India).	231.00(1)	United Bank of India Ltd.	Do.	U 71479 26-5-73	P.E.

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6

PARTICULARS OF FILMS CERTIFIED—WEEK ENDING SATURDAY 26-5-1973

M/7897	'Cotton The Money Spinner' (Tamil) (Colour) (35 mm.) India.	137.16(1)	Krishnaswamy Asso- ciates (P) Ltd., Mad- ras.	Krishnaswamy Asso- ciates (P) Ltd., Mad- ras.	U 67061 22-5-73	
M-792&21	Cine Rules (Telugu) & English) (Colour) (35 mm.) (India).	36.57(1)	Rakrupa Movie publicity, Vizianagaram.	Rakrupa Movie publicity, Vizianagaram.	U 67062 22-5-73	
M/7958&59	'Ashoka Lodge' (Tamil & English) (Colour) (35 mm.) (India).	60.90(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	U 67063 22-5-73	
M/7837	'Rangeli Raani' (Te- lugu) (35 mm.) (B. & W.) (India). Endorsement on	3977.64(17)	Vasanthakumar Pro- ductions, Madras.	Shri N. S. Murty, Mad- ras.	U 67064 22-5-73	With cuts.

Cert. No. 67064-U dated 22nd May, 1973.

Issued to the Film :—'Rangeli Raani' (Telugu) (35 mm.) (B. & W.)

Length in the application.—3977.64 Metres.

Cuts

Metres

1. Reel 11.—Delete reference to China in Babu's dialogue.
(Sound only—replaced with approved word).
2. Reel 17.—Delete reference to Japan from Gopal's dialogue when he is
introducing Subbiah to his friends.
(Sound only) (Replaced with approved word).

Total

Actual length of the film remains 3977.64 Metres in 17 Reels.

M/7888	'Police Ariyaruthu' (Malayalam) (35 mm.) (B. & W) India.	3170.40(14)	Vetrivel Productions, Madras.	Shri M. S. Senthil- kumar, Madras.	U 67065 22-5-73	With cuts.
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Endorsement on Cert. No. 67065-U dt. 22nd May, 1973—issued to the 'Police Ariyaruthu'

Length in the application.—3185.76 Metres.

Cuts

Metres

1. Reel 8.—(a) Delete insert of a 'bra', (b) Delete James picking and holding
the 'bra'.
2. Reel 11.—Delete camera zooming back from close-shot of dancer's mid-
riff showing the navel to mid-shot in the club-dance sequence
3. Reel 13.—Delete the shot of Alice taking off blouse and bra, and showing
her bare back.
4. Reel 14.—Delete high & flying kicks and punches in close-shot in the fighting
sequence.

Total

15.36

Actual length of the film will be 3170.40 Metres in 14 Reels.

M/7967	Trailer of 'Suraj Aur Chanda' (Hindi) (Gevacolour) (35 mm.) (India).	91.44(1)	Suraj Films, Madras.	Suraj Films, Madras.	U 67066 22-5-73	
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1	2	3	4	5	6	7
M/7832	'Suraj Aur Chanda' (Hindi) (Colour) (35 mm.) (India).	3793·58(14)	Suraj Film, Madras	Suraj Films, Madras	U 67067 22-5-73	With cuts.
<i>Endorsement.—</i>						
<i>Film :</i> 'Suraj Aur Chanda' (Hindi) (Genacolour)						
<i>U-Cert No.</i> 67067 dated 22nd May 1973						
<i>Length in the application.</i> —3809·08 Metres.						
<i>Cuts</i>					Metres	
1. Reel 3.	—Delete the shot of Mansingh holding the breast of Suraj in woman's disguise, as also one of the balls rolling on ground, and exhibition of one of the breasts.				3·04	
2. Reel 3.	—Delete the sentence beginning with "Bacha ... Bacha hi raha hai".				2·74	
3. Reel 11 & 14.	—Reduce whipping in the film, wherever it occurs. (Retained 4·86 & 6·09 in Reel No. 11 & 14 respectively).				9·72	
Total					15·50	
<i>Actual length of the film will be 3793·58 Metres in 14 Reels.</i>						
M/7966	'The Flowers' (Hindi) (Colour) (35 mm.) (India).	35·95(1)	Shri V. A. Swamy, Coimbatore.	Shri V. A. Swamy, Coimbatore.	U 67068 23-5-73	
M/7871	'Gehri Chaal' (Hindi) (Colour) (35 mm.) (India).	3908·39(15)	Chitralaya Pictures (P) Ltd., Madras.	Chitralaya Pictures (P.) Ltd., Madras.	U 67069 23-5-73	With cuts.
<i>Endorsement.—</i>						
<i>Film.</i> —'Gehri Chaal' (Hindi) (Colour) (35 mm.)						
<i>U-Cert. No.</i> 67069 of dt. 23rd May, 1973.						
<i>Length as in application.</i> —3949·30 Metres.						
<i>Cuts</i>					Metres	
1. Reel 3.	—Delete the bouncing breasts of the dancer in the mid-shot in the dance				1·21	
2. Reel 4.	—Delete the kicks and punches on the faces of fighters in close-shot				2·43	
3. Reel 5.	—Delete the shot of Sagar lifting one of Hema's legs in the song (Replaced with previous shot extended.—0·60 m.)				0·60	
4. Reel 6.	—Delete the following in the fight in the truck :—					
	(a) The policeman's head dashing against the windscreen				1·82	
	(b) The brutal fist fights				3·64	
	(c) The continued struggle under the vehicle in which the face and the head of the policeman are constantly knocked against the under-carriage				3·34	
5. Reel 9.	—Reduce to the bare minimum, the fight showing it in only long shots, deleting particularly all close-ups. Retained 3·04				6·09	
6. Reel 9.	—Delete close-shot of Sobha revealing cleavage, shaking of breasts in the line "Tori Beruki So Dhill Par Ek Theer Chal Raha Hai" (Replaced shot of Sagar.—1·52 m.)				1·52	
7. Reel 12.	—Reduce the detailed process of electrocution, keeping the minimum picture necessary to convey the idea (Retained—3·04m.).				1·50	
8. Reel 14.	—Delete Madan hitting, kicking and torching Ratan				2·74	
9. Reel 15.	—Delete the first shot of flogging of Hema and Ratan, the brutal punches and knocks, and Hema whipping Madan.				9·14	
Total					43·03	
<i>Total replacements.</i> —2·12 Metres.						
<i>Actual length of film will be.</i> —3908·39 Metres in 15 Reels.						
M/7949	'Jaise Ko Taisa' (Hindi) (Colour) (35 mm.) (India).	3985·00(17)	A. V. M. Studios (P.) Ltd., Madras.	A. V. M. Studios (P.) Ltd., Madras.	U 67070 24-5-73	With cuts.
<i>Endorsement.—</i>						
<i>Film :</i> 'Jaise Ko Taisa' (Hindi) (Colour)						
<i>U-Cert. No.</i> 67040 of dated 24th May, 1973.						
<i>Length in the application.</i> —3998·00 Metres.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Cuts				Metres	
	1. Reel 3.—Delete kicking. Except the suggestion in the beginning, no whipping to be shown or viewed				3.95	
	2. Reel 11.—Delete breasts seen in relief through wet sari in the lying position in the river				6.00	
	3. Reel 16.—Delete the shot of stamping of the fighter on the chest and also the kicking on the jaw				3.05	
				Total	13.00	

Actual length of the film will be 3985.00 Metres in 17 Reels.

M/7994	Tamilnadu Government Regional Newsbulletin No. 94 (Tamil) (35 mm.) India.	305.00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	U 67071 25-5-73
M/7964 & 7965	'Venmai Tharum Unmai' (Tamil & Malayalam) (Colour) (35 mm.) (India).	35.04(1)	Shri V. A. Swamy, Coimbatore.	Shri V. A. Swamy, Coimbatore.	U 67072 26-5-73